SGA Election Results
1994-1995 Executive Board
President Ashanta "Nikki" Evans '95
Vice President Katharine Debo '95
Treasurer Alissa Kaufmann '95
Secretary Tami Gouveia '96

Coalition Demands Cultural Space

Village Commons Boycott Also Initiated

By Karin LaBelle
The Coalition, comprised of the campus’s cultural groups, announced in a meeting on Monday at the Betty Stahlbass Cultural Center that they are demanding cultural space for La Unidad. The statement was part of a list of demands issued by the coalition in response to the administration’s decision to not grant La Unidad a space.

The Coalition is also leading a boycott against the Village Commons until owners and managers meet with the Coalition. The boycott is in response to a report of discrimination at the Commons, which was circulated in a letter entitled “Boycotting the Commons” through student post office boxes.

The Coalition’s agenda includes such issues as the provision of room and board and study abroad financial aid for international students, cultural space for Native Spirit, and increased recruitment of Native American students. It also emphasizes the need for an Asian-American studies program and increased hiring of Asian-American faculty and staff.

The Coalition also stated the importance of The Mount Holyoke News in the editorial control of Voices, and the need for The News to be held accountable for irresponsible journalism.

The letter distributed by the Coalition to all students stated that the incident at the Village Commons affects the entire Mount Holyoke community. This is not an isolated case and many Mount Holyoke students, especially women of color, have experienced similar unpleasant incidents,” read the letter.

The Coalition includes women from ASIA, APAU, ASA, International Club, KAO, La Unidad, MHCASA and Native spirit. Also invited to the meeting were members of the administration and community.

La Unidad first requested a cultural space during the rallies.

A Complete Listing of the Coalition’s Demands Appears on Page 3

EDITORIAL: What is the role of a campus newspaper?

FEATURES
Felicia and Funteller Thomas win College awards.

Page 11

A&E
Lisa Kovalovich reviews the Rush concert at the Centrum.

Page 13

SPORTS
Swim team completes one of its best seasons.

Page 20
Mount Holyoke Works
With the Holyoke
Magnet Middle School

School Designated as Demonstration Site for Ford Research Grant

By Anjali Sidhar

When the need for a middle school was brought to the attention of Mount Holyoke College, the College began working with the superintendent at Holyoke and parents, and the Holyoke Magnet school came into existence. Mount Holyoke College wanted to do something different for the community that it is situated in. For the past four years, Mount Holyoke has been a partner in extending its educational boundaries by reaching students at a much lower level.

Holyoke Magnet Middle School is one of six sites in the nation for a demonstration site of Ford Grant Research from the University of Pittsburgh. The grant promotes the integrated program for the math department by providing financial and technical assistance. Other programs are also supported financially by outside organizations.

Mount Holyoke is a partner in the endeavor and provides necessary services. Madeline Marquez, who is in charge of this project, arranges for Mount Holyoke faculty and staff to work closely with the training of their teachers in new and creative methods. Mount Holyoke also arranges for trips to Boston, whale-watches and other field trips for the students. This includes a "logjam" system, where students at the school talk to Mount Holyoke students to get an idea of what college life is like and to encourage them to go to college. Students from Mount Holyoke also offer volunteer service, in the form of bi-lingual help and administrative help. At the moment, the Magnet school is looking for volunteers to keep the school library open for a whole day. Right now, this is not possible because of budget cuts.

The school is trying to provide an alternative lifestyle to the children, and Mount Holyoke is involved in the process, not just from the highest level, but also from the basic level through this school.

The uniqueness of the Holyoke Middle School is its conceptual form. It is created in an art-integrated environment with an inter-disciplinary curriculum. The bases of English and history, math and science, are brought to life using art and technology. The school is provided with the latest computers, laser writers, international networking, HAM networking and most essential, a creative staff/student environment.

Students work by experimentation, by finding reality through their imagination. Everything taught is done in a practical, creative way. In one math class, students are taught how to divide and multiply using pecan and apple pies. The idea is something that middle schoolers could relate to and they were able to grasp the idea of division in a short while.

Holyoke Magnet Middle School supports the needs of the population at Holyoke. They have a bi-lingual education system, where the students study in both English and Spanish. All students are faced with the task of learning in two different languages, which provides them with a flexibility of speech and expression.

The students work with a dynamic, innovative curricula with a lot of small group activity. They are encouraged to ask questions and explore different methods of solving problems. This creates an atmosphere of confidence and inquiry. Students realize that there are no boundaries to education and they can learn by understanding the process of how to approach problems.

Students are in touch with the outer world in many ways. Their computer system in school is networked onto the KidNet which gives them access to school students from all over the world. They used this system to learn about the effects of asthma among middle school students in the north, south, east and west. Similarly, they used computer programming to re-create the Civil War, making history more real and interesting.

The teachers at Holyoke Magnet are constantly challenged by the ever-inquiring mind of the students. They endeavor to come up with imaginative and informative ways of presenting information.

Although the school experienced budget cuts on education, the difficulties were overcome with the help of Mount Holyoke parents and the remaining staff. The parent participation in the school is very high, which encourages the students to do better. As an experimental school, the positive feedback received from the participating families is very encouraging.

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Public Safety Log
March 8 through March 13, 1994

March 8
4:47 p.m. An incinerator malfunctioned causing an excess amount of heat which set off the fire alarm. The incinerator was shut down and the system was reset.

9:18 p.m. A student was transported from Brigham Hall to the hospital via ambulance.

10:38 p.m. There was a report of two women causing a disturbance on March 7. The matter is under investigation.

March 9
1:30 p.m. There was a report of the front two hubcaps stolen from a parked car in Grove Lot.

March 11
3:36 p.m. There was a report from a South Androscoggin resident of a number of annoying phone calls made by a known individual since last semester.

March 12
1:14 p.m. The roof of the equestrian center collapsed in the small riding arena setting off the fire alarm system. Several riders using the large arena were thrown from their horses.

5:15 p.m. A vehicle stopped at the intersection of Park Street and the greenhouse rolled back into a public safety cruiser. Minor damage was sustained but no injuries were reported.

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SGA SENATE MEETING
Nominations will be accepted for the Appointing Committee and Chair of the Senate

MONDAY, MARCH 28 ♦ NEW YORK ROOM ♦ 7:30 P.M.

ALL COMMUNITY MEMBERS ARE STRONGLY ENCOURAGED TO ATTEND
Student Dee-Jay Resigns From WMHC

By Julia Price Huston

M. Karima Grant, student deejay, resigned from WMHC at the general staff meeting on Tuesday, March 15. Grant's resignation comes after a flurry of events which began early this semester. Grant and Denise Bantiah were interested in playing primarily hardcore hip-hop and rap on their show. Because of Federal Communications Commission regulations on indecent and obscene material, WMHC policy states that material containing indecent lyrics can only air between 10 p.m. and 6 a.m. Much of hardcore hip-hop and rap falls into this category, as does much heavy metal, hardcore and punk.

Grant and Bantiah requested a show from 10 p.m. to midnight, however they did not receive any of their first choices. Instead, they received a show from 6 p.m. to 8 p.m. This meant that they could not play much of the music in their genre.

At the staff meeting, Zizi Papacharissi, WMHC program director, stated that she tried to find a time slot for Grant and Bantiah which would let them play more music in their genre.

Grant and Bantiah did not receive one of their requested time slots because programming decisions at WMHC are made based on seniority. WMHC board members and deejays with the most experience on the air receive priority when shows are assigned. As a result, most of the shows scheduled after 10 p.m. represented one genre of music.

After discussing the situation with Papacharissi, Grant felt that WMHC was not responding to the issue of diversity in programming and the way shows are assigned. Grant did not feel that she had the option of going to the WMHC board with her concerns.

Although Papacharissi later found a time slot after 10 p.m. for Grant and Bantiah, Grant was angered by the situation, and a statement from her pertaining to WMHC was published in the Voicest in The Mount Holyoke News on February 24. The statement, however, was presented in a more emphatic way than Grant had originally intended.

