College Poets Enter Glascoc Contest

The annual Glascoc Poetry Contest will be held on the Mount Holyoke College campus on the week-end of April 18 and 19. This contest is sponsored by the Mount Holyoke College Student Government Association and the Mount Holyoke News.

Eleven students were selected to be the poet laureates of the Glascoc. Each poet was given a check for $50 and invited to a reception with the poet of the year. The poet of the year, Emily Dickinson, was honored with a plaque and a book of her poetry.

Plans Take Shape For Junior Prom

Plans are now underway for the Class of 1960 Junior Prom to be held on Saturday evening, April 26, in Chapel Auditorium. Peggy Seabolt is chairman of Prom, and Susan Brewer is business manager.

There will be a cocktail party at Wilbur's from 4 to 6 p.m. on Saturday, followed by dinner for those who wish it. The dance itself, beginning promptly at 8 p.m., will take place from 8 to 12 midnight and feature a guest band. The Prom will be held at the Wilbur until 2 a.m. Harry Marshall of the Dana Orchestra will again provide the music for the dance, and there will be dancing by the Moffs and the Mabels.

On Sunday afternoon there will be an Oxiton concert at Wilbur, followed by a cocktail party at the home of Dr. and Mrs. Youngstrom in Amherst, the Buffers from Hampshire, the Dinkins and the Augmented Seven from Yale, the Colby Eighty, the Middlebushes, the South End Pipes, the Crescents from Connecticut College, and the Moffs and V-A's, the latter being Mount Holyoke's representatives. The concert will be held from 3:00 to 5:00 p.m.

Committee chairmen for Junior Prom are: Peggy Seabolt, chairman; Nancy Ash, vice chairman; Elizabeth Houghton, money chairman; and Margaret Jewson, decoration chairman.

President Gettell Announces Selection Of Freshmen Mount Holyoke Scholars

Eight Mount Holyoke scholars were announced by President Gettell at a gathering of the college on Tuesday, March 15. These girls, chosen from the class of '61, were honored on the basis of their excellent academic records and outstanding performance during the first semester of their 1957-58 year at the college.

The recipients of the honor are: Nancy Ash, a graduate of the Pataum High School, Patzam, Minn., one of 19 students in her senior class; Katharine Fenton from Jenkintown High School, Jenkintown, Pa.; and in class of 41: Susan N. Iger, one of 19. Students in their junior class at the Jenkintown High School; and in class of 28: James R. Hill, a graduate of the Smithfield High School, Smithfield, R. I., one of 18 students in her senior class; and in class of 52: Martha Simonds, a graduate of the Laramie High School, Laramie, Wyo., and in class of 32: Kathryn Firth, a graduate of the Laramie High School, Laramie, Wyo., and in class of 32: Kathryn Firth, a graduate of the Laramie High School, Laramie, Wyo.

The senior prom will be held on Friday, April 18, at the college. The program will consist of a dinner and dance, followed by a reception and a formal dance. The guests of honor will be the senior class and their families.

Sophists To Present Traditional S K j Tonight In Chapin

Tonight the mystery surrounding preparations for Soph Night will be revealed when the Class of 1960 presents its big event in Chapin auditorium at 8 p.m. In addition to paying tribute to their seniors, the sophomores will introduce their class song, written for this night by a committee headed by Zephia Bentley.

In Thursday morning chapel, the sophomores displayed the most confusing clue of all, when they appeared carrying towels, blankets, book boxes and groceries. Members of the class had been amusingly telephoned around campus, with promises to meet at a certain point at a certain hour. These promises were kept, and the sophomores met at New South, the University on the corner of South, for a breakfast of waffles and fruit.

In the morning, the sophomores had been telephoned again, this time with a more pressing promise to meet at Chapin auditorium for a surprise. At 8 p.m., the sophomores appeared, carrying the towels and blankets, book boxes and groceries.

Sophist Myrick

Priscilla Myrick

White To Lecture On Water Supplies

Gilbert Foster White, distinguished professor of geography at the University of Chicago and former president of Harvard College, will be guest lecturer at Mount Holyoke College, Wednesday, April 16. Mr. White's lecture is to be presented on the topic of "Unified Development of Rivers and Watersheds." Mr. White, who received his B.S., M.S., and Ph.D. from the University of Chicago, is recognized as a national and international authority in the specialized field of water supply and drought problems. In 1934 he received the American Geographic Association's "outstanding achievement award" for his "profound study of water resources and water control problems" and for his many contributions toward the evaluation of policies for water use and development. Continually expressing interest in underserved areas of the United States, Dr. White has expressed a desire to see more small-scale projects involving more workers put into effect in economic and social development in these areas.

Schools, colleges and universities have made the selection of books, the means of the scholar will be inscribed on bookplates as permanent evidence of the double honors to the school and to its former pupil.

