Theft plagues campus

By GAIL BALLANTYNE '00
ASSISTANT NEWS EDITOR
ALYSSA DANIGIELS '01
STAFF WRITER

Reported crimes on campus are four times greater this year than they were at the same time last year. Crimes ranging from trunks thefts to bicycle thefts have increased from seven reported crimes between September 1 and October 19 last year to 28 reported crimes for the same time period this year, according to statistics from the Office of Public Safety.

"I wish I had an explanation. I don't know if people are feeling the campus is safe so that they leave their items unattended more than last year," Director of Public Safety Paul Ominsky said. "I don't want people to be alarmed, but I do want people to be aware that we have these thefts and to take precautions."

The reported crimes for 1998 include eight bike thefts, seven trunk room thefts, and nine unattended item thefts. Ominsky said that many of these are crimes of opportunity, or crimes that occur because people leave things unlocked or unattended. To combat the crimes, public safety has increased parking lot and foot patrol, Ominsky said.

While Ham Hall has only had two reported thefts, SGA Senator Johanna Jarboe '02 said crime has been a serious problem in Ham. She brought the topic before the SGA to encourage other senators to remind their dorms to be more cautious.

Among the things stolen in Ham are shampoo and other toiletries from the bathrooms, electric toothbrushes, clothing from the laundry room, and stifled gifts. Last week, there were two car break-ins at the Ham parking lot.

Jarboe said at a recent Ham Hall meeting that dorm members talked about the theft problem and re-signed the Ham Hall honor code. "There was a lot of discussion about respect and honesty," Jarboe said.

Some students who put things in the trunk room at the end of last year couldn't find them at the beginning of this year. Becky Abel '00 stored her couch in the Prospect trunk room last May, but hasn't seen it since.

"I was really disappointed because I put a lot of value in the honor code," Abel said. "On the whole, I feel like people do respect other people and their property, and I'm not going to let one incident change it. I still trust people."

Ominsky said the trunk room was originally designed to hold empty trunks during the school year, but that has changed with students using it more as storage space over the summer.

Women in action

National day is a success

By GAIL BALLANTYNE '00
ASSISTANT NEWS EDITOR

"I can't imagine a more enjoyable, profitable, and compatible future at Dartmouth, will be replacing Buchanan."

Assistant in the President's office for eight years, said, "You have (if you are looking).

continued on page 2

Phil goes to Harvard: Hull to arrive

By ALYSSA DANIGIELS '01

Assistant to the President Phil Buchanan will leave the college in early December to pursue an MBA degree at Harvard University. Buchanan said he decided to leave after his wife completed her masters degree at Smith in August.

"I can't imagine a more enjoyable, profitable, and compatible future at Dartmouth," Buchanan said. "I'm gonna have a beer or two — at the end of the day.

"I want them to hear Rosie's story, and I want them to realize the issues that single person in this country and in the world," she said.

Unlike past years, when the day of action was held like a rally, event organizers this year decided to hold a festival-like atmosphere with twenty-five different organizations promoting a variety of social issues.

There were also speakers on women's rights and performances, including Linee and Mount Holyoke's own Nice Shoes.

The Nice Shoes are several a color.

You are so money, baby

Students and guests alike gambled and danced at last Saturday's Las Vegas Night, held in Chapin and Blanchard Halls. Above, some students try their hand at blackjack.

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Two women face off

Los Angeles Times-Washington Post Wire Service

MOUNT VERNON, Wash. — Six years ago, Patty Murray wore a pair of scruffy sneakers all the way to the U.S. Senate. Now, as she faces off with Linda Smith in one of the most hotly contested Senate races in the nation this election year, Murray is wearing high heels, not tennis shoes, and isn't prepared to code a inch of feminine turf.

At a recent campaign forum for House Republicans in East Wenatchee (80 percent of them women), Smith laid out the alternatives. "Fatty is not a bad idea," Smith said, striking a subject near to her heart; she loves her kids just like I do ... but her way of caring was to become the first woman president. "I believe compassion, most of the Democrats are women, and the prevailing party is liberal," Murray and Smith may agree on the virtues of motherhood and qualities that the 16 million women voters share, but the two women face off illustrating a reality of many of this year's campaigns. The race is a test of the male vote: will it be won not on gender sympathies but on mainstream issues important to the Democratic Party's base. The female vote will, in part, the one that most accurately reflects the political landscape is more complex. Female voters again will play a key role in determining the makeup of the next Congress, but Murray is no longer the only game in town. Her campaign floodlights are now being shared by the candidacy of Rep. Linda Smith, wears high heels, not tennis shoes, and isn't prepared to code a inch of feminine turf.

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October 29, 1998

**PUBLIC SAFETY LOG**

**September 26 through October 1**

**October 18**
12:06 p.m. A male reported having fallen into a sink hole near the Upper Lake. The area was blocked off and Buildings and Grounds was notified to repair the hole.

6:29 p.m. A student reported that she found graffiti scratched into her car in the Prospect Lot. This happened between October 16 and October 18.

**October 19**
10:26 p.m. A woman who injured her back was transported from North Mandelle to the hospital by ambulance.

**October 20**
11:38 p.m. A bicycle was stolen from an outdoor bike rack between 4:30 p.m. and 11:30 p.m. near MacGregor Hall. The bike was locked with a cable lock.

**October 21**
10:26 p.m. A woman who injured her back was transported to the hospital by ambulance.

**October 22**
5:00 a.m. A report was received from a student receiving a call in Prospect Hall at 4:45. The caller told her he loved her. She hung up on the caller and did not receive any more phone calls.

**October 23**
2:00 p.m. A woman reported her purse was missing and possibly stolen from Blodgett Hall.

**October 24**
1:47 a.m. A woman who was intoxicated was transported from 1837 Hall to the Health Center.

**October 25**
12:10 a.m. A woman who was intoxicated was transported from Blanchard Hall to the Health Center.

**News Meetings**

Mondays at 8 pm in the newsroom

210 Blanchard

or email seludwig

Welcome to the Mount Holyoke College community. For more information about the Mount Holyoke College News, please visit http://www.travelers.com/leaderndevelopment.

**ON-CAMPUS INTERVIEWS:**

- **Financial Management Leadership Development Program**
- **Actuarial Leadership Development Program**

**The Day of Action**

The Day of Action is now a national event with over 42 college campuses become involved in these activities. The Day of Action is now a national event with over 42 college campuses becoming involved in these activities.

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**Mount Holyoke College News**

**The Center for Leadership and Public Interest Advocacy**

**ROCHELLE CALHOUN**

Alumni Leader of the Week

- B.A., MHC, 1983 (Theatre Arts/Politics)
- MHC Ombudsperson, 1992-present
- Executive V.P. of the board, Girls Inc., Holyoke

*www.mtholyoke.edu/acad/programs/ca/restricted/alumn.shtml*

Or link through the Mount Holyoke homepage

**continuing from page 1**

capella songs, including their signature "We are the Feminists," as well as a special dedication to hate crime victim Matthew Shepard.

"My favorite thing to say at these things is "speak loud and speak often,"" Nice Shoes member Xania Foster '99 said.