Jennifer Schwartz and Jessica Wilson, both members of the WMHC board, responded to Grant's statement along with other issues in a letter to the editor published in The Mount Holyoke News on March 3. The letter was the response of Schwartz and Wilson only. It was not intended to represent the opinions of the WMHC board as a whole.

Lisa Kovalovich, general manager of WMHC, disapproved had Grant did not see appropriating the board as an option. She stated that WMHC is trying to make the board "more accessible to deejays. This is obviously something we need to work on more," she asserted. Kovalovich, along with many other WMHC staff members who expressed opinions at the staff meeting, feels that diversity in programming and the issue of seniority in scheduling shows need to be addressed.

The Mount Holyoke News


Applications are due by Thursday, April 7. Contact Jennifer at x4155 for more information.

READ, WRITE, RESPOND TO THE NEWS

The Coalition Agenda

The following are the demands and statements made by the Coalition at a meeting with members of the administration and community at the Betty Shabazz Cultural Center on Monday, March 14.

List of Demands:
1. La Unidad must be given a Cultural House to be located at 0 Park St. (Old Firehouse).
2. The Cultural House must open on the first day of classes, September 1994.
3. An elected group from La Unidad must be present and involved in all decisions concerning work done on the house.
4. On March 29, 1994 a one hour meeting will be held at the Betty Shabazz House at 9 a.m. to receive:
   A. a written schedule for all renovations
   B. a date for faculty removal from 0 Park St.
   C. the new faculty location
   D. a scheduled meeting with the College decorator by April 15, 1994.

Coalition Statements:
1. The International Students must be given room and board during traditional American holidays, as well as upon arrival and departure from Mount Holyoke College.
2. International Students must receive financial assistance for study abroad programs.
3. Native Spirit must receive a cultural space with furnishings that meet the criteria determined by Native Spirit.
4. There must be more wide-spread recruitment in areas with high Native American populations.
5. Mount Holyoke must institute an Asian-American studies program.
6. Mount Holyoke must hire more faculty and staff that identify themselves as Asian-American, not at the expense of ALANA faculty recruitment.
7. The Mount Holyoke News must recognize and respect the editorial control of Voices!, as well as maintain journalistic integrity in regards to issues of censorship.
8. The Mount Holyoke News must be held accountable for irresponsible journalism.
9. The Coalition will officially lead a boycott of the Village Commons until owners and managers have met with a student committee of the Coalition.

Coalition Demands Cultural Space

continued from page 2

they held on December 6. They presently have an office in the basement of Wilder, which is plagued by flooding. After meetings with administration, they were promised the Old Firehouse at 0 Park Street. They were given tours of the building and blueprints for renovation, but were later told the space would not be available. The College is presently working to meet the demands of the Coalition.
The Mount Holyoke News

EDITORIAL
The Role of a Paper

What is the role of a campus newspaper? At first glance, the answer seems so obvious that the question appears ludicrous. We would all recite, more or less, the following essential roles for a college paper: to inform the college community of events which are relevant to its members; to foster the educated discussion of issues; to give a voice to the students at large. All while strictly adhered to the goals of journalism, of course — tell the who, what, when, where, why and how with complete impartiality; cover all sides of a story or issue thoroughly; ensure that everything which appears on the page is absolutely accurate.

This is life in a bubble, however — ideology without so much as a nod to reality. In real life, individuals observe events and receive second-hand reports, put all of it through their own interpretative processes, and then only attempt to translate their interpretations into language for a reader. It all becomes so subjective that one begins to doubt if objectivity is possible.

Yet some would say that objectivity should not always be the overriding principle of a newspaper. When should the morals of the staff intervene into editorial decisions? Should political or ethical principles determine the actual material allowed on the pages?

An interesting example of this dilemma is Bradley R. Smith's article "A Revisionist Challenge to the U.S. Holocaust Memorial Museum." Perhaps as a result of the negative echoes from the daily college newspapers Smith sent to it, his piece claims that the Holocaust Museum offers no proof that gas chambers actually existed and were operated during World War II. Out of those papers who printed the article and the two shortened editions available strongly disagreeing with Smith; out of those two, The SUNY-Buffalo Record printing escaped without much comment, but the Brandeis Student Union printed the article with a great deal of criticism that prompted a quick editorial response denying Smith's ideas.

Did those who refused to print Smith's article do so because they found it unworthy, or because they wanted to avoid the kind of censure the justice staff received from both students and faculty? Did those who did print the piece ignore the few limitations placed on our right to free speech — those proscribing hateful, inflammatory and prejudicial ideas that are potentially harmful to American citizens?

But what about an issue that is closer to home? In fact, local issues pose more of a problem than national ones. No one has as many reservations about attacking a public figure, such as President Clinton, as plenty of unbiased, factual information is available to counter it. Nor does anyone concern themselves about naming the National Health Care Plan, or the Brady Bill, or any other controversial, well-publicized matter. We have no qualms about giving in to our moral inclinations.

But when we are faced with a local story that, though it may appear as a local school event, does not present all of the sides of a heated unreported incident, we cannot in conscience print it. For though our desire to uncover the truth is paramount, we must employ the principle of caution. A newspaper, even one with as much a staff as ours, cannot hold a great deal of power that must be wielded carefully. We have a responsibility to refrain from potentially slanderous or inaccurate reporting, as it could have a disastrous effect on an individual's life.

The debate cannot be resolved in a mere few column inches. But the controversy which surrounds our editorial decisions on occasion does not deter us, but merely affirms our sense that we are facing a discussion which, in after, all we're here for.

Letters to the Editor

Commons Responds to Student Boycott

The following is a response to the letter that was distributed on the Mount Holyoke campus by a group of concerned women notifying the faculty and student body of their decision to boycott The Village Commons.

As General Manager speaking on behalf of The Village Commons, we would like it known that we do not condone any discriminatory behavior aimed towards our patrons. While we are certainly striving to make the center a comfortable, enjoyable place for all of our customers, we recognize there are some instances where we fall short of this goal. It should also be known that there are hard working, well-intentioned merchants who value the patronage of Mount Holyoke students.

In working to create a positive experience, management has always been open to feedback from all customers, positive or negative. Our disappointment surrounding this issue is that the individual involved did not come to us first to report the problem.

Also, while we were actively attempting to reach resolution with the individual involved, the coalition chose to prematurely invoke the boycott. We have worked hard over the last year to create comfortable means for students to communicate their concerns. We would hope that these means would be exhausted prior to a boycott taking place.

The Student Government Association set up a Student Advisory Committee, as a result of student requests, at the meeting with the Board of Trustees in March of 1993. At that time and during this year extensive, yet unsuccessful, efforts were made to recruit women of color onto this committee closely to bring up concerns similar to the incident described in the Notice. We also have been in constant contact with the Ombudsperson at Mount Holyoke College to address additional issues that have been brought to her. Finally, the management office maintains an open door policy and is happy to listen to student comments and concerns.

Since the Student Advisory Board was created last year, we have been working to resolve several issues that have been brought to our attention. In fact, as already stated, we were actively engaged in the resolution of this issue prior to the start of the boycott.

I would like to make our position clear in regards to this matter.

- We would be willing to meet, as we always have been, with the student coalition to discuss this and other issues.
- We would like to expand, as we always wanted to, the Student Advisory Board to include women of color.
- In the future, we would only ask that students use the vehicles currently created to inform us of problems and that the women of color take an active stance to resolving this issue by pledging to work with us, not against us.

Jeffrey Voce
General Manager
The Village Commons

Student Advisory Board Bypassed

On Monday, the 14th of March, a letter entitled "Boycotting the Commons" was circulated amongst the student body and ignored campus wide awareness of the dissatisfaction felt by many students with thefood staff at the Village Commons.

As members of the Student Advisory Board to the Village Commons, we were concerned by the boycott notice. We understand the feeling of discontent expressed by the women who signed the letter. But, the process by which it was undertaken exemplifies the miscommunication that characterizes our student body and the committees formed by the Student Government to assist students. Our understanding of these committees was to link the interests and concerns of all students, in order to raise awareness and develop communication.