PRESIDENT GETTELL

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Loss of Democracy

To the students and administration of Mount Holyoke College:

Is there no chance of recognizing seriously the fact that if a great deal of informal discussion on the question of required church attendance were to continue, for perhaps as far back as any student can remember, and these informal discussions were formalized in the recent series of dorm discussions organized by JB. Our own presentation of the situation in question represents the attempts of a group of independent students, who had no connection with the NEWS prior to this venture, presenting both the pros and the cons of the required church regulation as spoken by students and faculty; it also includes a review of this particular regulation at our college and a summary of church and chapel regulations at a number of other Eastern colleges.

The NEWS was happy to print this feature for two reasons: first, because it represents intelligent and well-considered analysis of the problem, and second, because it is an excellent demonstration of an active interest in a problem of genuine concern to the initiative of the feature. The students who did undertake this venture are to be commended for bringing their subject out into the open. This is a thought that might be discussed clearly and intelligently in the most open manner possible.

A General Meeting has been scheduled by SGA so that this issue might be discussed further, and it is the sincere desire of the NEWS to work here and in the future in a close interrelationship with SGA, so that the maximum amount of expression may be achieved by the student body.

We are not revolutionaries, and we do not wish to provoke a movement of a group of unsuspecting observers. We are trying to approach, in what seems to us to be the most reasonable manner possible, an issue which has come to the point where it must be faced squarely rather than remain in the background to be bandied about in private discussion. As an organ of communication between students and the faculty who shape and express themselves, the NEWS is following the only course of action which it considers feasible in the light of present circumstances.

It must also be mentioned that the changes which might come about in the required church regulation, or in any other issue which is brought up for general presentation and discussion by the student body, can scarcely be expected to occur overnight. We are aware that we are living in the precious tradition of a college which has represented the highest in education that the country has for a century and a half, and we are not trying to tamper with this tradition. Rather, we are fully aware that the best growth takes place under rational pressure rather than under censorship. We have a beautiful chapel, a church, an orchestra, and the college resources in being able to obtain distinguished speakers for the chapel. In order to do so, the chapel must be filled. Hence, to force people to attend a service which they can sit through only with great feeling of embarrassment and hypocrisy in the presence of anyone else, and is locked so when discussion on the proposed program is too long, the enforcement of its attendance to fill the chapel is thus enforced. Hence, to force anyone to attend a service which is locked is locked so when discussion on the proposed program is too long, the enforcement of its attendance to fill the chapel is thus enforced.

In any discussion of an issue of this nature, there is always the problem of the expression of all the aspects and a full expression of all the points of view. It is the problem of the differing relation of the aspects of the dilemma with the different viewpoints. It is the problem that we must solve in order to have any amount of being a democratic society, this situation must change, and we must not wait on the changes to become a reality. It is the problem of being a democratic society, this situation must change, and we must not wait on the changes to become a reality.

Sincerely,
Sally Clayton '80

SGA Plans Inquiry
Dear Editor:

The concern over the religious influence of the Chaplaincy is growing year by year, and it is in which many genuine students, administrators, and alumni have become involved. For our "general" understanding of the activities of the Chaplaincy, this concern reached a high point in the series of letters discussing the relationship of church service to general campus activities.

This issue has had a profound effect on the campus as a whole, and the interest of large groups of students, a problem that has been treated with the utmost seriousness and expressed in the issue more completely.

The first part of this program in this week's NEWS has been carried out through the letters concerning religious activities. The Tuesday evening meeting of the General Meeting has been held to discuss the implications of informing the campus as a whole on those aspects for the maintenance of religious and general campus activities. The original plan of informing the campus as a whole on those aspects for the maintenance of religious and general campus activities. The original plan of informing the campus as a whole on those aspects for the maintenance of religious and general campus activities. The original plan was that the student body have the opportunity to express ideas and feel free to discuss each other. Followed by open discussion, the student body have the opportunity to express ideas and feel free to discuss each other.

OFF THE PRESS

During the warm and sunny weather, it is possible to see the familiar sight of people enjoying the outdoors. The sun's warmth and the gentle breeze make it an enjoyable experience for everyone. However, it is important to remember the proper safety measures to ensure a fun-filled day in the sun.

Here are some tips to keep in mind:

1. Stay hydrated: Make sure to drink plenty of water throughout the day to prevent dehydration.
2. Protect your skin: Use a broad-spectrum sunscreen with at least SPF 30 to protect your skin from harmful UV rays.
3. Wear appropriate clothing: Choose lightweight, loose-fitting clothing that allows air to circulate and prevents overheating.
4. Avoid peak sun hours: Try to plan your outdoor activities for the early morning or late afternoon when the sun is not as intense.
5. Check local weather: Be aware of any weather changes and be prepared to seek shelter if necessary.

By following these guidelines, you can enjoy a safe and healthy outdoor experience. Remember, your health and well-being are important, and taking precautions is key to a fun and enjoyable day under the sun.
Success of Press Conference Stimulates Desire for More

Three weeks and a spring vacation period have passed since the campus Press Conference on "The Right of the Press to Know" essayed an Mount Holyoke in April during which the conference was held left behind them a wealth of memories, which will here be reviewed in a "famous" fashion.

For members of the Committee conference, Friday, March 21, with its wet mix of snow and rain, was a day spent attempting to arrange for the phone shipments of the speeches, but with barely a chance to breathe before the end of evening.

