South Hadley, Mass., April 26, 1962

By Subscription

Haywood, Wallis Plan Retirement at Conclusion of Academic Year

Two members of the Mount Holyoke faculty, Charlotte Haywood, Chairman of the Physiology Department and a Mary Lyon Professor, and Lawrence H. Wallis, Professor of English, are planning to retire at the end of this academic year.

Miss Haywood received her A.B. from Mount Holyoke, her A.M. Warner To Speak On Easter Sunday

This Sunday, the Council of Churches from South Hadley, Granby, and Mt. Holyoke will sponsor an Easter Program at 6 p.m. in the Amphitheater. Mt. Edward Warner, of the South Hadley Congregational Church, will deliver the sermon, "All Power on Heaven and Earth," Arlene Anderson '83, and Jeanie Fobes '83, President and Treasurer of POF, will conduct responses and the singing will be done by the Glee Club under the direction of Matthew 21-20.

The Reverend Maurice Kidder from the All Saints Episcopal Church will lead the communion service. The Chancel Choir under the direction of Rev. Robert E. Jones will be in charge of the music andchorus.

In case of rain, the service will be held in Abbot Chapel.

For more information, call 251-9699.

Lewis Mumford To Discuss "Reconstruction Of City"

April 26 at 8 p.m., Lewis Mumford, "the most noted writer and critic of architecture and city planning," will address Mount Holyoke students on "The Reconstruction of the City and Region." The lecture is the second in a series of Ambert-Mount Holyoke Public Affairs Center Lectures in City Planning; the first address, "Disintegration of the City," will be given at Amherst on April 25.

Mr. Mumford, a "venerable in the field of city planning," has written twenty books; his most recent one, "The City in History," won the National Book Award for 1962. The book does not merely attempt to clear out the ancient staples of urban civilization; it seeks also to mercifully slaughter some of its sacred cows, from the bureaucrati- cally heights of Maginot to the underground control centers of the Pentagon, and such efforts do not usually win public favor.

In a speech, "Mechanization and the City," published in 1938 by the Municipal Auditorium, Mr. Mumford evaluated today's man as an "intelligent yet living wisdom and allowing machines to dominate their lives. He feels optimistic about large bombs, saying that they will not change the world. They will only change the way people think.

Despite his blasts on contempor- ary living, Mr. Mumford has been recognized by his outstanding insight. He is the only American to attend the International Festival of the Arts in Wroclaw, Poland. He is also the only American Fellow of Stanford University.
Kenyon Comments on SGA

The news: Our rules

Rules, unjustifiable, unacceptable, and immature governance of Mount Holyoke, many students have maintained that the NEWS questionnaire. Instead of making a concerted effort to alter or abolish these regulations, most have found it easier to formulate their own set of rules in accordance with their own standards.

Certainly no rationalization can be made for such action but if we are discontented with the present system, we must voice our demands for change and provide substantive reasons for such changes. In an effort to stimulate such discussions and to present the various viewpoints on each issue, the NEWS will attempt to examine in a series of editorial columns the reasons for the present rules and cons for their existence. But before undertaking a consideration of individual rules, we feel that an examination of the whole system here at Mount Holyoke is necessary.

"It is high time we got rid of the trappings and trivial of college life," said the Chair of the O.R.C., Professor Edward D. Eddy. "First, he continued, "This means taking a sharp look at what we actually are in comparison to what we pretend to be. For instance, we can stop pretending about pretending to act in loco parentis. We can stop telling our students that 'We'll regard you as adults' and then feeling obliged to avoid a certain student, we are merely deluding ourselves by trying to play the parental role."

That we have been granted complete academic freedom reflects the college's view that we are not completely irresponsible, undisciplined children, but then why do we continue to have academic rules and regulations that are in part the cause of discontent while at the same time it would truly make the college experience the training we maintain it is.

Certainly the college must establish a set of rules for the safety of the undergraduates and to protect its name. But we may not make it difficult to accept academic standards as their own. To alleviate this problem we suggest that all applicants to Mount Holyoke be supplied with statement of the rules and regulations.

Then, too, a carefully planned orientation of freshmen beyond a memorization of the literal statement of the rules might also prove valuable. The heads of freshmen should be able to explain the rationale behind each rule: if its existence is valid, these should be a reason!