We have worked all year to establish and increase communication between Commons management and the student body. Perhaps members of the student body were unaware of our existence as a liaison. It is unfortunate that it has taken this incident to alert the campus to our presence.

We commend the 50 women of AASIA, APAU, ASA, letters continued on page 6.

READ, WRITE, RESPOND TO THE NEWS
Ending Victimization

By Marian Bradley

We’ve all heard the statistics. America has the highest incident record in the world, a third of the 73 percent of women over the age of 12 who will be victimized in their lifetimes will be raped, and only 16 percent of rape victims report their attacks to the police. Frightening statistics to which little attention is paid.

Perhaps this is because when rape cases are brought up in court, no one can agree on how or if to change the laws dealing with this difficult crime. Legislation wrings its hands, lawyers wallow in its rhetoric, and nothing happens.

Could it be then, we are going about ending rape in the wrong way? Acquaintance rape is especially troublesome for the courts. In the courtroom, the ambiguity of acquaintance rape has plagued judges for years. Jurors want to pass laws where men and women have to sign something or say something specific in order to have sex. Everyone has sex differently, and no one really wants to resort to a state-defined standard of “good sex” and “bad sex.” The image of “sex police” is as frightening as “thought police” was in 1984. Because no one wants this to happen, the classification of sex is left up to the individual.

Most women know when they want sex and when they don’t. Most men do, too. Women, however, have been told for centuries to be kind, accommodating and silent in their lives and in their relationships. This caused numerous cases where women were in situations that they didn’t know how to handle. They waffled in indecision, hesitated and often ended up in trouble.

Modern women have risen above this domino stage in their evolution, and have let off their indecision behind. Now all we have to do is learn to vocalize our decisions. In order to lower the incidence of acquaintance rape, women need to learn to tell people what they want. When everyone knows where he or she stands, ambiguity is lost (and good riddance). In truth, women should do this anyway. We’ve been quiet for centuries. If one doesn’t tell people what one wants, they’ll all know how to help.

To end rape in our country, though, we don’t need to talk about the women as much as we need to talk about the men. In order to end rape, we need to raise the next generation of men to realize that rape is not a part of their masculine power, but rather a violation of their own male dignity. This could be repressed by saying that a man who rapes is a man who questions his own sexual prowess and his ability to sleep with a woman legitimately. If men who have positive relationships with one woman at a time are considered successful, and are judged in this manner, rather than by how many women they’ve slept with, they would most likely not feel the need to prove themselves with aggressive sexual behavior. Men may think twice before using physical power to overcome women when they understand that rape can be interpreted as a display of their own feelings of sexual inadequacy.

Naturally, no one is suggesting that people should feel sorry for rapists. On the contrary, rape is a violent crime which is done purely out of malice. It should be punished severely.

More laws will not keep men from raping, however. The only way to eliminate rape is to change the way people view men and sex. As long as sex is equated with male power and potency, those whose need to feel powerful is strong enough will consider rape, especially now that modern women are gaining power everywhere from the work place to the home.

Parents should now be raising boys who are comfortable with powerful female roles, and who do not equate sex with power over or possession of a woman. They should be raising girls who have enough confidence to speak up for themselves, tell the world what they want and show that they can get it for themselves.

We haven’t much power to change the way things are now. We can avoid rape by staying out of the dark alleys, but to eliminate it, we need to start over with the most generation.

Marian Bradley is the assistant editorial page editor for The News.

A Flawed Revolution

By Jennifer Lynch

Sometimes I think that History is like a beleaguered public school teacher. Full of vital information and trying to relay it to a bunch of unruly kids — us — who are more interested in passing notes, wagging ears, carrying our initials on desks, composing legislation, sleeping, raising children, whatever we perceive as immediate, real-life concerns to be.

It’s not entirely our fault. History is not always the most coherent, original or exciting teacher, though it has its moments.

What History can show us, however, is how certain patterns of behavior tend to repeat themselves and stand in the way of progress and accomplishment.

When revolutionaries care more about their ideology than accomplishing their goals.

The specific pattern I’m thinking of today is this: when revolutionaries begin to care more about their ideology than accomplishing their goals. By all accounts, it seems to be a very common and destructive phenomenon.

So I’m going to give History a little boost; take the risk of seeming completely irrelevant, and tell you about, well — the Bolsheviks. Bear with me. After Lenin had emerged as a prominent leader of the Socialist Revolution in Russia, he began to argue theoretical points with the very party intellectuals who had once been his allies. They proved intractable and as two factions in the Russian Social-Democratic Workers’ Party (RSDOP) emerged as a result, the Bolsheviks and Mensheviks (meaning majority and minority, respectively), the productivity of the new republic was severely impaired. After years of this power struggle, Lenin succeeded in expelling the Mensheviks from the Soviet government and ensuring the adherence of his officials to one doctrine — namely, his.

What is interesting about all of this is that from the outside, how many people could not tell the difference between Bolshevik and Menshevik ideology. The refinements and minute details of their respective manifestoes were not apparent to rank and file in the Russian Social-Democratic Workers’ Party (RSDOP) emerged as a result, the Bolsheviks and Mensheviks (meaning majority and minority, respectively), the productivity of the new republic was severely impaired. After years of this power struggle, Lenin succeeded in expelling the Mensheviks from the Soviet government and ensuring the adherence of his officials to one doctrine — namely, his.

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The urge to scream, cry, leave nasty messages, key cars, have them towed, something, anything to make people realize that there are people who care.

A Matter of Space

Editor’s note: Due to an editorial oversight, the Aside that ran last week ended with...
Letters to the Editor

International Club, KAO, La Unidad, MCAA and Native Spirit for addressing a problem of harassment at the Village Commons. We would like to offer our established connections as a vehicle for resolving this issue. We have been aware of and brought forth complaints of harassment and rudeness experienced by both minority and Caucasian students. But it has been difficult to resolve because we have no concrete evidence of specific incidents. Perhaps we could work together to resolve this and future issues.

The Village Commons
Student Advisory Board
Francis Kriger '96
Katherine Demo '95
Cynthia Grover '94
Erin Martin-Doyle '96

Engaged and Proud

I would just like to say “Amen” in response to the March 10 Aside, “Engaged and Fighting for the Future.” I am engaged and astounded at the number of strange looks and Ignorant comments I often receive from others. In addition to the numerous queries of “Why?” or “So, why are you in college?” it is really quite appalling that since I am now engaged, many believe I am the property of my fiancé and will never have control over my own life. They feel I should not go out to parties with my friends or make male friends. My fiancé is an all-female campus which is supposedly proving that this widespread attitude is pathetic.

Tara Sue Kirkpatrick '97

A Flawed Revolution

The Mount Holyoke News is published each Thursday, excluding vacations and examination periods, by students attending Mount Holyoke College. The purpose of The News is to present news and information of immediate interest to the College and to serve as a medium of discussion in the community. The News is funded by the Student Government Association and advertisers.

The Mount Holyoke News office is located in room 210 Blanchard Campus Center. The office is generally staffed Monday through Friday 9 a.m. to 11 a.m. and Sunday through Tuesday from 7 p.m. to midnight. The News may be contacted through F.O. Box 3215, Mount Holyoke College, South Hadley, MA 01075. The staff may be reached at (413) 538-2269.

LETTERS TO THE EDITOR

Look to your right

Your future in journalism is waiting. The Mount Holyoke News is the way there.

All you need to do is apply.

The News

A Flawed Revolution

continued from page five

By the standards of the BSPWP, which says something intriguing about what is essential to who.

Ideology is essential to the intellectual leaders, usually the upper echelons of any movement for structural change.

Normal people care about events that affect their everyday lives.

But unfortunately, the intellectuals give priority to the former, and the importance of this defined set of ideas often becomes an obsession. A wholly unified ideology is considered to be indispensable to the success of the movement.