The conference, which began with acocktail hour, was opened by President Kenneth Nash. President Nash was followed by Mr. and Mrs. Donald Wright. Mr. Wright, the son of Mr. William Wright, publisher of the Holyoke Transcript-Telegram which co-sponsored the conference, is an American author and a contributing writer for the Wall Street Journal. Mr. and Mrs. Wright were the president of the Board of Trustees, and Mayor and Mrs. Samuel Hinkle of Holyoke.

A dinner was given in Rockefeller Hall and a group of guests met the speake a later dinner hour, including John Moss, Murray Snyder, and John Oakes. After-dinner, a student entertainers group program in Chapin at 8 p.m.

Mr. William Wright's introduction was marked by a personal touch, humor, and was an authoritative but approachable and representative Moss, basing his discussion of government secrecy upon the system that the people who hold governing power must have all the tools to express themselves, throughout the "openness" which could be, in his judgment, open.

Assistant Secretary of Agriculture, John D. Murray Snyder followed Rep. Moss in his opening address, the trends in American agriculture and was a step toward the improvement of the nation's agriculture and the country's economic health.

The interest and concentration of students and faculty in the success of the symposium.

French Department Presents Moliere's Commedia-Ballet

A feature entitled 'Love's the Doctor' will open the Music Building Auditorium at 3:30 p.m. on Sunday, April 13. Under the direction of Professor Paul Santagrotto, the French Department will present Moliere's commedia-ballet in idiomatic English translation. The drama habitual at 6 p.m., on Sunday will be open to the public.

A cost of some 500 diagrams, a dancing chopper, the latter under the direction of Professor Helen Rogers, will be featured in this production, as well as the Oxford orchestra, directed by Professor David Holden. The lead role of Lo- raine's father will be played by Sara DeLancey; Hilary Ross '57 will play Lodovico; Martha Rabinovitch '57 will portray Marie and Marcella '59 is also featured.

Poli Sci Class Takes Inside Tour Of Capitol

by Ann Shaw

On March 24 at 9:15 about fifty members of the Poli Sci Club gathered at the door of Room 529 in the Office Building for the first chance to see the Capitol. The meeting was called to order by Senator W. J. McAnulty, the Senator for the first time in his career to see the Capitol.

The Senate had stopped all meetings immediately and was not expected to make a decision on any further action.
Students, Faculty Discuss Church Requirement

Choir Director Discusses Campus Religion Program

Dear Editor:
The movement of the choir director with religious observances obviously seems to view them with objectivity. On the other hand, the two hundred of Mount Holyoke students and alumnae who have demonstrated that she has wished to be informed. A review to evaluate objectively experience here which emerges maturity.

Mount Holyoke has a distinct tradition of intellectual, spiritual, physical, and social in the process of forming decades have won respect for their unbroken continuity. Every student has been so aware of that texture at some time or other that she wishes to be informed. Identify otherwise, why would she have strived for admission? The only question would be was she expected to accept her admission which thereby obtained some other implication?

Within the college, the college has kept account of changing religious. The solitary prayer meetings, the enrollment on ONE seeks the daily required chapel services and ritual, and the religious worship is part of the past record. Generation after generation modernizes against some phase of those required services, no student of today needs to set foot in side Abbey Chapel during the week. This formal assembly to Tuesday morning or Wednesday evening.

With the present requirement of "six churches," two of which may be attended per week, must appear in the chapel only eight times in the thirty-two to forty hours of year. This, viewed statistically in relation to life here, seems too trifling a matter for serious consideration.

However, even that every student is exposed to services of religious or spiritual assembly.

To be sure, those services of religious and spiritual assembly should help and do help in this sense, it is beyond me to see how this college can expect such things to be formulated or strengthened when the hour of the week universally devoted to church services is occupied by an "educational value" service with no one demonstrating interest or represented to satis- fied. When I attended church, I like to go to the church of my faith. At times, I do not attend the church of my faith, I at least like to develop the church I am attending.

The requirement to attend church is not offensive, indeed, there are many such asked when we applied to Mount Holyoke. The requirement should be modified, as the church is a context to which only the students who go to church and have a church affiliation, a major one. Abbey Chapel will still be available attended because of its convenience and because of excellent speakers and music. Those students who would attend church would be doing so without resentment, and this in itself is important. If, however, a student goes to more than excellent speakers and music—im she wants to attend church, it may be helpful to her firm belief that this privilege should not be denied.

Sincerely, 

Margaret Hepburn

Any Arbitary Requirements Weaken Meaning Of Religion

Dear Editor:
The current student concern about the College requirement of attendance at church is not new. Religious services during each semester are born, required, costing, and commendable. Behind the issue of required attendance is the gradual in- troduction to religious education and the nation to be initiated in contemporary American society.

If religion is regarded as a personal pursuit, the student is deter- mined by previous training, we have for a sanctuary with each school has changed its name as the title, semiannual, required new Sunday.