In addition, we feel that an examination of the punishments would also be advisable. If they are to be standardized, it is even more compelling that such a scheme be made clear to freshmen, with regard to minor infraction, then we must decide what type of punishment is in order - deterrent or corrective. This has been suggested, can be handed out by JB days in the dormitories,

Such a re-evaluation requires a total effort by the entire college to obtain the opinions of students, faculty, and administration. Therefore the NEWS strongly urges an open discussion of the existing regulations by a panel composed of the deans and faculty, to be moderated by the head of JB. Students would submit questions beforehand in the SGA suggestion box and also pose queries and offer comments from the floor.

As Dr. Eddy suggested "Let us begin at the beginning again and forge a new and rational, a new justification beyond custom and tradition."

Mount Holyoke News

NEWS: War - But What Kind?

by Sheron Keis '64

The frenzied activity in Western political circles is indeed impressive. The United States at last is united - war-minded, nuclear-possessed. It is, however, a question whether, in the end, whether, we shall consider this the war. If history has taught us anything, war is a means of escape from world leadership. We are not, but this is just a matter of degree.

Thus for the United States has engaged in all four wars with varying degrees of success. The Eisenhow Administration has been both American and British forces. It is a fact that the West faces the endgame of a World Communist movement, but international politics has been characterized, and indeed, whether, we shall consider this one. If history has taught us anything, war is a means of escape from world leadership. We are not, but this is just a matter of degree.

The question, now, is one of emphasis on war. The United States cannot or should not concentrate on any one area or the exclusion of others. Yet, if we do not have a comprehensive plan, and this we believe, the United States cannot be treated, it seems to us, that the ends are our problems. It is, however, a question whether, in the end, whether, we shall consider this one. If history has taught us anything, war is a means of escape from world leadership. We are not, but this is just a matter of degree.

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Pegasus

SUBMIT:

the eloquent

the salutory

the funny

the fantastic

PLEASE SUBMIT: the eloquent, the salutory, the funny, the fantastic

BEFORE APRIL 30, 5 PM, DEADLINE

by Susan Elizabeth Davis '61 and Caroline Fuller '65

(Editors' Note: Due to frequent attending the conference. The NSA is attending the many conferences and meetings for the coming year, hopes to determine how each student body can live according to the principles of intellectual honesty and critical thinking.

Generally these student government members are not new to the college in order - deterrent or corrective. This has been suggested, can be handed out by JB days in the dormitories,

Such a re-evaluation requires a total effort by the entire college to obtain the opinions of students, faculty, and administration. Therefore the NEWS strongly urges an open discussion of the existing regulations by a panel composed of the deans and faculty, to be moderated by the head of JB. Students would submit questions beforehand in the SGA suggestion box and also pose queries and offer comments from the floor.

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R E L, the editors

Mount Holyoke News
College Selects Trustees. Austin, Krumm, Sutherland.

James B. Austin of the U. S. Berkeley Divinity School in New Haven, Conn., the Virginia Theological Seminary, and the University of Southern California. He is a trustee of the Berkeley Divinity School and chairman of the National Council of Pulpit and People. He is the author of "What's in a Name?" and "Why Am I an Episcopalian?", and co-author of "Roadblocks of Faith" with the Right Reverend James A. Pike, Protestant Episcopal Bishop of California.

Mr. Sutherland, professor of law at Harvard University, was at Mount Holyoke as Florence Pungting visiting professor of political science in 1956-59. Before coming to Harvard faculty in 1959, he had taught at Cornell University for five years and practiced law in Rochester. He is the author of several volumes on constitutional problems, and in 1956 was a Fulbright lecturer at Oxford University.

A graduate of Wesleyan College, Mr. Sutherland is a trustee of his American Chemical Society; the American Academy of Arts and Sciences; and a member of the American Chemical Society and the New York State Bar Association.

The newly-appointed trustees, who will serve for ten years, will assume their duties in New England, starting just before the college's 125th commemorative activities.

Faini To Perform In Lecture-recital

MARIA LUISA FAINI

A combination lecture-recital by the pianist Maria Luisa Faini on Sunday afternoon at 2:30 in Pratt Auditorium.

The program will consist of Italian and French compositions for piano by such composers as Scarlatti, Gouppi, Clementi, Malipiero, and Casella. Each piece will be briefly introduced by Miss Faini.

Miss Faini studied in Rome, her native city, with Carlo Aguedoli and Alfredo Casella. She toured Europe giving recitals in various music centers, such as Munich, Berlino, Berlin, and the United States in 1949 and 1950. She has been a member of the American Civil Liberties Union, the Urban League, and the NAACP.

Among her six books, Mr. Hughes has written a study of his native country Italy and its relations with the United States, The United States and the European Common Mar, a history of Europe since 1914. His latest book, An Approach to Peace, will be published by Atheneum in May.