When an individual or group begins to question this ideology, despite the fact that they are still firm believers in the movement's goals, they are more often than not perceived to be a divisive threat.

So it was with the Mensheviks, and so, as I see it, is the case with our modern "revolution" for social and racial equality.

The thing to remember is that when we allow ourselves to get bogged down in terminology and subplots, ranking informed attempts at realistic critique at the same level as malicious attacks, we run the risk of alienating those who should actually be our valuable allies.

Furthermore, any movement which resists to eliminate all those who question faces the depressing possibility of becoming uninspired and outdated, just as Lenin's Bolsheviks were by 1921. Hopefully inefficient, incompetent and corrupt, his single-minded government had failed to deliver a better life to the Soviet people. In fact, many people consider Lenin's monolithic doctrines to have paved the way for Stalin.

In the end, as History shows us, it is not our ideology that matters, but our actions. We can call any critic the undisciplined enemy, not worth listening to or compromising with, but it would seem that the movement's revolutionaries began to categorically dismiss every question that falls their way, especially from those who are essentially their own comrades, they are finished.

Karl Marx understood the seductive lure of ideology, the desire to dwell on the perfect systems we believe we have created: he said that philosophers have analyzed the world a thousand times, but that is not the point. The point is to change it.

Jennifer Lynch is the editor-at-large for The News.

continued from page five

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Jennifer Lynch is the editor-at-large for The News.

OPED SUBMISSIONS

The News reserves space weekly for the students, faculty and staff to express opinions and concerns through the Op-Ed columns. Any individual or group may submit written works for this community forum. Submissions may be edited for purposes of clarity or space. The News reserves the right to decide which material will be printed. Interested contributors should contact Editorial Page Editor Jennifer Lynch at st2289. 
The Mount Holyoke News

is now accepting applications for the

Positions Available

• News Editor
• Editorial Page Editor
• Focus Editor
• Features Editor
• A&E Editor
• Sports Editor
• Art Director
• Business Manager
• Advertising Manager
• Classifieds Manager
• Circulation Manager
• Assistants for each department

Qualifications

• Editors should have experience writing, editing or assisting for The News or another publication.

• Assistants should have experience writing or editing for The News or another publication.

• No prior experience is necessary for the Manager positions, though applicants should have an interest in the department and in working for a newspaper.

The Mount Holyoke News 1994-1995 Application

The application deadline is April 7. You may apply for more than one position with this application. Mail to Box 3215. Please include the following information:

Name and Class  
Major and Minor  
P.O. Box  
Ext.  
Desired Position(s)  
Relevant Experience (please list)  

Applicants for Department Editor and Assistant positions should attach three clips or a one-page writing sample as well as a short statement of interest.

If you are applying for the positions of ART DIRECTOR  
BUSINESS MANAGER  
ADVERTISING MANAGER  
CLASSIFIEDS MANAGER  
CIRCULATION MANAGER  
you do not need to submit writing samples or a statement of interest. Simply arrange an interview with Jennifer Dickau (x4155) by April 7.

FOR MORE INFORMATION,  
CONTACT JENNIFER AT X4155.
**Giving New Life to Fossils**

By Kristen Martin

“My interest in geology and paleontology goes back quite a ways,” said Professor Mark McNemar of the geology department. “I was particularly interested in how it is that we have all these types of organisms in the sea and in the land and the diversity of different organisms.”

McNemar came to Mount Holyoke in 1984 as an assistant professor and is currently in the process of becoming a full professor. When he came to the department it was small and needed to be built up to help generate more interest in it. “We as a department needed to be expanded and offer classes that were appropriate for an undergraduate geology major,” said McNemar. The department has been very successful in doing this. There is more interest in it as well as a greater number of faculty members, which helps add to the diversity of classes.

Since McNemar’s arrival at Mount Holyoke he has continued his Ph.D. research, which focused on the first big expansion of life: the appearance of animals in the ocean about on half billion years ago. For his dissertation he traveled to Northern Mexico where he studied a sequence of rocks “that represented the interval of time before animals, right before animals and then when animals appeared.” For this research he collected much data including actual fossils themselves. It was this research that led him to write an article for Scientific American in 1987.

He was then able to pursue this research even further after winning the Presidential Young Investigators award in 1998; a five-year grant. McNemar has also taught a class entitled “Origin of Animals” and uses his research findings and conclusions in lecture. “Students look at the problems associated with the appearance of animals and what is the biological and geological meaning of the event,” said McNemar.

In 1990, McNemar and his wife, Diana McNemar, published a book entitled “Emergence of Animals: The Cambrian Breakthrough,” which hypothesizes that the appearance of animals is not just a single isolated event but really represents an ecological revolution.

McNemar believes that an ecological transformation occurred when forms went from being autotrophs, which is self feeding, to heterotrophs in which organisms became predators. “Life got hard,” said McNemar, “organisms had to protect themselves with a skeleton or by burrowing themselves into the sediments or being able to swim fast.” He believes it was this time that led to “selecting evolutionary change.”

McNemar and his wife are currently working on a book that examines the first people and the appearance of diverse, large and complex organisms in the land environment. The book, which is currently untitled, but may be something like “Hyperspace and the Evolution of Life on Land,” argues that the land biota, including all plants, animals, people and symbiots, should be considered not only a biological phenomenon, but also a geological one. The belief is that the sea is moving up onto land in living form.

McNemar’s love of geology leads him to many places in the world. He has recently traveled to the Namibian desert in Africa where he helped excavate numerous specimens of a mysterious fossil called the Edentiridium. Mount Holyoke, Smith and Hampshire students, in the Origin of animals course, will be given the opportunity to analyze the new discoveries from Namibia.

“The most in the study of animals went from being autotrophs, which is self feeding, to heterotrophs in which organisms become predators. “Life got hard,” said McNemar, “organisms had to protect themselves with a skeleton or by burrowing themselves into the sediments or being able to swim fast.” He believes it was this time that led to “selecting evolutionary change.”

**Grant Helps Department Purchase New Equipment**

By Beth A. McGuire

Mount Holyoke recently received the Sherman Fairchild Foundation’s grant, a portion of which will go to the geology department. The department will receive $50,000 of the five-year $80,000 grant to purchase state-of-the-art equipment for the College’s science laboratories.

The geology department has already decided on a detailed outline of what will be purchased with their grant money. “Our top priority is to get a video display monitor for microscopes,” stated Professor McNemar of the geology department. This piece of equipment takes a microscopic picture and puts their image up on a color video monitor for the whole class to see.

The department is also planning to purchase a cathode luminescence, an instrument that fires electrons at a thin slice of rock, causing the minerals in it to luminesce, which in turn shows the various mineral compositions of the rock. A salimeter and an associated piece of equipment, a salinity refractometer, are in the department’s plans for acquiring more hydrogeology equipment. These instruments measure the salinity of surface and ground water. The geology department would also like to purchase a Frantz mineral separator, a magnetic susceptibility instrument, and field equipment like tents, field compasses, and rock hammers.

“We are also planning to round out our set of student and research microscopes,” added McNemar, who has oversight of the grant money will be used for the equipment.

The Sherman Fairchild grant will enhance Mount Holyoke’s renowned tradition of preparing women for careers in the sciences, allowing our science departments to maintain its quality of technological instruments and equipment.
March 17, 1994

FEATURES

E-MAIL PALs
Mount Holyoke Students Network with Magnet Middle School Students

By Leah Dering Ross

New friendships are forming as the result of Keypals, a volunteer program on campus. Staff members of the Mount Holyoke Writing Center are e-mail penpals, Keypals, to a group of students at the Holyoke Magnet Middle School for the Arts. Keypals gives the Holyoke students an opportunity to have personal access to a college. Many of these students have never known a person who has gone to college. Keypals allows them to realize that college students are just regular people. It also instills in them a kind of interest in academics that they are not familiar with. Hopefully Keypals will help to encourage them to stay in school and do well so that they too can attend college.

Stephanie Dunson, director of the Writing Center, was enthusiastic about the initial letters from the Holyoke students. She said that "they were wonderful, amazing, charming, and even sad."