The argument that college ought to be exposed to religion as a part of their liberal education is not new. Religion is a subject matter to be exposed to. It is a subject matter to be exposed to as a body of knowledge, not as "like science; it is a response made to a personal experience being to the mystery of existence. As such, "like science" and "like music" has its function in the life of that individual and is the very ground of his being. To treat religion as an aspect of secular culture other rationalities it or trivializes it, which in either case, historically, has meant the demise of religious belief.

The position and significance of religion has been clarified at the College, the present unsatisfactory situation can continue to trouble students. Requirements that are unnecessary and demand do not seem gallling. At least the present religious student should be able to say about this matter can use it as an opportunity to discover for them- selves the requirements of religious service as much as religious devotion to the church is as much of their devotion as their period living and whether religion figures as an important part of their three years of college living, it will have served their religious education in the profound sense of the term.

David Leonard

Church Requirement Defeats Purpose For Which It Was First Formulated

Dear Editor:
Once again the question of church attendance being brought up for discussion. It is my opinion that a careful consideration of this problem and the attitude it typically evokes in a Mount Holyoke student will show that enforced attendance at religious services defeats the purpose for which it was designed, and is an infringement on the personal liberty of the student as defined. Surely this is not an area of experience in which the college has an obligation to our parents beyond that of providing religious services for those who desire them. If a girl has not received some sort of a "religion" from the home she enters college, the chapel services at Mount Holyoke will not show her the sense of what religion is to her.

For those whose religion is an integral part of these three years, the church requirement is unnecessary. On the other hand, for those of us who do not believe in Christian- ity, we should be able to secure the chapel service a re- searching experience, the required attendance at religious services is only an infringing requirement towards the whole idea of church attendance and religious meaning.

The time is past when the college can assume religious faith in all its students; and I believe that it is time for the college to hold the position that the requirement of church attendance should be removed from the rule-books. Such an action would be fair to all students who now attend church only because they wish to fulfill a requirement from the college and those who have no church affiliation, a major one. The college chapel service is just as meaningful to those who come to it regularly as it is to those who attend it only on occasion. It is a matter of personal choice, and it is not our place to try to force a particular religious observance on a student who does not believe.

Yours sincerely,

Judith Varis

Data Revealing Interesting Changes In Church Registrations Of 1951

Deborah Johnson

The College's statistical changes which have occurred during the academic year are reflected in church attendance requirements at Mount Holyoke College.

1914-1952 College Catalogue: "Chapel"—"The young ladies do not sign the schedule on the Sabbath. Neither shall they spend a single Sabbath away from the college. The Institution is the sum of its beliefs, all of which will be de- cidedly religious in its influence has been the reasonable expectation. The church services may be your privileges in any congregation, the instruction of visiting of meeting friends and of the Sunday morning prayers in the church."

1946-47: The first two sentences of the regulation are retained; the body of the statement changed as follows: "The attendance ... is required for a portion of the Sunday morning prayer assembly exercise during the college days. The college chapels service, either in the college chapel or at the college center, shall be held at the daily morning prayers in the church."

The above is retained, except for the portion indicating when the requirement of church attendance should be removed from the rule-books.

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LET'S TAKE A WALK AROUND BENNETT

Chapel Spire Soars In Campus View

By Jan Cotti

A little over two months ago, six Mount Holyoke students and a teacher set out for Bennett College in Greensboro, North Carolina. Here is part of the picture, history we brought back and a few of the memorable Chapel Spire Soars in Campus View.

The chapel stands at the head of the Bennett campus, and physically it is hard to think. Now we heard Dr. Martin Luther King, a donor of government meeting, and on one Miss Kurnam. The architecture of the whole campus is like the New England as the chapel, and since the time is all built at approximately the same time, a great feeling of unity and order is obvious.

Bennett Girls Enjoy Rare Treat

We had won the game, and very little of the "summer vacation" was what we had expected. The news was a perfect story-book creation with real eyes and happy tears. The news was, however, not so rare in Greensboro that moon are a real occasion and there is never enough snow to get tired of it. Left to right are Nancy Chou, 90, whose poetry was printed in the winter issue of Pogon: Bertha Walden, 90, Miss Moore, my housemother and the Dean Rhythm of Bennett; Agatha Rick, my roommate. The room in the background is Reynolds Hall, where I lived.

Out of the Darkness, Into the Light

This is the science building, just as classes were over. The home economics, chemistry, and biology labs are here as well as class rooms. Left to right: Mr. Scourte, professor of mathematics; Breda Booth, 90, and Jimmis Furlong.

Burying "Miss Idle Gossip"—Sadly?

Here lies Miss Idle Gossip, a Bennett tradition as honored as a room in Mary Lyon. Although first laid to rest several years ago, she is occasionally resurrected and laboriously returned. Her grave is perhaps the most sacred tradition we meet and I have since wondered if her memory might not be more widely honored. Here she is being resurrected with magnolia leaves by Agatha Rick and Ruth Pulver, both in the Philomath 98, Refined Mason, Mount Holyoke 96.