UMass student Seth "Booga" Schulz said the main message at the Day of Action was that women have a voice and they know how to use it. He said he was attending to be supportive and show that "there are men out there backing up and that we appreciate strong women."

Event organizers said they were pleased with the response to the day's new format.

"People haven't just come, walked through, looked around and left. They've picked up flyers and asked questions," Smith students and event planner Kelly McMahon said. "There was a really good turnout for speakers."

Students from each of the five colleges started planning the event in mid-September, Peter said. The committee met once a week, and individual campuses held meetings as well.

On the Mount Holyoke campus, the day was marked by coat hanger protests with Rosie's story attached to them dangling from trees.

"There were some fabulous speakers, including several women who went to the million women march and a woman speaking about fat-phobia. Two sisters gave a very moving talk about the violence taking place in Afghanistan and the atrocities that women are being subjected to by the fundamentalist Islamic government," Natalia Kay '99 said.

"I think it was a great night as far as getting both women and men involved, informing all the people present, and engaging the attendees who are interested in doing something for women's choices but don't know quite how to get involved on both the local and national levels with ideas," Valerie Hooper '00 said.

"[But] it was disappointing that there weren't more five college students there. It seems like in an area with such a fertile political climate it would have attracted more people."

The Day of Action, based out of Hampshire College's Civil Liberties and Public Policy Program, originated from Hampshire's yearly spring conference, "The Fight for Abortion Rights and Reproductive Freedom."

By creating the Day of Action, students decided to "use [Rosie's] story as a jumping-off point onto their campuses and speak about reproductive issues," Potter said.

"We can see it growing in our valley, and we know it's growing stronger and stronger around the country because every year more campuses become involved in these activities," Potter said.

The Day of Action is now a national event with over 42 college and universities participating, including Amherst, Bryn Mawr, Vassar and Wesleyan.

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**ON-CAMPUS INTERVIEWS:**

- **Financial Management Leadership Development Program**
- **Actuarial Leadership Development Program**

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**Mount Holyoke College News**

**Launch a Leader**

**Bring another smart student to Mount Holyoke College and**

Pick up a "Launch a Leader" packet at your desk today!
Deja vu all over again

Remember the Mary Lyon Legacy packages? Well, you might not know it, but they’re back. Their newest incarnation is called “Launch a Leader” and should be greasing bell desks all over campus in the next few days.

The premise of “Launch a Leader” is a simple one — in fact it is one that I grew up hearing about as part of the “Mary Lyon Legacy” campaign of two years ago. The idea is this: Mount Holyoke students give a “Launch a Leader” packet to a promising high school senior. That senior then applies as a “Launch a Leader” applicant, and her application fee is waived.

The idea is a good one. It relieves high school students of the burden of an extra $50, and allows the college to do some slick recruiting of the side.

Only it’s not so slick.

If all goes as planned, students who might not otherwise apply will be encouraged by the free application to consider Mount Holyoke. This raises the number of applicants to the school and, if they all pass, (which is unlikely) means that the school will be able to admit more students and cut its yield.

The problem is that Mount Holyoke operates in a competitive market where one of its stigmas is that it offers a “discounted” education. This hurts our ability to appeal to the best students who are looking at schools like Smith, Wellesley and Harvard. These schools aren’t giving any free applications, and the reason why is pretty clear: they don’t need to. They are swamped (relatively speaking) with applicants. It may be silly, but it is the harsh reality of higher education; the higher the price, the more a school is perceived as “quality.”

By giving out these “Launch a Leader” packages, Mount Holyoke is confirming the prejudices of some very savvy customers: perspective students see the numbers. They see Mount Holyoke’s selectivity rating. They see the percentage of students on financial aid. They also see Smith’s numbers. You do the math.

Don’t be afraid of makeup -

I am writing in response to Katie O’Brien’s editorial in the October 22 issue of The News.

I came to Mount Holyoke despite the fact that it is a women’s college. I did this because it made it worth choosing and worth spending more than my other college options would have required. It is in a unique place because it has the most beautiful campus in the country. I came here because it is a friendly environment, a place where I felt accepted. When I visited, I was a place where upper-class students take an interest in first-years, a place where you can get milk and cookies every night.

I came here because of its location in the Pioneer Valley, its unique consortium with four other very diverse schools, and the PVTA buses.

As far as I am concerned, women-only education does not provide me with any tangible benefit. I am not one of the few women who sees the possibility of having a single-sex education as a blessing. I am one of the majority of women whose college is the place where only non-sexist men are admitted, it is just impossible to keep the sexist women who do exist on our campus out.

One more point is that not all of the students at Mount Holyoke identify themselves as women. The Lesbian Bisexual Transgendered Alliance has recently added “Transgendered” to its name. There are people here who identify themselves as men, along with those who are non-traditional gender categories altogether and define themselves in some other way. For those of us who do, it is very disturbing to be told that we do not belong at Mount Holyoke.

Mikaila Arthur ‘02

values that our college has and not just that there are no men here. Not all our students are sexist, and while it would be impossible to create a college where only non-sexist men are admitted, it is just impossible to keep the sexist women who do exist on our campus out.

...Be a talking head...
The U.S. economy: Goldilocks meets the big bad wolf?

By FRED MOSELEY
PROFESSOR OF ECONOMICS

In the last year or two, the U.S. economy has been called the 'Goldilocks economy' because it was rolling along "just right, not too hot and not too cold," with both unemployment and inflation at the lowest levels in 30 years, a booming stock market, etc. The US economy has been so strong that almost all economists have thought that the spreading global economic crisis would have only minor effects on the US economy and would not cause US recession.

In recent weeks, however, that optimism has begun to erode. Unfortunately, it looks more and more like Goldilocks might be about to meet the big bad wolf. So far, the US economy has actually mostly benefited from the Asian crisis, mainly through cheaper imports (computers less than $1000, gasoline under $1.00 a gallon, etc.) and thus a lower overall rate of inflation. Interest rate hikes have been lower than they otherwise would have been due to the influx of foreign capital seeking a "safe haven" from the Asian crisis. However, the negative effects are starting to kick in and are likely to intensify in the months ahead.

The first negative effect of the global crisis on the US economy is through a reduction of US exports. The devaluation of the Asian currencies makes US goods more expensive, and the depression in Asia further reduces the demand for our exports. Most economists so far have argued that this negative effect will be relatively minor because less than 4% of US output is exported to Asia. Therefore, although US exports to Asia so far have declined by about 20%, the negative effect on the US GDP is less than 1%. However, if US exports to Asia continue to decline and this decline spreads to Latin America as well, then the negative effect of US consumers buying cheaper Asian imports instead of US goods.

A second negative effect of the global crisis on the US economy is that it has brought the US stock market boom to a halt. Now there seems to be a real possibility of a significant stock market decline in the months ahead. If a severe stock market decline were to occur, that certainly might send the economy also decline, especially the consumption of "high-income goods" such as houses, cars, computers, vacations, etc. This is called the "wealth effect" on consumption. During the recent stock market boom, the wealth effect seems to have been unusually strong. But now it has started to turn negative and may be equally strong in a downward direction.