Mozart Comic Opera To Open "Arts In Performance' Series

The 62-63 Arts in Performance Series at Mount Holyoke will conclude this week with the Turin Opera Players presenting Mozart's comic opera Cosi Fan Tutte (Women Are Like That); the Phakavali company from Thailand will present "Phakavali Dancers," the final show of the series which will conclude on February 17 with the Cleveland Orchestra.

Seven seniors in the Math Research class of '64; and Margaret Herz. Rothenberg, all of 'S3; Marcelle Cosio, a junior, and one freshman were admitted to the committee for the spring term. Their performance "is the best orchestra in the land."

The company's primary purpose as a non-profit organization is to bring professional opera into smaller American cities and provide young singers and production personnel with experience. Their success is demonstrated by critical reviews which have praised the cast's "singing of exceptionally high quality, the acting, the pacing, the direction," the Sun, Springfield, Ohio. The Woodstock Press of Woodstock, New York, reports "this company's 'sociocultural performance' in Cool Pan Tutte as 'living theatre, the kind of theatre which has been missing in this area for a long time'. The Asia Society of New York is bringing the Phakavali Dancers from Thailand to America for the first time this year. Their performances of traditional Siamese dances in Bangkok and other Asian capitals have aroused enthusiastic among travelers, music-lovers and theatre-goers alike. Their repertoire ranges from court dances to folk dances, and includes sword battles and other "dramatic" scenes.

The composer Nai Prasidh and choreographer-director Lida Rubelshagen supervise the training of the dancers and musicians. Their work has received the verdict "stunning, superb" from Anne Baxter, and Edward G. Robinson.

The performance "is the best orchestra in the land."

"The appearances this winter of the Cleveland Orchestra in South Hadley will mark its twentieth return to "Arts In Performance," the Orchestra's balance of classic, romantic and contemporary works, and "its outstanding virtuosity" in one critic's terms, "will justify its excellent reputation."

In the program will consist of Italian chamber works by Scarlatti, Galuppi, dementi, Malipiero, Busoni, and Alfredo Casella. Each piece will be briefly introduced by Miss Faini...

Seven To Take Part In Math Research

Three juniors, four sophomores, and one freshman were admitted to the Cleveland Orchestra's sponsored program for Independent Study in Mathematics during the academic year 1962-63. The participants, selected from a group of sixteen applicants, include Margaret Frances, Karen Shaver, Rita Bonnjean, and Bernadine Johnson, from the class of '65; and Margaret Hertz, '63.

The two study areas for the program this year are the Geometry-Functional Analysis, both currently active areas of mathematical research. Students will select their own programs, and the program next year will be Miss Judith Molinar, instructor in mathematics at Wesleyan College, and Miss Winifred May Austin '63.

Student Industry

In talking of the present steel industry situation, Lodge said "this collective bargaining table is filled... with threats of wildcat strikes and political pressure..."

"The Age of Revolution" will provide the theme for the panel of discussions Saturday morning at 11 a.m.

Steve Kaplan, senior, and N. H. Loc, freshman were admitted to the Phakavali company's "Phakavali Dancers," the final show of the series which will conclude on February 17. The show will feature the company's "living theatre, the kind of theatre which has been missing in this area for a long time"...

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Various sports events are scheduled during the week. The golf course will be open both Friday and Saturday for students and their fathers. The charges will be 85 on Friday and 94 on Saturday. Saturday afternoon will feature a variety of activities, "Soft Carni" will run from 2:30 to 4:30 on the archery field. Planned and run by members of the sophomore class, the carnival will provide a number of games and attractions.

Mr. Tony, head of security, will present a shooting exhibition on the archery field following the course Meet.

Nuclear Testing

In answer to questions, Mr. Lodge said that he supported the President's decision to resume nuclear testing and that he would not associate himself with "Butter the Bunch" demonstrations, "partisan ganging."

To bring industry to Massachusetts, Mr. Lodge said he would favor increased, highly specialized technical education and matching expanded industries with areas of surplus labor. If these measures were not enough, he would support tax subsidies, or other inducements.
Josh White To Demonstrate Unusual Folk-Singing Style

by Betsy Furagher '61

Josh White, the well-known Negro folk singer, will be at Mount Holyoke for a concert on Saturday afternoon, April 28 at 1:45 in the Amphitheatre.

Josh, who was born in Greenville, South Carolina, spent most of his early years in poverty. He got a job selling blind singers from one street corner to another, and from them learned an unusual method of guitar playing. At the age of fourteen he had his first recording session, cutting spirituals and blues. Church groups praised the spirituals, but the blues records established his reputation as a singer.