Call of Mary Lyon—Southern Style

This is the bell that rings between classes and for campus activities such as chapel, before enlisting our banes and Mary Lyon but it is more than just a combination of bell; it is the sign of order for everyone on campus. Dorm Life Reminds Visitors Of Home

This is a knitting lesson in progress. Very few of the girls girls, much less do it in class; we taught them, and the idea seemed to catch on. The knitting lessons were taught for donation to San Francisco. For most of the lessons we had never seen before.

Sophomores Unveil...\n
Dorm Life Reminds Visitors Of Home

Off The Press...\n
Burying "Miss Idle Gossip"—Sadly?

(Continued From Page 1) meeting helpfully that this will be a play in "casual" form. She also announced that a very distinguished but unidentified guest has been invited to the Ski.

The east, under the guidance of the chair and of the Ski Ski, has been rehearsing in the big dorm room of Kendall, and in Chapel on Tuesday for a technical run-through.

Other clubs, working with the Ski, had been the Ski, and Sue, and Caled, lighting, Harring's, and Krugman's in charge of scenery; Alphonse, Larrin, and the Ski, sketching up the Ski, and textures by recess.

There will be no admission charge for the sophomores' first original skit, open to the college community.

Modern Humanities Research Association, the Scottish Text Society, and the Modern Language Association of America.

Success Of Press...\n
(Continued On Page 8)
Charms Of Nature, Male Ingenuity Draw Festive Coeds To Dartmouth
by Andy Adler

So you think you might like to go to Dartmouth? Well, let’s have a look at what attracts girls from as far as California to the home of the "Big Green."

As our future Mount Holyoke visitor arrives in town for the first time, she drives up Main Street between two rows of well-cared-for stores, which take up not more than a block. This is the commercial part of Hanover; the rest of town consists, literally, of the college.

Situated on the corner of this block she sees the renowned Hanover Inn, or perhaps the current corner house possesses the former; for this is the scene of many happy meetings and departures of Dartmouth men and their dates whether blind, pissed or affianced. (Confidentially, of course, it is possible that the sentiments of this occasion may be reversed.)

A cinematic glance across the street opens up a view of the white grandstand, usually crowded with guests who point to all corners of the campus. On one side are the old administrative buildings and on the other is the white brick Dartmouth Hall, almost a symbol of the spirit that pervades the campus. It is on the steps of this building that this fraternity competes in the annual "Pep" contest, and it is here that shots of encouragement are hurled at the home-coming football team in the fall.

But by far the most impressive structure in this place is found directly opposite. Here sits Baker Library dominating the horizon, with its tower rising high into the sky, a symbol, perhaps, of the true purpose behind the foundation of the college. Eleanor Wheelock was interested in educating the Indians, and although the使命 of Dartmouth soon became less restricted, applicants today who can prove that they have a certain percentage of Indian blood in them are admitted tuition free, provided they meet the requirements. Misconception, however, is far from our Mount Holyoke’s mind this week, as Dartmouth wants to have fun! And Dartmouth men are seldom at a loss creating good times. A typical weekend in the fall might include a spirited football game on Saturday afternoon, followed by a cocktail party in the fraternity house (one of the 20) where month by month new-making and singing goes on, especially in the event of a Big Green victory. Our girl dates have used her ingenuity and rounded up a group for a dinner party, including a friend of a friend whose room happens to possess a fireplace. Here the group settles down easily to watch stalks slant over a hot fire. Invigorated again, our couple treks back to the fraternity house for a "moon"-moon party on a傻傻 theme, or some equally original idea.

On Sunday this Holyoker and her date boomer back to enjoy a delicious brunch in Thayer, Dartmouth’s airy dining hall, followed by a combination of dixieland and milk punch with the "Travelers" and their dates. As the afternoon wears on, and the sun sinks below the mountains, they collapse exhausted and finish up their weekend on a quiet note, listening to records back at the dorm.

Actually, one might say that most every college offers weekend with similar activities. What is it, then, that makes Dartmouth seem so singular to so many people? This question is not easily answered in few words, or in words at all; but there is something communicating about the atmosphere of the outdoors, something that binds the student body together, that creates deep loyalty in the students, that bonds the faculty members to the students, and the college in a close easy relationship, something that causes all Dartmouth men. In the middle of the college victory song, about valor and inspiration, as much power as they can muster, "Make the clouds ring for Dartmouth!"

**PATRONIZE YOUR ADVERTISERS**

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**Who’s Whose And What’s Knot**

Catherine Baur Fisher ’56 is married to Emlyn John Wade Fisher. John is a 1957 graduate of BEI and a member of Phi Kappa Alpha.

Lauren Alexander ’58 is engaged to Moses K. Lieberman, Andrew ’57. He is a member of Kappa Theta and is attending Bellevue Medical School.

Carol Berkley ’56 is engaged to David N. Harvett, who is in his first year at Michigan Law School.

Carol Cream ’59 is engaged to A1 Donley, who is attending Penn College in Cleveland.

Sandra Johnson ’58 is engaged to Linwood S. Mather, Jr., a 1953 graduate of Trinity and a member of Phi U.