A third negative effect of the Asian crisis is what economists call a "credit crunch" — a reduced willingness by banks and other creditors to loan money. Such a "credit crunch" appears to be developing in the US economy at the present time, as lenders have been increasingly spaced and the near-bankruptcy of the Long Term Capital hedge fund (which had borrowed over $100 billion from the major banks in the US and around the world for speculative investments). Such a credit crunch would cause business investment to decline, along with exports and consumer spending.

It seems increasingly likely that such a triple whammy will land the US economy in a recession in 1999. Such a US recession would in turn have devastating effects on the Asian economies, which are depending on a booming US economy as their main hope for recovery. The desire to avoid such a dangerous US recession is expansionary monetary policy by the Federal Reserve. Expansionary monetary policy lowers interest rates which is supposed to lead to higher business investment. However, certain circumstances in which expansionary monetary policy is not very effective. One such circumstance is if the "credit crunch" is so severe that banks and other creditors are unwilling to increase their lending, even though the Fed increases the money supply. Another circumstance is the unwillingness of businesses to increase their investment in a weakening economy, even though more credit is available.

We can certainly hope that these extreme conditions are not present in the US economy today and that expansionary monetary policy will indeed be successful. We can also hope that this is not the case and that the US economy will avoid a recession (or at least avoid a serious one). But we cannot be sure. The test is to see if businesses are willing to increase their investment in a weakening economy, even though much credit is available.

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What was the worst Halloween prank you've ever played? I can tell you a prank that someone did to our house. OK, it was a challenge to steal the most pumpkins. People go nuts. So, we put this mini-car small enough to fit in our window to make sure they didn't steal our pumpkins. This person came along and tried to steal our huge pumpkin. It was so big they couldn't get away really fast. When doing all of this stuff, they just put it on this high school drive to a pickup truck filled with pumpkins and they go somewhere and leave this big crowd or something.

Is that why you decided to come to a woman's college? I don't know how to answer this... OK. Sure.

What was the worst Halloween prank you've ever played? I've never played any pranks in my whole time. What did they do to you? My brothers made a woman watch Stephen King's 'Christine.' Then they put me to bed, and I couldn't fall asleep. Then they took their scooter out of the garage and put it under my window, and taped over the gas pedal the whole time, and I could not go anyplace as my parents came home. My brothers got grounded after that, and I wouldn't do this anymore. Do you want to hear another one? I played on me! They would pull people under my bed and make growing noises from another room. They'd hide it in my closet. You must have been traumatized. I bet you check your closet every time you go to bed now. Always. My brothers were... bad.

What was the worst Halloween prank you've ever played? I lived in a perfectly normal town and nothing really happened there. It just didn't happen there. There were absolutely no pranks. People did trunk or treating and stuff. And even someone rang the headmaster's car, but I didn't take it out of my house. What was the headmaster's reaction? I remember that it was really real. And he was really nice and quiet. He figured out what did it and they had to do something like close the whole school. Did that stop them from playing pranks in the future? I didn't really know them, so I didn't know.

So these weren't the people you hung out with? No! I just had normal friends.

What was the worst Halloween prank you've ever played? We haven't really played any Halloween pranks. No one's really played any pranks on me. I don't really care what you talk about — I'm just trying to fill up this column. We went to a Halloween party sophomore year. What happened at this party? It's a party. People were dressed up. 80s disco. There was a dress in all these. Kate did my hair. (K) I did? (B) Yeah, you did my hair. 80s disco. What was the big goofy thing? You know, in the eighties how you would put half of your hair back and then put it forward and let down a little bouncy hair? Yeah. I do remember that. it was preppy, though! 80s whole life is one Halloween prank. I woke up this morning, and that was funny.

Clockwise from top left: Katie Gartrell, Betsy Gartrell, Kelly Emminger, Kristy Emminger, Zlatinka Gougoumanova, Julia Liberman, Georgana Gougoumanova.
What's the strangest thing you've ever seen at Mount Holyoke? Strangest thing, mm.. That has to be the cross-country ski tracks in the snow so the professors can get to class—that's dedication.

When is your birthday? I'm a Gemini; that's enough isn't it? And I always say that between being a Gemini and an artist, I have an excuse for anything I do.

Since you've been at Mount Holyoke, what's the most bizarre thing you've ever done? Well, during spring break, some friends and I went to Florida. There were eight of us and we didn't have much money, so we entered some contests the hotel was having—nothing illegal.

Kelley Page

Kelley Page joked, "I always have a bug for anybody who needs one." Kelley Page jokingly replied when asked why she thought she was nominated Woman of the Week.

Women of the Week are always women that have been recognized by their peers as leaders in some form or another, but Kelley says she never really thinks of herself as a leader. "All Mount Holyoke women are leaders in some sense," she said. Vocal on subjects she feels passionately about, such as working with ALANA to recruit more Algonquin Indians into the Mount Holyoke community, Kelley is not afraid to be unpopular for her views.

Kelley said she is in conflict with herself as she faces the job recruiting process: "I don't want to be a clone. While going through the interviewing process, she said she is concerned about presenting her true self and not an image.

She earnestly explained, "I want them to see the real me and still want [to hire] me. I'm fighting to be the me for the rest of my life, so I don't want to compromise who I am." Kelley said she wanted to attend Mount Holyoke, she tells me as she swivels in her chair. She grew up in New Haven, Connecticut, near Yale University and always thought she would go there.

After attending some classes at Yale, she realized she wanted a smaller institution. "I wanted to be able to have a personal relationship with my professors. Then a mentor told me I looked like a Mount Holyoke woman." When Kelley came for a visit, she knew this was the school for her as soon as she caught a glimpse of the rockies. "Institutions are my best determinants for any decision I make," Kelley said with a grin.

She wasn't searching for a women's college in particular, but after being here for four years, she says she is glad she made the right choice. "At Mount Holyoke, you are taught you can do anything. I've had some wild dreams—many have been realized, and I'm still working on the others."

Kelley says she will miss the academic and intellectual atmosphere at Mount Holyoke after graduation. "When I leave, I hope to find people who get stimulated and excited by academic pursuits and intellectual conversation."

Kelley attributes her outlook on life to her unique family. Her father's family were sharecroppers that came north in the 1950s, during the Great Black Migration. However, her mother's grandfather graduated from Yale University at the turn of the century. "As a result of my family experience, I am able to relate to people across class lines. I've been exposed to different cultures all my life. Different nationalities and ethnic groups are so interesting. These views may have played a role in Kelley's decision to major in Spanish and Critical Social Thought.

"Through cross cultural studies, you learn more about who you are," Kelley said of her course of study. "I know who I am because I know who I am not."

The greatest challenge at Mount Holyoke for Kelley has been overcoming the college's isolation. "I grow up in an urban community with neighborhoods, boroughs, other cities and other states (all) easily accessible [to me]. At Mount Holyoke, we are the community. I miss being part of the larger scene."

"We're here, and then there is the rest of the world," Kelley said with a small shrug.

Kelley says that she would like to see the Five College association strengthened, and our relationship with ALANA communities in the Pioneer Valley improved. But she's not complaining.

"Everybody is working hard and their plates are full. It's a trade off, because the education here at Mount Holyoke is second to none."