Writing assistant Hannah Wallace '95 claims that Keypals is "a great program. It not only helps the kids see what college is like, but in the questions they ask and I try to answer, I learn a lot about myself that I have taken for granted."

The questions that the students ask the writing assistants are very basic: What do you have for breakfast? How do you get from one place to another? What are frat parties like? Where are you from? They were fascinated to learn that there are people from other countries at Mount Holyoke. Eventually the students will come to Mount Holyoke to meet the writing assistants and see the campus.

President Kennan. The Writing Center was seen as a logical control group with which to start the project. The logistics of the program are still being worked out, but Dunson hopes that Keypals will ultimately be open to a larger portion of Mount Holyoke students.

Perfecting the Art of Procrastination

By Deana Kaserman

During my time here at Mount Holyoke, my friends and I have honed our procrastination skills. Yes, we procrastinate before, but now our technique is honed to the sharpestness of a brand new Ginsu knife, the kind, unfeeling people that are encouraged at Mount Holyoke. We decided to share our secret to procrastination.

Here are some of the best ways to procrastinate:

- Take a shower. This is something you must want to do anyway. Depending on the reaction of your roommate when you walk in the room. Of course, "take a shower" is a bit of a simplification. You have to get all your shower stuff, an almost futile search into the depths of your closet that takes at least 20 minutes, then go to the bathroom, wait for the empty shower stall, get all your stuff into the stall, realize you forgot shampoo, soap and your towel, go back to your room, search for at least 10 minutes before you give up and swipe your roommate's Clairal, journey all the way back to the bathroom, realize you forgot a towel...

- Cut out things from magazines to hang on your wall.

- Organize your desk drawers. When I do this, I usually end up with too many clothes and not enough room to move around. The books are stacked on top of the filing cabinets, the papers are crammed into the drawers, the only thing left is the keyboard and mouse. It's a mess.

- Balance your checking account. How else can you plan off-campus procrastination events if you have no money?

- Do e-mail. Your personal favorite. This means either a lengthy letter to a computer lab (and hey, while you're out you might as well check your mail!) or fighting a slow modem that is bound hanging up on you as soon as you log in.

- Clean your room. A last resort in my book, which necessitates a full "Love my Carpet" routine and thorough window-cleaning. Drink all the water so you have to go to the bathroom at least twice an hour. For this one, you want to waste time both drinking and going to the bathroom. In the bathroom, you pick a stall with new reading material; next month's astrology and numerology charts. You sit there for a while, figuring out the complicated numerology math, checking dates in your head, and planning future activities to be in sync with the stars and Venus.

- Write letters to family, friends, distant cousins. Any old address you find in your address book will do.

And this is just the beginning! There are so many other things to do, like planning your outfits for the upcoming week, doing your nails, memorizing the PVTAs schedule (you're not fool; you won't get caught at the stop in a blizzard again), and alphabetizing your CDs and cassettes.

Or, best of all, you can make a list of things to do to procrastinate.

around

the green
What do you think about The Network's Sex Week?

You know you're in college when you get Sex Week. You never get that in high school.

Amy Richardson Class of 1997

Sexual matters haven't been addressed: pregnancy, AIDS, STD's. It's important to put it in people's faces.

Jen Bourgo Class of 1996

I went to the Ratt. It was well attended. We (the Network) tried to put together as many different people as we could for the activities.

Robin Mulia Class of 1996

I think it's good to make people aware of what's out there, although I don't know a lot about Sex Week.

Allison MacKenzie Class of 1997

I think it's great - I plan on "safely" celebrating it in North Carolina during spring break.

Annie Cott Class of 1995

Woman of the Week

She can be a member of the student body, faculty or staff. It's all up to you.

Contact Nicole with your nominations. Box 3215 + ext 2269

Photos by Michelle Jack

Interviews by Elizabeth Cook
FEATURES

WOMAN OF THE WEEK

JANET RICHARDS

Digging in and Taking Charge

By Elizabeth Cook

Janet Richards isn’t afraid to dig right in to any project she takes on. Her work as an anthropologist and Egyptologist has taken her to international sites as well as local museums. Her enthusiasm and knowledge have complemented each other successfully. “The energy you generate,” said Richards, “when you’re doing things you love is amazing.”

Richards has had a wide range of experiences that allow her to make such a statement. She told of a run-in with a huge horned viper snake while moving the linen sheets used to wrap mummies. The horned viper’s venom is deadly. There was no antidote at the time; a horned viper is the snake that caused Cleopatra’s death.

Richards is currently a visiting assistant professor of anthropology, teaching Introduction to Anthropology. She is also the educational coordinator of the Mount Holyoke College Art Museum.

In junior high, Richards started reading about different cultures. She found that when ancient Egypt was the subject, “hours went by without realizing it.” While attending Northwestern University, she started her archaeological field experience in Kampilville, Illinois. During her junior year in college, Richards studied abroad in Paris, where she had the opportunity to take classes in Egyptology at the Sorbonne and the Louvre.

These experiences strengthened her interest in the way archaeological remains can be some sort. This is especially true in Egypt because there is documentation on ancient Egyptians believed in providing for an afterlife, so they took great care in the burial of their dead.

Richards pointed out that burials are the only planned event in the archaeological remains of a society; other crises are unforeseen, like the demolition of a settlement by fire.

In death, people carefully attend to the deceased and plan to honor their memory by placing them in a specific area of the settlement in a grave of great care in the burial of their dead.

Richards said that there was an abundance of anthropological research in this topic in literate societies, but not in literate societies such as the Middle Kingdom (2000-1600 B.C.) in Egypt. She set out to change this discrepancy.

Richards attended the University of Pennsylvania to earn a double Ph.D. in anthropology and Egyptology. Though the double Ph.D. was much more time consuming to earn, Richards said it was worth it. “I have,” said Richards, “a good grounding in anthropology, but I can also read hieroglyphs and interpret ancient history.”

Part of her grad school experience was directing a dig at a major site in southern Egypt called Abydos. Abydos was a religious and economic center. It was revered as the burial place of Osiris, the king of the dead. The earliest Egyptian pharaohs were buried there as well. Therefore, its cemetery is of particular interest to Richards.

For her dissertation, Richards directed the dig at Abydos for six months. Her crew included an artist, a photographer, a physical anthropologist, and a surveyor, all of whom also functioned as site supervisors, working with 70 local people. “When I go back,” said Richards, “I’ll definitely take more specialists.”

As a woman, Richards’ experiences at Abydos were unique. “As a woman in authority,” said Richards, “I think it was more challenging than it would have been for a man.” She said that when she looks back at pictures taken at the site, she usually has her hands on her hips in an aggressive stance that said, “I’m in charge here.”

Richards maintained a grueling schedule at Abydos. She and her crew worked from 5:00 a.m. to 7:00 p.m. six days a week. Their only day off was Friday, the traditional Muslim holy day.

Observing such traditions is an integral part of working abroad, said Richards. “Westerners in Muslim countries must abide by their values,” she said. Richards characterized the native culture as “conservative.” Egyptians find real dealings to be more appropriate, so even in heat of 120 degrees, her crew did not wear shorts.

The University of Pennsylvania has maintained a dig house at Abydos since 1960, where Richards and her crew stayed. And in respect for local patterns of accepted behavior, said Richards, “it was understood that male/female relationships would not go beyond platonic interaction at the dig.”

During Ramadan, the month in which Muslims traditionally fast, Richards said she and her crew were careful and courteous about not eating and drinking in front of those who were fasting. Realistically, her work day was shortened as well because of the recognition that the local workers would not have the same endurance capabilities.

During her dig at Abydos, Richards was specifically interested in the complexity of Middle Kingdom society, and she discovered that there was indeed a middle class during the Middle Kingdom in ancient Egypt.

This idea had not been researched or documented in previous work by anthropologists and Egyptologists. Richards defined this middle class as a significant group between the relatively small group of elite and a much larger group of ordinary individuals who had a middle range of access to status, knowledge and resources.