Jacqueline Lipton ’56 is engaged to Peter S. Wilson, Trinity ’53 and a member of Theta Xi.

Summarie Box ’50 is engaged to Terry Vermilye. Terry is a senior at Williams and a member of Phi Delta.

Jane Stern ’50 is engaged to Tony Davis, Dartmouth ’58 and a member of Pi Lambda Phi.

Sylvia Beasley ’61 is pinned to Ted Bernstein, a freshman at Xavier University.

Patricia Edwards ’50 is wearing the Phi Psi pin of John Phillips. John graduated from Dartmouth in ’57 and is attending Harvard Graduate School of Chemistry.

Susan Knair ’50 is pinned to Sam Chace. Sam is a senior at Amherst and a member of Phi U.

Shelia O’Day ’50 is pinned to Tom Spater ’59. Tom is a Kappa Theta at Amherst.

Sandra Renns ’56 is wearing the Theta Delta Chi pin of Free Brown. Amherst ’60.

June Steely ’50 is pinned to Robert Wyatt ’56. Rich is attending Northwest College of Engineering and is a member of Pi Kappa Phi.

Dorothy Smith ’61 is pinned to Rob Weare ’61, a Chi Phi in Lafayette.

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**SNOOKERS**

**WHAT IS A MAN WHO BLOWS SMOKE RINGS?**

(SEE DIAGRAM BELOW)

**SMOKE RINGS** come in all shapes and sizes. Like 4-sided smoke rings for squares. Sturdy smoke rings for rainy days. Even invisible smoke rings for people who aren’t so cautious. As any competent smoke ringer (Vapor Shaper in Stickles!) will tell you, the best way to start one is to light up a Lucky. It’s best mostly because a Lucky tastes best. A Lucky gives you naturally light, wonderfully good-tasting tobacco, toasted to taste even better. Why settle for less? You’ll say a light smoke’s the right smoke for you!

**DON’T JUST STAND THERE...STICKLES! MAKE $25**

Sticklers are simple riddles with two-word rhyming answers. Both words must have the same number of syllables. No drawings, please! We’ll shell out $25 for all we use—and for handouts that never see the light of day, we’ll even send your name, address, college and class to Happy Joe Lucky, Box 67A, Mount Vernon, New York.

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STATE 8-4511 SPRINGFIELD

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**LIGHT UP A light SMOKE—LIGHT UP A LUCKY!**

Product of The American Tobacco Company — "Lucky is our middle name"
NSA, OC, Classes Post Slates For Election

The PC corridor has once again become the scene of candidate vocal- izations. NSA and OC and the numerous juniors and seniors will all be electing their leaders on April 11.

As an all-campus vote will decide whose will be the Co-ordinators of NSA activities next year, the candidates are Grace Haxton, Elizabeth Dan- nell and Carolyn Robert, all '59. Only Ford, Patricia Kennedy, and Carol Polio are sophomores competing for the Assitant Co-ordinator.
The OC's will be choosen be- tween three, Nancy Bonet- ham, Sharon Fairley, and Susie Scott, for president. Sophomores running for vice-president are Marie Gesler and Frances Neutral for treasurer, Judith Colvin, Barbara Metcalf and Ellyn Tebbet, Nominated for secretary are Rosemary Cas, Deborah Holten and Annick Hummer from the Class of '61.

Up for the president of the Class of '61 are three, Caroline Boland Stoneback and Joan Weir, both of '60, and Pamela Wharton who have been endorsed by the Junior Class. Girls running for treasurer include Susan Briner, Muriel Custineck, Carol Greiner, Elizabeth Lin and Virginia Riggers; secretaries for the Class or '61 are Miriam Delores, Mary Beth Janison and Alice Miller; Mary Greenwood, Elizabeth Marvin, Marigold Mayhew, Eleanor Muscick and Susan Smith are up for sergeant-at-arms. Alise Rigler, Patricia Stine and Natalie Taylor are running for the trip. They spent ten hours at the Brown Rock along with Bert Appel, lost his hat, but ten seconds at the Beach. They, there, they exclaimed, ought to be a national, there, and they won presented with hats made of rope.

The group gave two shows and they were televised three times. The first show was prepared here before they left, and the second was rehearsed in their own practicing sessions. These pro- grams were made up of a few numbers from "Nine Strings" and other numbers from the Water Rats and the Boys of 1942.

During most afternoons and evenings the girls had time to visit and were able to add their voice to the collective college students in the area. The Wesleyan baseball team and the 200-mile race nearby, were as the YWCA became anxious. The group also visited Maryknoll College "Down town, USA," during spring vacation.

Memories of a fabulous ten days are not enough for these girls, who

Swimmers Travel To Lucerne Hotel For Sun And Fun

Beautiful tans and happy smiles characterized some members of the Water Ballet and Swimmerettes who went to Florida during spring vaca- tion. If they were so unenthusiastic about their stay, they might seem exhausted, too.

Twenty-two swimmers plus a narrator and Miss Murra Smith and Miss Frank Hall made the trip. They spent ten days at the Florida Sun Resort Hotel and at the Kodak Beach. There, they exclaimed, ought to be a national, there, and they won presented with hats made of rope.