She continued, leaning forward to adjust a flower on her lamp. "I don't believe in idolizing people, but some of the professors [here] are amazing, and the students can be so dedicated and passionate."

In describing her experiences here, Kelley said, "Mount Holyoke prides itself on helping women find their voices, but what I learned was how to listen. I was already a talker when I got here."

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The great five-college manhunt

Liddy goes straight to the source to find the best way for single Mount Holyoke gals to meet guys

By Liddy Gerchman '02
CONTRIBUTING WRITER

One question lingers in the minds of single heterosexual Mount Holyoke students, especially those new to the women's college experience: how do you meet guys here?

And who better to answer that question than men from the co-ed schools in the 5-college consortium?

With this theory in mind, I set aside my busy schedule to interview the Hampshire College student who was wearing a woolen cap and a turtleneck sweater. 

"Come over here, wander over into the dorms, sit down on a bench, and light up a joint." 

In a slightly more serious tone, Aaron continued. "Hampshire guys are very open to dating girls from other schools, it's actually preferable." 

Second-year Matt suggested that interested women "Grow out their sam庇 hair and come onto campus." 

Looking at me out of the corner of his eye as he played with a pebble, he picked up next to the sidewalk, he then said that perhaps Mount Holyoke girls should "Conduct more surveys and ask more questions." 

I found quite a few male first-year at Hampshire, all adapting to life at college and missing over the nature of off-campus romance. 

Joe, a first-year with long blond hair tied into a ponytail, described his troubles this way: "You act all sensitive — you want to reap the rewards of the first boy without having the reputation of a fast boy." 

Another ponytailed first-year, Nick, told me. "The easiest thing to do would be to knock on random doors early in the morning when people are there. Or you could call random numbers. That would be interesting."

At the next stop, Amherst College, gregarious men seemed to be in short supply. Actually, men of any sort who were not busily running somewhere or chatting with a girlfriend seemed to be in short supply. About half of the men I did approach looked distressed and declinded when I gave them my standard opening line: "Do you want to date this girl?"

Also in the student center, Joshua, a red-headed senior, was reading a book with his feet up. "Don't find them at TAP," he said. "Go to activities and lectures and things rather than beer-swigging fests. Try to do something you're interested in rather than conforming to what you think everyone else is interested in."

He paused and looked sheepish. "If my advice were better, I'd probably be dating someone right now."

Actually, all of the Amherst boys I talked to mentioned TAP, in tones ranging from the very positive (sophomore Reed said that the best way to meet guys would be to "Come 'n party on Thursday and Saturday nights.") to the discouraging ("Don't go to TAP," an anonymous student told me as he rushed by. "That's probably already half-filled with Mount Holyoke women.").

Giving up on locating any more Amherst men, I headed back to the bus stop and met Ian, a UMass student who looked out from his designer sunglasses and told me how to find a UMass man. 

"It's 21, go to fraternity parties," he said. "It's a seafood fest, there's no guarantee of quality but basically all the 21-year-old guys will be there."

But what about those who haven't yet reached that magical age? If you're not 21, Ian continued, "you should be able to go to any UMass party and have a good time."

You can get the first party route, but then you risk rape.

With this advice from Ian in mind, I got back on the bus and headed to UMass.

At UMass, a junior, Bubble's last advice. "Don't go to the bars," he said. "You wouldn't like the guys who hang out in bars. There are good parties in the housing apartments to the north of here.

"Come to events at UMass, such as the Dartmouth football game," said Justin, a sophomore. Sometimes he asked, "I was by, by any chance a member of this group.

"Yeah," he said. "It's free, it's on campus on Saturday nights, and there's invariably a party afterwards."

The best advice I heard all day came from Michael, a UMass sophomore clad in an Adidas jacket and khakis waiting for the PVTA at the Haigis Mall.

"What advice do you have for a Mount Holyoke student looking to meet guys from UMass? I asked.

Michael pondered for a few seconds, and then smiled at me.

"Well, first and foremost, avoid the bars."

More about those who haven't yet reached that magical age? If you're not 21, Ian continued, "you should be able to go to any UMass party and have a good time."

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"Well, first and foremost, avoid the bars."

New York, New York

By Vicky Gannon '00
ASSISTANT FEATURES EDITOR

The Mount Holyoke Art Museum sponsored a bus trip to New York City last Friday. A mix of students, faculty and friends of the museum traded in the fall foliage of South Hadley for the busy cityscape and smoky lights of the Big Apple.

Some spent the day admiring the high culture of the museums and galleries, while others devised their own plan.

Women's Studies professor Martha Ackerman participated in a walking tour of the architecture of the Upper East Side. "I feel like I've been sitting for weeks," she said, "I wanted to take this day to just walk around." And the walking tour "fit the bill."

One confident first-year student braved the city alone. Although she had never been to New York before, April Strickland found she had no problem navigating her way from one museum to the next.

"I only asked for directions once," she said proudly. "It's hard to choose what to see when one only has a day in the city. One sight not to miss is the Whitney Museum, where there is a Mark Rothko exhibit, dis

playing some of his early work, "figures and mythologies," said Strickland, "strikingly different from the abstract color squares he is famous for in New York during the spring, most likely in April."

Another possibility, which would most likely be swarmed with art schools and tourists, is the Met's exhibit of the photography of the painter Edgar Degas, which runs until January. Degas' trademark bright ballerinas are contrasted with the orderly black and white found in his photos of the models on display there.

"If you missed this trip, don't worry. Amy Wehle, business coordinator for the Mount Holyoke art museum, included it in a list of attractions to New York during the spring, most likely in April."

But you can still catch a glimpse of the city as it uses to winter if you go on the frigid trip sponsored by the Art Department, scheduled for as an unscheduled date. Students enrolled in Mount Holyoke art classes get priority and reduced prices.

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Predictable Magic

By KATE SCHMECKPEPER '02
CONTRIBUTING WRITER

For as long as I can remember, witches have been wicked and from the west, casting spells and flying on brooms. With their warts and hairy noses, my childhood witches were totally out of Sandra Bullock and Nicole Kidman’s league. Now Practical Magic is trying to destroy my whole witchy woman image. Perhaps what drew me to the Wicked Witch of the West was that you never knew what evil thing she would do next to trick Dorothy, and she never dealt in that messy business we call love. She was far too ugly for that.

But Practical Magic’s witch sisters Sally (Bullock) and Gillian (Kidman) Owen could be no means be considered ugly, and the family curse — any man who is loved by an Owen woman will die an untimely death — means that their curses and incantations deal with nothing but love. When they grow up, Gillian breaks hearts left and right while Sally runs from the white magic that love.

The Owens sisters’ eccentric struggles to hide the truth about Jimmy’s death (namely, that they killed him) turns into a hideous portrayal of the feminist spirit that there’s a little witch in every woman. Moreover, Gillian and Sally fall miserably at getting the audience to believe in their powers because we could predict every spell before it was cast. According to the sisters, magic comes from belief. They have power over their lovers because of the power which comes from their passion. But, since their spells are mostly futile failures, the audience does not have any reason to believe in the witches.