She proved this theory through her work in the Northern Cemetery at Abydos. Around 3000 B.C., the cemetery was used exclusively for royal burials and activity. Then, for another 1000 years, the site was kept sacred. In the Middle Ages, continued on page following...
Funteller and Felicia Thomas Honored for Service

By Caroline Egan

History was recently made here at Mount Holyoke College when Funteller and Felicia Thomas, mother and daughter, were both honored as recipients of prestigious College leadership awards. The Alumnae Association bestowed the Mary Lyon Award upon Felicia Thomas ’94, while Funteller Thomas ’93 ’94 received the Frances H. Williams leadership award at second semester convocation.

The Mary Lyon award is given to alumnae who “demonstrate promise or sustained achievement in their lives, professions, or communities consistent with the humane values which Mary Lyon exemplified in her life and inspired in others.”

“To be selected for this award is quite an honor,” said Funteller, “especially because this institution is envisioned as prestigious and highly achieved, and in the category of the Ivy League.” Felicia a Baptist minister in Princeton, New Jersey, said of her mother’s award, “I’m delighted. I can’t think of anybody who’s more deserving. When I look at my mother, I think she’s a prime example of how Mount Holyoke can make you soar.”

Funteller reiterates her daughter’s opinions about Mount Holyoke. “Mount Holyoke has really given me an opportunity to fly and explore and to use my previous experience. It’s given me an opportunity to use all my resources that I already possessed, but didn’t realize I had. There’s this expression my son Tony used to say, ‘Well, you’re just a mother.’ Here, I certainly don’t feel like just a mother.”

According to Funteller, one of the most important lessons Mount Holyoke taught her was to choose her words carefully. She realized one of the most treasured gifts Mount Holyoke gave to her is to greatly appreciate her natural characteristics. “I now understand that I’ve always had the attributes and qualities I have now as an African-American woman, but this environment has stimulated and crystallized my dreams and aspirations to pursue my calling to assist others in counseling, teaching, and mentoring,” said Funteller.

Felicia also spoke of the positive environment she encountered as a student at Mount Holyoke. “Mount Holyoke strengthened my confidence, and this was really important going into a professional tradition dominated by men. Being taken seriously intellectually and having my academic and professional goals encouraged was a great experience.”

Funteller remarked upon “the sense of community I found here that I didn’t really expect. The administration, faculty and students have all had their place in supporting me as I’ve had difficulties and challenges.”

Both mother and daughter talked about how the awards that they have each received have been the result of each other’s natural gift of leadership and service.

“My mother has always been service oriented, and here she got the support and encouragement to do a lot of different things, such as being a scholar, counselor and teacher, and have people acknowledge certain gifts. I always thought my mother had a good mind; Mount Holyoke emphasized this,” said Felicia.

Funteller said that her daughter has had the attributes she is now being recognized for since she was a little girl.

“The award was well-deserved, however the criteria for the award has been evident not only since Mount Holyoke, but also since she was a young child. She was always a leader, humanitarian and inspiration to people who are young and old. This isn’t always an easy thing to do.”

Both Funteller and Felicia hope to continue to serve Mount Holyoke through the years, through giving and recruiting. “We are always on the lookout for both traditional students and Frances Perkins Scholars.”

Felicia continued, “Mount Holyoke was a strong connection before my mother started to attend it, but it was one-sided. As much as I got out of Mount Holyoke, my mother has gotten more.”

Janet Richards

continued from page 10

On Nutrition

Nutrient Needs for Athletes

By Arlene Thorsen, R.D.

Remember the days when athletes would eat a large breakfast of steaks and eggs before a game? Excessive amounts of protein before an athletic event have been proven to cause stomach cramps, dehydration and exhaustion. Hardly the things an athlete desires! Consequently, steaks and eggs are out, and pasta and bread are in. A diet that enhances athletic performance consists of 65-70 percent complex carbohydrates, 15-20 percent protein and 15 percent fat. Complex carbohydrates fuel the body; they are stored in the muscles as glycogen, then released as glucose, or energy, during an athletic event. If protein is consumed in large amounts, the excess is stored as fat. This fat causes an athlete to become sluggish during an event.

Nutrients are needed as fuel during an event, to build and repair tissues during training and to replace fuel stores after an event. If one is consuming a healthy, well-balanced diet, a vitamin-mineral supplement is not necessary. A multivitamin mineral supplement is fine to take if one desires; however, moderate quantities of vitamins and minerals can cause toxicity and create deficiencies of other nutrients.

Water is the best fluid replacement an athlete can drink. A cup or two before an event, and sips during an event are recommended. Electrolyte replacement drinks are not necessary as the body can replenish the needed sodium and potassium.

Caffeine and alcohol actually cause a loss of body fluids which can cause dehydration and weaken one’s performance.

Sugar and caffeine give a burst of energy, however, a half an hour later, energy levels drop further below initial levels. This leads to lowered levels of prolonged energy.

A pregame meal 4-5 hours prior to competition should be about 500-700 calories, high in complex carbohydrates and low in fat. This allows maximum glucose release from muscle. During an event without the sluggishness caused from the digestion of excess fat. An example of a pregame meal is a turkey sandwich with mustard, lettuce and tomato; an eight ounce glass of juice; a piece of fruit and a bag of pretzels or popcorn. A typical diet for a female athlete should include 2600 calories, 500 grams of carbohydrates, 90 grams of protein and 60 grams of fat.

An example of a non-vegetarian meal plan for athletes is as follows:

Breakfast

1 1/2 c. orange juice
3 buttermilk pancakes
4 Tbsp syrup
2 tsp butter

Lunch

2 pcs. cheese pizza
1 1/2 c. tossed salad
1 peach or apple

Snack
1 bagel
1 Tbsp. cream cheese

Snack
10 grapes
1 banana
1 bran muffin
1 c. 2% milk

Dinner
1 c. grapefruit
1 c. rice
2 corn on the cob
1 Tbsp. angel food cake
1 tsp. butter

Kingdom, the kings apparently decided to open the area to all citizens of all levels, not just the elite.

Rage of sizes and types of graves Richards found there indicated that there was a middle class. They varied from surface graves to shaft graves, with a chamber at the bottom.

One major discovery at the site was the so-called Richards tombstone. She likened a stele to a modern inscribed tombstone; it was located in a small mudbrick chapel associated with a modest shaft grave, where it had been placed almost 4000 years ago. It was inscribed with the name ‘Dedu,’ which has an English equivalent of ‘Dedu.’ And did not include a government title which was a sign of wealth and aristocracy.

Richards said that she has enjoyed the classes she has attended at Mount Holyoke. “I have been surprised,” she said. “At the degree that women seem to know who they are and what they want to do. When I compare them to myself at that age, the difference is amazing.”
Kristen Hall Shares Her Life and More at the Iron Horse

By Jill Kasiewicz

On Thursday, March 10, Atlanta-based folk singer Kristen Hall performed for a full house at the Iron Horse Music Hall in Northampton. Her down-to-earth style, sweetly lyrical guitar, accompanied by her off-beat stories, charmed and engaged the audience in the snug atmosphere of the café.

The evening concert was opened by Dayra B. Kurtz, an outstanding local performer. Her smooth jazz guitar, combined with her bluesy lyrics and soulful voice made for a great beginning of the evening, ranging from "Lay Me Down," an up-tempo tune, to "I'll Be Around," a quieter, more dramatic piece. As a finale to her set, she had the entire audience singing along in harmony to one of her favorite songs, "Holy, Holy." Along with her current album "Footprints," Kurtz has a second, yet to be released album that she is especially excited about.

"We've been so out of it lately, you can basically accept just about anything," said Kristen Hall at the start of her set, following a shaky beginning of her widely-loved song, "Wish I May." Hall's natural character and husky voice makes her seem approachable and at ease with the audience. Discovered by the Indigo Girls and manager Russell Carter in Atlanta, Georgia, Kristen Hall writes her own music and plays both the guitar and harmonica.