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Hodges Wins Praise For Ravel Concert

"La maniere de" Ravel, Mr. Donald Hodges sets great store by restraint, but genuine emotion permeated his music at his performances on Sunday evening, March 18, at the New York. The reservation that Mr. Hodges lacked spontaneity was dispelled with his Ravel recital which showed him to be an engineer of music. The program consisted of Mr. Hodges' interpretations of Ravel dates from his earliest appearances. On his second European tour, he was awarded the Prince Felix of Paris medal, an additional distinction held in memory of Ravel and sponsored by Radio Luxembourg.

The program consisted of "Ma Mere Lullaby," a "Daphnis," with a "Blendant" of the full rich harmonies.

"George de la Lattre," wrote a set of a three poems of Aleskandr Bertrert said demanded a thorough technique and equally important, the ability to produce a musical scale of wide scope. He was last allowed better Hodges listens for the exact sound he wants to produce. Surges of melody seem to pressure into volumes of crescendo and in the Adagio, hardly audible shrill in "Ondine." Tone balance and magnificent control were evidenced particularly in the pedal suspensions of tone from diminuendo to assuance of "Ondine.

"La Gloire" was excellent for the right hand work of a repeated yet- noted roll which finally soared to spread into distance and disappear. "Bertrert" was a supreme imitation of an effective tone picture of- fered in Ravel's music Bertrert's words: "Mas a time have I seen him" and it left no doubt as to the appearance of the figures. The same like the spine fell from the distaff of a sorcerer!" With close delineation of form, Mr. Hodges created the mood of the tone picture and played "Blendant" with sympathy and understanding. The "Daphnis" seemed to fall from the keys, and the technique was climaxd by a gis- sando on the last and most beautiful note after the passionate "Ondine.

The witty "Valse Moliere & Scena" emphasised control of temps and rubatos. In this piece he never gave so much emotion that it would not be effective. His "Blendant" was the most effective in the watercolor of melodies, and in the calme, calm love of melody in which he plays repetition. Mr. Hodges played "Valse Moliere & Scena" with its primary use of the whole tone scale and "Valse a la menerie de Bertrert," a charming Narrative with individual patterns of tone color.

The recital at Chapis displayed a superb technique and a mastery and understanding of the keyboard. It revealed an intimate understanding not merely of the composer's different stylistic works, but a comprehension of the art of the organ. Hodges. The recital delighted the enthusiastic, appreciative audience and assured high expectations for another recital by our campus' inspiriting pianist and virtuoso.
Quicks On Flicks

By Penny Leinbach

A tense, well-acted melodrama and a much discussed Brigitte Bardot movie are featured in Holyoke this weekend. Anita Christie's "Witness for the Prosecution" will be presented at the Victory Theater, while Miss Bardot's "And God Created Woman" will caver at the Suffolk.

The plot of the French movie, taking place in the present of the sensual, attractive actress and the strikingly beautiful color scenes of the southern, tilted camera angle did not dominate the scene from the beginning, however, with her portrait of the young, pellucid, strangely melancholy girl who persists in charming and then discounting a variety of men. An unshaven, unshavened woman's don't seem so weak as her attributes....

SUCCESS OF PRESS

SGA president Deborah Wicks, who recently made several appearances, has been invited to be seen in New York. Coffee was served in the dining room and the conversation could have gone on for as long as Mr. Oakes had been able to remain, judging from the interest exhibited by students.

The next Rep. Assembly will be held on April 18 at 1:15 in the Cleveland Hall.

Committee chairs will report on what their respective committees have accomplished in the last year. Announcements will be made about programs in the organization of the General Assembly which will take place on April 18 and about the SGA Conference to be held April 18, 19 and 20. A further announcement will be made concerning the elections which will take place on Wednesday, April 18.

At this time officers of the OSE and three other women will be elected by members of the Senate, the entire campus will elect new OSE officers. All those girls elected will be seated Wednesday night at 10 pm.

Other business of the meeting will include further discussion of the possibility of having automatic washers in the dorms and of the Mount Holyoke sewing program.

Finally, the agenda for the Rep. Assembly will include a report of the Seven Colleges Conference held this year at Wabasso. The new SGA president and JF chairman represent Mount Holyoke.

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THE MOUNT HOLYOKE NEWS, APRIL 11, 1958
Daylight Saving Time will be-
gin at 2 a.m. on Sunday morning, April 27, 1956. (After all students have returned to their halls from any late permission.)

The Maintenance Department will set the Mary Lyon clocks ahead exactly Sunday morning. Students returning between midnight and 2 a.m. are expected to go by Eastern Standard Time. Their own timepieces and hall timepieces should be set one hour ahead after the two o'clock change.

Breakfast on Sunday morning will be served on Daylight Saving Time.