For these women, their preposterous attempts at hiding the truth about Jimmy’s death (namely, that they killed him) turns into a hideous portrayal of the feminist spirit that there’s a little witch in every woman. Moreover, Gillian and Sally fall miserably at getting the audience to believe in their powers because we could predict every spell before it was cast. According to the sisters, magic comes from belief. They have power over their lovers because of the power which comes from their passion. But, since their spells are mostly futile failures, the audience does not have any reason to believe in the witches.

The Craft.

“Sabrina, The Teenage Witch” meets “The Craft.” For as long as I can remember, I have wanted to buy a chicken, shedded beef, or sirlick tips. Or be really adventurous and try cactus leaf, potato and corn, or chorizo and egg. These fillers are available in tacos, tistados, tamales and enchiladas. With the burrito especial, grilled chicken, cheese, guacamole with chips, and shrimp are available for just $1 more! Whew!

Back with a brand new edition: Ice, Ice comeback

By LAURA DRAPER '99
CONTRIBUTING WRITER

Arts Awareness Week is just around the corner, so be prepared to see students practicing random acts of art throughout campus. In the past, these acts have included a string quartet in the library, dancers on the green, and singers in the dining halls. The week shows how integral creative expression is to Mount Holyoke’s environment.

The goal of Arts Awareness Week is to ensure that the faculty and students understand the importance of the arts here. Too often, the arts take a sideline to other academic areas and to sports. But what is a liberal arts education without the arts? Although the first Arts Awareness Week did help create a change in the Plan for 2003, there is still a need to maintain visibility of the arts. The Plan now allocates funding to a couple of the arts departments, but support is minimal. As long as the arts are placed as secondary in importance to other areas of a Mount Holyoke education, we need to bring awareness of the vibrancy and necessity of the arts community to our campus.

This year, Arts Awareness Week runs from October 31 through November 8. The week includes Founder’s Day weekend with an exhibit, On the Nature of Landscape, at the art museum, Dancing at Lighthouse at Rockie Theatre, and Listen to the Angels, a joint college chamber concert. Show your support by either participating in random acts of art, or by just keeping an eye out for glimpses of the creative abilities of your fellow students.

I’d actually rather listen to Korn then listen to this. I tried to give the album a chance, really. However, I lost all ability to control myself when I got to the seventh track, “Too Cold.” I found myself singing along to it, and then I started to wonder how I could have known the lyrics on the first listen. If you know the “Ice Ice baby” song, you already know the lyrics to “To Cold.” So Vanilla Ice’s rap music is too big for you?” ha ha.

Yes, Vanilla Ice was a cultural icon to our generation in our college years gettin’ down to the “Ice Ice Baby” dance. There were even some young people who missed the ‘90s who were so into the hip hop culture that they actually went around humming the lyrics to “Too Cold,” it’s sad but true. So Vanilla Ice came into our world and blew the minds of the future rap music, rap music on his “punk rock” album. Now Vanilla Ice is going down to the grave. If this is the worst part, Vanilla Ice raps/screams the lyrics from his famous tune over... or so we thought.

Now he’s back. He’s angry. And he’s trying to sing punk rock. You’re thinking about how weird this sounds, you would hear Ice’s new album, Hard to Swallow, released on Universal Records on October 22. On the inside cover of the promotional EP, Ross Robinson, the producer, is quoted, saying, “What is more punk rock than produc- ing a Vanilla Ice album?” I don’t know, Ross, maybe producing an album that’s just punk rock.

I’m not an expert on punk, but I am proud of the fact that I once knew every word to Vanilla Ice’s old school tunes. The new album starts off with the song “Living.” It sounds like I’ve entered a lame version of “Gangsta’s Paradise.” It’s one of those “here I am and I’m gonna kick your ass” kind of songs, but coming from Vanilla Ice, it doesn’t have much bite to it. He raps over some heavy guitars with lots of distortion. It’s death metal meets Korn meets Vanilla Ice. The saddest part is that I know the Ice Ice baby song, you already know the lyrics to “Too Cold.” So Vanilla Ice’s rap music is too big for you?” ha ha. But here’s the worst part: Vanilla Ice came into our world and blew the minds of the future rap music on his “punk rock” album. Now Vanilla Ice is going down to the grave. If this is the worst part, Vanilla Ice raps/screams the lyrics from his famous tune over... or so we thought.

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Dancing at Lughnasa

By LAURA DRAPER '99
CONTRIBUTING WRITER

I've always felt that going to the Iron Horse is like going home. You see people you know, the atmosphere is cozy, and best of all, the food is much better than the stuff at school.

I guess that's why it felt so good to walk into the Horse the last time I saw the Nields. It was during my sophomore year when the Valley was hit by a huge snowstorm. We knew the Notch was gonna be slippery, but we went to NoHo anyway—it was the Nields!

When we got into town, we started wondering why all the lights were out on the street. The storm was more serious than we'd thought.

The Nields weren't worried about a power outage, though. They played their entire set acoustic, by the light of the candles on each table. It was the most amazing musical experience I've ever had. The entire set (complete with 3 encores) was rehearsed yet. We got to hear our favorite band's other vocalist, Adrian. Stacy Haines '99 told me, "They sound like the Basenaked Ladies with a female voice."

The entire crowd bopped along as they played tunes from their new CD Sweetheart. They covered "Do You Remember the 80's" and "Hard to Find." The best thing about the Nields is that they just keep getting better and better. Their new songs are inspirational and introspective. "Georgia O" was written for Katyryn about her love for Georgia O'Keeffe. It mentions all of her inspirations, including Ani DiFranco.

They also sang their new single, "Easy Ride," while the crowd hoped they would get to hear "Never Had a Dream." It was based on one of David Nields's script ideas in which he is the song's ending. (The mob girl's song introduction, David Nields歌声 began, "I'm going to make this song..."

The highlight of the set was when they played a brand new swing-style song which they had not even rehearsed yet. It was based on one of David Nields's script ideas in which they were out on the street. The storm was more serious than we'd thought. The band played one encore. The Nields asked the audience to vote on the set's ending. (The mob girl's song introduction, David Nields, "I'm going to make this song..."

The band played an encore. The first song was done with the Maggies. It was an excellent rendition of the Beatles song, "Lovely Rita, Motor Maid." Both bands were playing on stage, while the audience was crazy. The crowd was in a frenzy. The song lasted for about 15 minutes as each member of the band set down their instrument and walked off stage. Finally, Dave Hower was left alone on stage to do a stunning drum solo, after which he left the stage while the audience roared. Once again, the Nields made their audience feel at home. They played a number of favorites from their new album, "Bullet Proof." They also played tunes from their new CD Sweetheart. They covered "Do You Remember the 80's" and "Hard to Find." The best thing about the Nields is that they just keep getting better and better.
WHAT TO DO with your life

movies

Academy of Music, Main St., NoHo, 584-8435

Touch of Evil

Hampshire Six Theaters, Hampshire Mall, 584-7550

Rush Hour

Night at the Roxbury

Urban Legend

Ap Pupil

Pleasantville

Antz

Bride of Chucky

Mountain Farms Four, Route 9, 584-9153

What Dreams May Come

Practical Magic

Ronin

Soldier

Beloved

Pleasant Street Theater, Northampton, 586-0935

The Goodness

The Ten

Tower Theaters, Village Commons, 533-3456

Beloved

Practical Magic

music

Fire College:

11/3: Chapin (MHC): Garbage, 8pm, $20/$22

11/5: Bezanson Hall (UMass): Jazz Lab Band, 8pm, Free!!!