Throughout the concert, Hall played a wide variety of songs in her two-album repertoire, including many new selections that are yet to be released on her forthcoming CD.

One of the best things about concerts are the bizarre stories the artists share behind their songs. Nearly every Kristen Hall song told about an interesting experience in the artist's life. "Out in the Country," off her second album "Fact and Fiction," is a touching song about a summer she spent with a "meat and dairy vegetarian" lover in Woodstock, New York. "We don't eat meat, we don't eat cheese out of the country..." Hall sings, remembering her time there.

The story behind the single "Chicago 5 A.M." will probably be the most remembered of the set. In two songs, Hall wrote this song in a bus stop with her harmonica early one morning in Chicago while she was on tour. Hall added that the concert had its own unique style and presentation. Blanchard Campus Center filled quickly with the audience spilling over on the stair-case and upper level. The atmosphere was relaxed, in comparison to past concerts in Blanchard and the audience played more of a participatory role - especially during "Nancy's" performance. There was an impressive showing of listeners though in comparison, male groups have drawn more of a crowd in the past.

The Radcliffe Pitches, doing formal black dresses and a more serious air than the following groups, performed first. The highlight of their performance was in their choreography as a group. In spite of singing, a few women stepped out from the group's semi-circle on stage, telling a few jokes and acting out skits. The first joke mocked a male chauvinist's experience at the gates of heaven, asking God many overdue questions of why and how she made women. In another skit, the Pitches acted as a member from the audience to join them on the stage. In a serenade like style, the women sang of the typical Harvard man while their temporary member form the audience danced and showed his sense of humor.

While the skits entertained the audience and lightened the mood of the evening, the high-light of the Radcliffe Pitches performance was an outstanding solo performance of the 10/100 Marnies song, "Verdi Cries." Natalie Merchant could not have done a much better job with this song. If I closed my eyes, I almost believed that Merchant was singing live, instead of a Radcliffe student. The singer's voice seemed predestined to sing any song of the 10,000 Marnies and, unlike many other women who perform material strongly associated with one particular voice, with this voice rendition, a hush ran across the entire audience and all eyes focused on the stage. I was floored by the performance, instantly becoming a fan of the Pitches. Although all of the material presented by the group was impressive and well put together, the one woman who stepped out on the stage in Blanchard stole the show and drew in a different appreciation for the group, paving the way for the next two groups.

Perhaps sounding like a traitor, I cannot resist choosing a favorite. Each group brought a different contribution to the performance and had their own, undeniably different and uplifting personalities. William's Euphoria took over the stage with the larger numbers and energy. Each woman continued in page 5/4.
CONCERT REVIEW

Rush Gives a Rock Super Show At the Worcester Centrum

By Lisa Konvalitch

I admit it: I'm a Rush fan. The seed was planted in sixth grade, when my best friend Lisa Greens' brother Keith played Tom Sawyer for us in the car when he took us to the mall on Fridays. I subducted my love throughout high school, but when I got to Mount Holyoke, I found a kindred spirit, another closet Rush fan, and decided to stop denying myself.

My friend Anne and I were in the bookstore our first year, browsing through the CDs and tapes. When we skimmed past Rush, we both stopped and looked at each other. "You Like them too?" I asked. Anne nodded, shocked, and from then on, we embraced our obsession.

That's why I was so excited to see this twenty-year-old rock phenomenon on their Counterparts tour at the Worcester Centrum Saturday, March 12.

It was the trio's second night in Massachusetts, after a three hour long, sold-out show on the 11th. And while I wasn't quite as surprised as the groups I saw around me — in addition to the twenty-somethingstoners, there were plenty of married couples in long hair and leather and UNH jocks in baggy jeans and baseball caps there, too.

Rush put on a real-life rock supershow. Their set, some 50 feet high, encompassed a giant video screen, a spinning drum stand, and a collection of larger-than-life bits (from their Counterparts album cover) scattered on the stage. Computer animated images and cartoons played on the screen throughout the show, and rainbows of lights flashed across the crowd. The key element: pyrotechnic displays that shot yellow and red flames up from the stage, spark showers from the ceiling, and fireworks exploding off Alex Lifeson, Geddy Lee, and Neil Peart's heads.

Spectacle aside, Rush was as musically powerful as ever. Lifeson is a guitar genius: he played his classic solos quickly and flawlessly, as if his fingers moved that fast naturally. Lee used his bass as his partner, running across the stage and stopping short to belt out sternum-shaking basslines. Peart, the mind behind Rush's lyrics, earned thunderous cheers for his ten-minute plus drum solo, proving that Rush can kick even without words.

The words, however, were the things that brought the crowd to its knees (I say/k): head-banging, fist clinching feet. Fan worship Peart, spending countless hours analyzing his hands, even philosophical, lyrics about fame, equality, and love. And how many classic rock bands would dare to sing a song that echoes the story in a College's poem, as Rush does in "Xanadu?" When Lifeson screamed the first notes of "Closer to the Heart," the room seemed to become a giant singalong.

Other older songs like "The Spirit of Radio," "Limelight," and "Mythic Rhythms" even garnered a head butt or two. In full song from the first boys in the aisles next to me: "Roll the Bones" featured an animated, rapping skeleton with sunglasses. And "Show Don't Tell" culminated in two blowup bunnies, one with gun and cigar, having an animated shootout.

Newer songs brought just as much excitement. "Stick it Out"/fearless baseline was breathtaking; Lee's words in "Animale" were echoed by towering blazes of "animale," "compensate" and "elate" on the screen behind him. The serious "Nobody's Hero" produced probably the classic rock response: thousands of Bic's held high in the air, flickering and threatening to burn the fingers that held them.

Disappointments? I had only a few. "Cold Fire," with its hard, machine-gun beginning, seemed to lack the intensity it has on CD — somewhat Lee's singing. "This is a loving/This is a fantasy/land," sounded sleepy, not energized. And the canned vocals behind "Cold Fire," "Stick it Out" and "Time Stand Still" seemed unnecessary; I doubt anyone would have minded if there was only one track of Lee's voice instead of an extra four tracks.

Still a closet Rush groupie? Rush live just may be enough to coax you out of hiding. Rumor has it that Lifeson, Lee and Peart are scheduled to play Hartford on Sunday, April 24.

Pick Of The Week

The Little Prince at StageWest, Springfield
March 25-May 29

Adapted for the stage by Artistic Director Eric Hill, who recently directed The Trojan Women at Mount Holyoke, The Little Prince is a timeless fable that has delighted adults and children for decades. Antoine de Saint Exupéry's The Little Prince holds a special place in the hearts of those who love a tale tuned to the ear of the spirit. Journey with the little Prince from his home planet to a mysterious place called Earth. March 25-May 29. Tickets are $15 and can be ordered by calling 781-2540.

places to go
people to see

Spring Reggae Fest at Pearl Street with One Love and other area bands. March 19. 10 Pearl Street, Northampton 584-7771. Can't afford a vacation to the islands over Spring Break? Bring a bunch of friends to Pearl Street and pretend you're there!

Paul Geremia at The Iron Horse. March 19, 7pm. 20 Center Street, Northampton 586-8686. Lift your head and tap your feet, 'cause you're in for a stompin' night of the acoustic blues.

Revolutionary Impulse: Gender Issues in Opera and Drama. 1780-1830. March 29, 7:30pm. Dickinson House Living Room. Come find out why it's not over 'til the fat lady sings!

The Flirtations, the world's most famous openly gay, politically active, multi-cultural a cappella singing group. March 29, 8pm. UMass, Bowker Auditorium. $12, $9; $9, $6 in advance.
"Greedy" Adds its Own Twist to an Age-Old Message

By Chris LeBoury

Michael J. Fox stars in the new comedy "Greedy" with an ensemble of actors, including Kirk Douglas, Phil Hartman, Ed Begley Jr., Olivia d’Abo, and Nancy Travis.