On Saturday night, April 12, upper attending the dance should register on evening registration sheets in the halls. The doors will close at twelve o'clock, followed by a party at the C.T. Rooms. Attendees are to return to the halls by 2 a.m. Students may entertain room in the halls until this hour. Any students going off campus should also register on evening registration sheets in accordance with the BCA regulations. The Hall Presidents or Assistant Hall Presidents are to be responsible for closing the halls promptly at the regular closing hour and at the late closing hour.

The election of courses for the first semester, 1956-1957, will take place following the spring recess, and advisors will be available for appointments between April 10 and April 24.

After the spring recess the following materials will be placed in the residence halls, and each student is responsible for collecting the material and will need to prepare her schedule.

1. Yellow Schedule Card for registration of courses.
2. Master Schedule of Classes and Laboratory Hours for the 1st and 2nd semesters of 1956-1957.
3. Spring Bulletin of New Courses and Changes in Existing Courses (to be used with the January 1956 Catalogue).
4. For members of the classes of 1959 and 1960, copies of the blank for recording the Field of Concentration. The schedule card, properly filled out after consultation with the advisor, is to be left with the advisor before four o'clock on Thursday, April 24. Failure to do this will incur a fine of one dollar for the first day and twenty cents for each additional day.

Members of the classes of 1959 and 1960 must also fill out the three copies (four for interdepartmental majors) of the Course Request Form. Two of these copies, signed by the student, must be turned in to the advisor with the yellow schedule card. One copy is to be retained by the student for reference.

Courses for 1956-1957 will be offered in accordance with the statements shown in the January 1956 Catalogue, supplemented by the mimeographed Spring Bulletin of course changes.

Any serious conflicts in the schedule should be reported to the Registrar.

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Quick On Flids....

(Continued from Page 5) Flidt which doesn’t let down until the exceptionally clever ending. The evidence seems stacked against Power, especially when his wife, Marlene Dietrich, surprisingly declares that his story is a lie and that she’s not his wife anyway. The export Agatha Christie manipulated the plot to a resounding and logical finish, and her story was effectively supported from the cast. This tense thriller captures audience attention at the beginning, as does “And God Created Woman,” but unlike the latter, it lives up to its expectations brilliantly.

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Calendar Of Coming Events

Sunday, April 13
Morning Service. The Reverend Roy Fauson, B.D., Andrew Newton Theological School, 11 a.m., Chapel.
French Department, Dance Club and College Orchestra Produce "Love's the Best Doctor." (Open dress rehearsal at 7:45 p.m., Pruit Hall Auditorium.)
Meeting of the Protestant Group of the Fellowship of Faith. Yale Divinity School student. 7:45 p.m., New York Room.
Monday, April 14
Exhibitions. Modern Drawings, lent by the Solomon R. Guggenheim Museum. (Monday-Saturday, 9 a.m.-5:30 p.m.; Sunday, 1:30-4:45 p.m.) April 4-18, 1956. Dwight Hall.
French Department Lecture Professor Germaine Bress, Albert Camus, Romancier. 4:45 p.m., Hooper.
Meeting of the Faculty, 6:35 p.m., New York Room.
Tuesday, April 15
Morning Assembly, Gathering of the College, 8:35 am, Chapin Auditorium.
Joint Meeting of the Philosophy and Religious Department Clubs, Professor William L. and Professor Holmes. Marce, Moral, and Ethics, 3:10 p.m., New York Room.
Dinner Meeting of the History Department Professor George Brown, 6:45 p.m., Roger Smith Hotel.
Meeting of the Representative Assembly, 7:45 p.m., LI Cleveland Hall.
Music Department Student Recital. Opera in Concert. 8:35 p.m., Pruit Hall.
Wednesday, April 16
English Department Lecture Assistant Professor Hugh A. Smith. A Background for the Eighteenth Century. (Illustrated) 4:15 p.m., Hooper Auditorium.
Hall Presidents for 1955-1956 draw Numbers and Choose Halls 3:45 p.m., Office of the Dean of Residence.
Evening Assembly, College Lecture, Gilbert White: The Unified Development of Three Races. 8 p.m., Chapin Auditorium.
Student Council, Leader: Mary Edgerton ‘57. Following the lecture, New York Room.
Presentation of Officers of the Classes, NSA, OC, and Radio Station for 1956-57. 10 p.m., Williams Hall.
Thursday, April 17
Marine Assembly, Chapel Service arranged by the Fellowship of Philosophy, Public, Miss Edgerton, 8:35 am, Abbey Chapel.
Department of Economics and Sociology and the Economics and Sociology Club, Associate Professor Galahara, Miss Montgomery and Professor Hawkins. Policies to Combat the Current Recession, 7:45 p.m., LI Cleveland Hall.
Meeting of Department Clubs, Philosophy, Professor Joseph Epstein, Amherst College: Some Problems in the Philosophy of Science, 7:45 p.m., New York Room.
Spanish. Nomination and Election of Officers, Pan-American Day, 7:45 p.m., Wilbur Stage.
Zoology, Dr. Gilbert L. Woodside. Electron Microscopy of the Mouse Lung, 7:45 p.m., Hooper Auditorium.
Friday, April 18
General Meeting of the Student Government Association, 1:10 p.m., Chapin.

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