11/15: Mullins Center: Tori Amos, 8pm, $28

UMass Box Office 545-0505

NoHo Venues:

11/6: Fire & Water: Christine Kelly (She’s MHC Faculty); 9pm: 586-8366

11/7: Iron Horse: Bo Diddley, 7 & 10pm, $20

11/12: The Calvin: David Sedaris: 8pm, $17.50

11/18: Pearl Street: Saw Doctors: 8:30pm, $16

do-it-yourself

MHC Family Photo Shoot, October 31, 10-3 on the Blanchard Steps. Get your family’s picture taken by the MHC Photography Club!

Books you don’t need in a place you can’t find

By LYNDSEY INGRAM ‘01

CONTRIBUTING WRITER

Looking for a place to get away from the busy pace of downtown Amherst and Northampton? Tucked into the quiet woods north of Amherst is one of the Valley’s best kept secrets: The Montague Book Mill.

The truly unique setting of the Book Mill’s used book store and café make it a favorite spot for locals and college students alike.

The fusing blue-chipboard building was originally a gristmill built in 1854, which ground grain into flour for local residents. For over a hundred and forty years the mill served a number of different purposes until the late 1980s when a deck was built on the back of the building, overlooking the Sawmill River, and the mill was converted into a book store.

Today the Montague Book Mill boasts one of the best collections of used and discontinued books in Western Massachusetts. Also at the Book Mill is the Blue Heron Café, serving homemade cookies and muffins as well as a limited lunch menu. The atmosphere is very informal, but the food is absolutely delicious.

The sun-filled rooms and comfortably worn furniture of the café and bookshop, both with enormous old windows that overlook the river, make it an ideal place to read, study, or just to spend some quiet time away from the craziness of downtown.

How do you get to the Book Mill? It is an easy trip but, unfortunately, you need a car to get there because the

observer can pick up the more salient themes of the exhibit: Monet’s experiments with the reflections of nature, and his “daring” use of brushstrokes later in his life.

“Daring,” of course, according to the drivel on the audio-tour tape. To the uninhibited, even Monet’s most groundbreaking work seems tame in comparison to more provocative late-20th century art. The suddenness of brushwork and the rich green hues are lost on those of us who simply marvel at the pretty flowers and trees.

Of course, as with any exhibit, there are those museum patrons who insist on condescendingly displaying their erudition to anyone within earshot (which is one good reason to spring for the audio-tour). One particularly obnoxious woman stood in front of several paintings and remarked to her companion, “Didn’t we see something like this at the Degas exhibit? Or was it Renoir?”

Yet another woman insisted on didactically narrating the paintings to her 4-year-old child: “Do you see the colors he uses for the house? Do you see the light reflecting off the water? Do you see the richness of the landscapes?” To the point where the poor child ran screaming out of the exhibit, trailing her headphones behind her.

Those of us who don’t pretend to be experts on impressionism, however, were still able to appreciate some nuances of the exhibit. For instance, one room contained about 15 water lily works done from about 1900 to 1904. If you are an expert on Monet’s paintings and remarked to her companion, “Didn’t we see something like this at the Degas exhibit? Or was it Renoir?”

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Education from a Different Perspective

By SYLVIA MARIE ROLDAN
CONTRIBUTING WRITER

It's 12:34 am, and I should be in bed, BUT I have had this on my shoulders for far too long. I have been in denial for the past month or so. It was only until I started writing out all my checks that I realized how financially BROKE I really am. Somehow the thought of reading for my classes isn't appealing at the moment. My name is Sylvia Marie Roldan. I am a native of Los Angeles, California. This is my 3rd year here at Mount Holyoke. I have no academic complaints about things decent financial aid package. This year however... things changed drastically. I don't know who does the number branching in the Financial Aid office, but something went seriously wrong in the Financial Aid office, something went seriously wrong in the calculations. My total contribution rose 300%. I was not given notice of this until mid-August. I had not made plans to do any monthly payment plan because for the past two years I haven't had to resort to this method. Upon finding out what this school expected from my family and me, I seriously thought to myself... I'm not going to be able to return to Mount Holyoke. I was lucky enough to find the support of my friend, Raquel Llorera and her family. I called home to tell my parents how much was expected of us. The call was basically pointless, seeing as they haven't been able to contribute to my education. The call was pointless, seeing as they haven't been able to contribute to my education. My name is Marie Roldan. I am a native of Los Angeles, California. This is my 3rd year here at Mount Holyoke. I have no academic complaints about things decent financial aid package. This year however... things changed drastically. I don't know who does the number branching in the Financial Aid office, but something went seriously wrong in the Financial Aid office, something went seriously wrong in the calculations. My total contribution rose 300%. I was not given notice of this until mid-August. I had not made plans to do any monthly payment plan because for the past two years I haven't had to resort to this method. Upon finding out what this school expected from my family and me, I seriously thought to myself... I'm not going to be able to return to Mount Holyoke. I was lucky enough to find the support of my friend, Raquel Llorera and her family. I called home to tell my parents how much was expected of us. The call was basically pointless, seeing as they haven't been able to contribute to my education. The call was pointless, seeing as they haven't been able to contribute to my education. The call was pointless, seeing as they haven't been able to contribute to my education.

Upon my arrival at MHC I was still unaware of my financial situation. I know that many of you are not unfamiliar with this situation. I found many students not returning due to lack of funds. Once on campus, I became a daily visitor to the Financial Aid Office, as do many of us here at good ol' MHC. I have had several conversations a day with my parents, trying to sort out how I was going to pay for first semester. I have two years, I have told my parents how much I expected from my family. Whether or not I'll actually graduate only affected me. After all, I have been the one paying in the past two years. No one would lose money except for me. That is not the case any longer. In the midst of my financial HELL, my family truly came through for me. While I tried my hardest to keep my grandparents out of this mess... Latinos being Latinos, the whole family knew of my situation within days. It was getting down to the wire, classes were to start in a few days, and I still had a million and one things to do for PASSAGES. My faith was tested, yes indeed. BUT, that higher power being the almighty provider... I received enough money to get me registered for classes. While I was happy that I would be able to register for classes, I couldn't help but feel that I didn't belong here. You want to know why? I'll tell you... I was receiving that money meant that my parents wouldn't be able to pay their rent for the next month or two. It meant that my 76-year-old grandmother gave up an extremely necessary hip replacement surgery. It meant that my 95-year-old grandfather gave me his life savings for me. While I was happy that I would be able to register for classes, I couldn't help but feel that I didn't belong here. You want to know why? I'll tell you... I was receiving that money meant that my parents wouldn't be able to pay their rent for the next month or two. It meant that my 76-year-old grandmother gave up an extremely necessary hip replacement surgery. It meant that my 95-year-old grandfather gave me his life savings for me. While I was happy that I would be able to register for classes, I couldn't help but feel that I didn't belong here. You want to know why? I'll tell you... I was receiving that money meant that my parents wouldn't be able to pay their rent for the next month or two. It meant that my 76-year-old grandmother gave up an extremely necessary hip replacement surgery. It meant that my 95-year-old grandfather gave me his life savings for me. While I was happy that I would be able to register for classes, I couldn't help but feel that I didn't belong here. You want to know why? I'll tell you... I was receiving that money meant that my parents wouldn't be able to pay their rent for the next month or two. It meant that my 76-year-old grandmother gave up an extremely necessary hip replacement surgery. It meant that my 95-year-old grandfather gave me his life savings for me. While I was happy that I would be able to register for classes, I couldn't help but feel that I didn't belong here. You want to know why? I'll tell you...