Dramas play, Jojo McTyson, an elderly wealthy man whose niece and nephews can’t wait for him to kick the bucket so they can collect his fortune. His relatives are so desperate for money that they spend their visiting time bad-mouthing each other to show how unworthy they are (they have even hired private detectives to follow each other).

Uncle Joe gets a good laugh at the expense of his upright relatives when he introduces his money-grabbing family to his young “companion,” Molly, played by d’Abo. It soon becomes apparent to everyone that Joe could wind up leaving everything to Molly. In desperation, the family calls upon Daniel McTyson Jr., Joe’s favorite relative, whose father was the only person in the family to stand up to Joe. He tries convince Joe to leave his money to family and that Molly is only after his money.

Up until now, Danny, played by Fox, has made a career out of bowling. He almost makes it to the pro’s when a wrist injury causes him to lose a game. He and his girlfriend Robin, played by Travis, agree to see Uncle Joe when Danny is offered the opportunity to operate his own bowling alley, and needs money to finance the operation.

Danny’s intentions are noble. At the beginning, he is the only person who’ll stand up to Joe and the family. Joe begins a campaign in which he convinces Danny that he is sick and in danger of losing everything and needs Danny to stay and help him. Danny agrees that he will soon be caught up in all the luxury of his new life, which makes his relatives and Molly soon realize him. They all think that Danny is only after the money for himself. Danny soon stands to lose everything: the money, his girlfriend, and his self-respect if he doesn’t learn that greed is never good and that love is the most important.

This movie was terrific. Fox is excellent as Danny, the one decent person in a family of vultures. He plays part of the sweet hero who only wants do good to perfection. Douglas is great as the crooked old millionaire who enjoys torturing his family and who isn’t sure whom he really can trust. Hartman is hysterical as Frank, a character very similar to Saturday Night Live’s “Arni Retigative Man,” who’s married to an airhead alcoholic. Begley Jr. is also good as Carl, who shows up three hours early on the weekly visit in order to start bad-mouthing his relatives first.

Travis is great as Robin, the woman who stands by Danny’s side and helps bring him back from the edge of obsession of money. Olivia d’Abo manages to hold her own quite well in this fine group of actors. Other than Danny, Molly seems to be the only person who cares more about Joe than his wealth.

Granted, the message simply states the old adage “Money is the root of all evil,” but it is a plot that isn’t done as well in other films. You not only get to see the obviousness of the nice and nephews’ greed, but you also see Danny’s vulnerable side. He wants to succeed very badly, but the opportunity keeps slipping through his fingers. The film gives all of the actors enough space to really shine in both their prospective single characters and as a group, without marring their individual talents. The only real problem I had with this film is that it seemed very anticlimactic. I still highly encourage everyone to see this film. It is sweet, heart-warming, and extremely funny. It is one of the best movies that I have seen this year.

It is one of Michael J. Fox’s best pictures to date.
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Racism is a human problem and a crime that is absolutely so ghastly that a person who is fighting racism is well within his rights to fight against it by any means necessary until it is eliminated.

-Malcolm X
This moment of silence is in recognition of the persons of color, particularly the women of color at Mount Holyoke College, who have been silenced by the majority. We will not allow the purpose of these pages to be disrespected or denied. We will not allow our people to be disrespected or denied. Prepare to listen because you will hear our voices!

Ifeoma U. Aduba               Michelle Luera

Co-Editors
Jen Severidt '95 Gets Used to the Mornings

continued from page twenty

(biology professor) Aaron Ellison convinced me to change to environmental studies."

This change affords Jen an opportunity to take classes off-campus and have them count toward her major. Jen is happy with her major change because subjects like cell biology, genetics and developmental biology were not really what she wanted.

Her choice to major in environmental studies was motivated by her appreciation for the environment. "The environment is an important issue, something I care about," she said.

This weekend Jen will leave the campus for Virginia, where the crew team spends spring break training for the upcoming spring racing season. When asked about the Virginia trip, Jen rolled her eyes. "My first year it was pure hell," she said. Every day the team arose early and drove 20 minutes to the lake.

"If we were lucky, we got something to eat for breakfast. If we weren't rowing, we were doing some other torturous activity," she said.

After morning and afternoon practice sessions, the team would return to the hotel rooms and shower. "If we were lucky," Jen said.

According to Jen, dinner was always a challenge. There was a microwave in only every other room and sharing often meant that it would take half an hour to cook a meal. "We were always hungry," she said. Last year's trip was nearly on the erg machines, which is helpful but is not the same as rowing on the water. The team was only able to row on the water seven times before the first race of the season.

Jen and the team watched lots of television last spring break when they were hotel-bound. "I never watched Rush Limbaugh or Oprah Winfrey before and I haven't since," she said.

If the weather remains calm, this spring promises to be like Jen's first year. "And if it rains, we practice anyway," she said. "Somebody calculated it: we get five hours of spring break. That is, in essence, our spring break," she said. "That is why I don't look happy when I talk about going to Virginia for break.

When Jen is not rowing or going to classes, she works as a receptionist at the Writing Center. "I don't know how I find time to do much else," she said. "Some people on the team get a lot of stuff done, but I don't know if they get any sleep."

Jen's post-graduation plans are still under consideration. "I can always be a bartender on a cruise ship," she joked. More seriously, she added, "I don't care if I have a high-paying job when I get out of here. I'm still learning things."

Like how to get up at five o'clock in the morning for practice.

When the weather gets warmer, do you want to spend time outside, maybe covering a game or two for the Sports Department?

Sure you do.

Meeting for all interested sports writers Monday, March 28 at 7:30 p.m. in 210 Blanchard.

Questions? Call Sara or Aparna at x2889.

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Lacrosse Team Gears Up for the Competition

The lacrosse team continues to prepare for the upcoming season, looking strong at Friday afternoon practice in the field house at Kendall. The team will head down south to Florida for training over spring break. Looking to repeat last year’s successful season, during which they won the Seven Sisters championship and the New Eight championship, the team returns with many of its pivotal players this year.

Swimming Team Completes One Of Its Best Seasons

By Sara Taylor and Noelle Dimitri

This season was an overall success for the young, talented swim team. They placed second at the Regis Invitational at the beginning of the season and third at the Seven Sisters meet.

In their dual meets, the team defeated Westfield State College, Trinity College, and Connecticut College.

Several Mount Holyoke swim team records fell this season. Lauren Peterson ’96 set a four-year-old team record in the 50 freestyle, swimming the race in 25.91 seconds. Kinga Walicka ’96 broke a record set in the 1979-80 season in the 50 breast with a time of 33.41 seconds.

Liz McLaughlin ’96 set a record in the 100 butterfly, breaking another record set in the 1979-80 season. Maritana Arnts ’97 set two team records: the 200 butterfly with a time of 2:20.22, and the 400 individual medley with a time of 4:52.36. The old 200 butterfly record was set in the 1980-81 season. The old 400 IM record was set seven years ago.

Arnts also set a pool record in the 400 meter individual medley with a time of 5:56.52.

At New England, Noelle Dimitri ’95, Peterson, Walicka, Arnts, Hillary Drayseels ’97 and Sarah Bohemian ’96 swam their lifetime best times.

Coach Cathy Buchanan reported that the team had more swimmers in the finals than ever before. McLaughlin (in four events: the 100 freestyle, the 100 individual medley, the 100 butterfly and the 400 individual medley), Peterson (in the 50 freestyle) and Walicka (in the 50 breaststroke) all competed in the finals.

Solid relay teams propelled the team all season. The 200 medley relay team was comprised of Peterson, Walicka, Pascha Martin ’95 and Drayseels.

The 400 medley relay team included Arnts, Walicka, McLaughlin, and Peterson.

McLaughlin anchored three of the relays (including the 400 freestyle relay and the 800 freestyle relay) at New England and during the regular season.

Buchanan said, “She did a great job in that position. She knew what she had to do and did it.

“We have a very young team which is great for the future,” Buchanan said. “We have a great deal of talent on the team now and hope to keep adding strength to it every year. It’s exciting to be as young as we are and do as well as we did.”

The team is also planning a training trip to Barbados next winter.