Regardless of whether you pay full tuition or not, each individual's contribution can and almost always is a hardship for her family and herself. I challenge all of you to really think about the money of people that are contributing to your education. While we sit here in our rooms overlooking Upper or Lower Lake, Mary Lyon's grave, the Green, etc. don't lose sight of the people we've left behind. Take advantage of your time here in order to be able to provide for your children as your parents and family are providing for you.
What Does It Take?

I have been greatly disturbed this past week by a couple of things that seem semi-important to some of us, not important to most of us, and very important to a few of us. The "us" is whoever is reading this article right now. Last week I wrote about the National Day of Action Against Police Brutality. There was a speak-out and panel discussion in Springfield. I asked people to come out and support this event. Some emails asking people to dress in black to show their support. Why not? After all, people are harassed every day by the police. But I only saw two people I recognize from Mount Holyoke who came to support. One was me, and the other an active friend who gave me a ride. I saw about five people in black on campus, but I'll wager that most of them didn't wear black because of the occasion. There could've been many reasons as to why people didn't come. I'm not going to ask. What is ironic is that a couple of days ago, I forwarded an email I received about an incident in Decatur, Georgia that happened recently. A parent was taking his children to the Malcolm X Scouts Program and was stopped by police. They stopped him because he "looked" like a robbery suspect. They frisked him and his 14-year-old daughter. When people started to say something, the police took action. Children ages 6-16 were pepper-sprayed. Adults were arrested. Oh well, just the everyday grunt work in the life of a cop. This week, I wanted to talk about Matthew Shepard. People should know about Shepard by now. We had a four-hour SGA meeting of which two and a half hours were about him! But I haven't seen much done on campus about it. Was it because he was gay? Did he die by some bad coincidence? Or was it just not his day. If we think that Shepard's death has nothing to do with us, that it was only a gay issue, that his death was one of those tragic things that happened by chance, then we are gravely mistaken. He had just as much of a right to live as the rest of us. Yet his life was taken away from him. It took his death for people to talk about hate crime legislation, but now even talks about it are just talks. Doesn't anyone care anymore? Shepard didn't die because he was gay. He died because some people were ignorant and thought that he had less right to be himself than they did. He died because those same people knew that they could get away with hanging him on a fence. That's the point. Those people in Wyoming knew that they could get away with harassing a person for no reason because there was no hate crime legislation. This may sound odd, and it may seem too far-fetched, but we can't keep ignoring it any longer. This campus has to start taking some sort of action, and it has to start being more aware when things like this come up. Otherwise, we're almost as bad as the people who killed Shepard and the police officers in Decatur.

These two incidents may seem isolated, and they may seem like two different topics. But that's because we don't have the right perspective. These people do not have a right to kill gay people, and neither do the cops. I just wanted to point that out. I hope that we start caring, because when we don't, things like this happen. And they happen every day. If you would like to know more information on this, please email Helena at hwong@mt holyoke.edu

Internship Opportunity

INROADS is an internship program designed to train and place talented minority youth in internships in corporate America. It is a really good opportunity because not only do you have a paid internship, but you also have the opportunity to network with other people of color. This program is limited to first-years and sophomores because employers wish to keep students in the program for more than one year.

If you think you might be interested, please email Ruth Lopez at crelopezm@mt holyoke.edu to get an application.

Please submit your contributions of photography, short stories, poetry, opinion, recipes, drawings, upcoming events, etc. to your VOICES! representative or to Sandra Aguirre P.O. Box 2630

UPCOMING EVENTS

THURSDAY, OCTOBER 29th
ALANA Recruitment Committee meeting will be held this Thursday, 6-7 pm, Porter Hall.
The film La Operacion exposes a U.S.-sponsored sterilization campaign in Peru. 6:30 pm, Decatur.

WEDNESDAY, NOVEMBER 4th
Brazilian/Portuguese language table in Ham Hall dining room, 5:30-6:30 pm every Wednesday.

THE 3rd ANNUAL HAUNTED HOUSE

THE ELIAIMA ORTEGA CULTURAL CENTER
4 DUNLAP PLACE

THURSDAY, OCTOBER 29th

WEDNESDAY, OCTOBER 30th & 31st
7PM - 12AM
$2. proceeds to benefit Girls, Inc.,

MAJOR ANXIETY continued...

The next day, things only got uglier. While taking a break from my exciting job in a student loan department where I spent a great deal of my time filling applications and stuffing thousands of purple folders with advertisements, my co-workers started asking me about myself.

"What school do you go to again?" she asked.

"Mount Holyoke," I answered.

"Oh, that's where, uh... Catherine went." Catherine was my supervisor. She's an alumn. "So what are you going to major in?"

Shakily, I answered, "Probably African American Studies."

Innocently, she asked, "What are you going to do with that?"

I answered, "Okay. At this point, I was sure that God was trying to tell me something. I was sure that he wanted me to give up on pipe dreams and find a nice, stable teaching job. Almost had what Anne Lamott, a writer who was my obsession at the time, called the big NB. NB meaning nervous breakdown. I was dangerously close to it. "Well, I just want to be a journalist, so...." I answered. Which was just a tiny lie. I don't want to be a journalist. At least not a daily newspaper journalist. Oh, never, for that matter. I mean, I don't even want to be a real journalist. Just a freelance writer. And really, I just want to write some stories and some poetry and some screenplays. None of which have anything to do with African American studies, necessarily. The truth is that I am in this stage where I want to do a lot of things at once. And the truth is that I almost impossible for me to choose what I'm going to do. The truth is that I DON'T KNOW what I'm going to do. I'm not sure of anything, yet. Except the fact that I want to write in African American Studies.

I felt like I was betraying myself by not admitting that I wasn't sure about my future plans. It was a bad, sick feeling that made me want to curl myself up in a ball and hide under the covers until I was back in the safe womb of MBC. Fortunately, the big NB never came. I did not go home and curl myself into a ball under the covers. I went home and did some breathing exercises. I went home and blasted some music really loud. I went home and sat outside on the porch and read a book. I went home and wrote about the entire situation. My routine barely changed from day to day. And by the end of the summer, well, I was still a little sad and pathetic and confused and manic, but not nearly to the same degree as I had been before.

After weeks of breathing, reading, music, and writing, I came to the conclusion that it was not my responsibility to convince other people that the plans I make for myself are right for me. The most important thing is that I am satisfied with my decisions. I convinced myself that at nineteen years old, there is no shame in not having life mapped out. Now, don't get me wrong. I don't repeat those words to myself every day as an affirmation. I still have the occasional anxiety attack when I think about the future. I still catch myself saying that I am probably going to major in African American Studies. I still want my mother's support. And in a lot of ways, writing is still a secret thing that I do when no one is looking. But when I returned to The Womb as a supporter for PASSENGES, I was eating lunch with a first-year and her parents when the mother asked me what I wanted to major in.


She stared at me for a second. "What did your mama say?" she asked.

"Nothing," I said.

And then I laughed.
Women on the hill in '98

Continued from page 2

an unprecedented write-in campaign in 1994. Smith raised a phenomenal $340,000 during the second week of October from individual donors.

Murray had the edge in the primary, when voters are free to cast a second ballot for either Republican in the primary, Smith's supporters say, takes the race to a virtual dead heat. Polls still show Murray in the lead.

"I think it's a winnable campaign because I think our philosophy is closer to the people's," Smith said in an interview. "I don't think people really want a bigger government."

Murray cites her role in winning a commitment for 100,000 new teachers in the new federal budget, a bill to guaranty technology training for new teachers and an attempt to designate a 51-mile stretch of the Columbia River as wild and scenic as the kinds of issues voters care about. "For six years, I've been working hard to solve the problems before us instead of playing partisan politics," she said.

Ambassador talks

By AI TAKEUCHI '92

CONTRIBUTING WRITER

"Kazakastan is four times the size of Texas," announced His Excellency Bolat Nurgaliev, the Ambassador of Kazakhstan, last Thursday. Through the joint effort between Europe and Asia. It has a Kazakastan's Role in the World

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For 80 years, TIAA-CREF has introduced intelligent solutions to America's long-term planning needs. We pioneered the portable pension, invented the variable annuity, and popularized the very concept of stock investing for retirement. In fact, we manage the largest stock account in the world (based on assets under management).

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For more information on any of the programs listed above, please contact international@colu.edu or call 212-854-2820.

RECYCLE THIS NEWSPAPER
FACE OFF
Tonight at the Jock Jams Ratt, Mount Holyoke will witness a clash of the Titians as the Rugby team and the Basketball team arm wrestle for donations. Here’s how the teams look on paper.

Characteristics
- Basketball
- Rugby
- Team members: Fourteen
- Forty
- Total weight: 2,100 lbs.
- 6,000 lbs.
- Tallest: Ashleigh Meyn
- Lauren MacLaughlin
- Coach: Ted Eskildsen
- Bruce Egglesgon
- Coach’s Quirks: Poor driver
- Loves rugby humor
- Cheerleaders: Cheerleaders
- Beavers
- Unique Dirty Joke
- Wellesley
- Grabbing Crotch
- Team Motto: Teamwork or Guile, Deceit
- Trickery, and
- Brawn

Who will win this earth-shattering battle? We cannot determine the outcome... the only way to see who emerges triumphant is to go to the Ratt. If this isn’t enough incentive, lots of cool prizes will be raffled off, like T-shirts, Commons gift certificates and old Mount Holyoke athletic wear!

Cross Country third at Seven Sisters
By ANDY COSTELLA ’01

A home course advantage helped to lead the cross country team to a third place finish at the 17th Annual Seven Sister’s Cross Country Championship on Saturday. The Course, a winding, hilly trail through the woods adjacent to the golf course, was not an easy one for runners encountering it for the first time. Mount Holyoke earned a top place finish because of an injury. But still team’s top runners, was unable to place because of an injury. But still the team was able to pull together.

“i think some members of the team really stepped up to take the place of the injured runner. Becky [Smith] ’99 and Diane [Baconguis] worked hard to do that,” said Claire Micklin ’01.

Monday, October 20th, Andy Costella ’01, Leah Fein ’02, Jen Menneyley ’01 and Becky Smith ’00 were the top five finishers for the team.

According to Coach Ted Eskildsen, who has been running cross country for three seasons, said, “This has been the strongest cross country team I have seen in my four years here.”

The team faces conference championships next weekend at Coast Guard. “We’re in a great place to compete,” said coach Lee.

Team slump continues
By SHELLEY SHELBY ’02

The soccer team finished their final week of regular season play losing to Clark 1-0 last Saturday and to Amherst 7-0 on Tuesday, October 20. At the Clark game, Noelle Young-Bryant ’00, Chris Gabelle ’00, Carrie Tangerberg ’99 and Lindsey Von Holzber 92 all had shots on goal. Their attempts, however, could not hold off Clark, the number seventh team in the country. Clark, whose record is now 15-0-2, scored eight of their goals in the second half.

According to Coach Ted Eskildsen, the Lyons played with good effort against Amherst. He was pleased with the way the team switched their play and used both sides of the field. Considering that Amherst is ranked 20th in the country, Eskildsen believes the team presented a challenge.

The Lyons will play MIT again on Tuesday, October 27, in the first game in the NEWMAC conference.
Winning the first place with scores of 15-5, 15-4, 15-8.

For their second match, the Lyons played solid and efficient volleyball. Mount Holyoke moved into the rally set by winning the fourth, but they were not able to keep their lead looking Lyons rallied to take the third 15-5, and try to finish off the weekend by winning the fourth, and the third and fourth teams played in the consolation rounds at Springfield College. Wellesey emerged victorious at the end of the weekend, knocking out Springfield, the champions for the past two years.

The spiking Lyons left Kendall Saturday afternoon 1-3. The tournament got off to a difficult start as Mount Holyoke's first opponent was Williams College, the second ranked team in New England NCAA Division III. Despite their Herculean adversary, the Lyons played solid and aggressively, but still went down 7-15, 5-15, 5-15. For their second match, the Lyons took on Hamilton College, and the result was a long, intense match. A determined and refreshed Mount Holyoke team took the court Saturday morning to play St. Joseph's College. The Lyons easily defeated the Merricks for their first win with scores of 15-5, 15-4, 15-6. To finish off the arduous weekend, Mount Holyoke faced the Bowdoin College Polar Bears. The Lyons went down in three games: 7-15, 10-15, 11-15.

Despite the losses, Mount Holyoke players were still able to shine. The two middle hitters from Lawrence, Massachusetts, Kabila Williams '99 and Ninomi Tiffour '02, had 30 kills each for the weekend, and outside hitter Carla Banas '01 and foreground teammate were not far behind them with 26. Setter Courtney Scherpa '00 also had a good tournament with 77 assists.

Head Coach Penny Curtis was a little disappointed with the weekend, but remained optimistic. "We went 1-3, although we were anticipating to go 2-2, but we're doing okay and still improving with every game." This week poses hard competition for the Lyons as they play Springfield and Wesleyan, and on Saturday, they take the court against Babson College for their last official home game.

The Lyons hosted this year's tournament, meeting some very tough competition along the way. Some very tough competition along the way. A determined and refreshed Mount Holyoke team took the court Saturday morning to play St. Joseph's College. The Lyons easily defeated the Merricks for their first win with scores of 15-5, 15-4, 15-6. To finish off the arduous weekend, Mount Holyoke faced the Bowdoin College Polar Bears. The Lyons went down in three games: 7-15, 10-15, 11-15.