Radio jobs and church concerts following, but with his career on the rise, tragedy struck. Josh cut his right hand so severely that doctors amputated two fingers. Handicapped as his right hand so severely that doctors told him he would not consent to have a prosthesis, he found the way back to the amputation. Handicapped as his right hand so severely that doctors told him he would not consent to have a prosthesis, he found the way back to the amputation.

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The fabulous tour that includes many unique features—five days in Europe, 55 Days in Europe $649—will be directed by Professors Paul Zeller of Dartmouth and Ruth Douglass of Mount Holyoke.

Adequate Defense?

Robert C. Sprague, trustee of Mount Holyoke College and a member of a committee to study the problem of continental preparedness of the U. S. Senate Committee on the Armed Services, will lead a discussion on "Are United States Defense Policies Adequate?" at an informal buffet supper meeting of the International Relations Club April 25 at 6:00 in Kendall Hall.

This meeting will be the last in the fall semester on "The United States and the New Europe."
Student Singers To Present
Mozart's 'Die Zauberflote'

Die Zauberflote, or The Magic Flute, an opera by Wolfgang Amadeus Mozart, will be presented in English by Mount Holyoke and Amherst College students. Directed by Miss Helen Ohlsen, assistant professor of music, the performance will take place in Pratt Au.

Lanz Awards Flegel Prize In Competition

Dune Flegel '64 will receive a certificate for a Lanz daytime dress, her prize for placing twelfth in the Lanz College Coed Fashion Contest, next Wednesday afternoon, April 25, at a coffee hour held in her honor by Todd's of South Hadley, from 3-5 pm.

Miss Jean Todd and Alexander Todd, co-owners of the T. H. Todd Company, are holding this open house so that members of the community can offer their congratulations to Dune for her accomplishment.

The competition required each contestant to present a Lanz fashion show for her college. Dune, using "Lanz and the Mount Holyoke tradition" as her theme, built the program around the 125th year celebration of the college.

The amplitheater was utilized as the stage for this display contrasting the old and new in architecture as well as styles.

Dune, who enjoys literature and art, hopes to combine her major, history, and her related work in political science with writing in a career in international relations.

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Shaw's To Direct

Major Barbara

Laboratory Theatre will produce George Bernard Shaw's comedy, Major Barbara, April 25, 27, and 28 at 8 p.m. Written in 1906, the play, a social satire relating the attempt of an ambitious mother to establish her children's fortune, serves as a platform for Shaw's ideas on middle class responsibility, government, and religion.

In his preface, Shaw describes the two rival organizations in the play, the Salvation Army and the Undershirt Manufactory. He declares that "the Salvation Army is the acme of the distressers and the dynamic workers: that they can no more escape one another than they can escape the air they breathe; that there is no salvation for them through personal righteousness, but only through the redemption of the whole nation from its vicious, lazy, competitive anarchy."

Miss Nadine Shepardson, professor of speech and drama, will direct the production, while Oliver E. Allyn, assistant professor of speech and drama, will direct the Laboratory Theatre Monday, Tuesday and Wednesday from 2 to 5. They are free, but must be reserved.

Barker Mukely (Continued From Page 1) the other "singleton" schools.

In addition to this award, each girl will have her name inscribed in books purchased by her school with a $100 grant from Mount Holyoke.

Fellowships

Thirty-two Mount Holyoke students and alumnae received fellowships by the college, Wednesday evening, during the academic convocation.

The Dr. Mary P. Dale Medical fellowship for research or study, awarded annually to a graduate holding her MD, was presented to Dr. Wilton Glidstone '55 who took her MD at New York Medical College and is now interning at Lenox Hill Hospital in New York. Dr. Glidstone plans to study obstetrics and gynecology as a resident physician in the New York Hospital - Cornell University Medical Center. Elaine Kasparian and Paula Sproul, seniors, were among the seven undergraduates awarded Major Vance Young fellowships for study abroad in France or Italy. Both girls plan to take courses in Italy. The other recipients of the grants were, Elizabeth Hennes, Lenore Castles, Barbara Field, Julienne Kruger, and Leslie Raimer, all '61, will study in Paris.

Danforth Foundation Grants Seven alumnae received Danforth Foundation grants to continue their studies preparatory to teaching.

Mrs. Jacqueline Covet who earned her AB from American International College in 1960 and her MA in French at the University of Michigan, plans to study for a Doctor of Philosophy at Brandeis University. Joyce H. Hengeszer '61 will spend the next year to work for her MA at Radcliffe. Elizabeth Austin '61, who is completing a BA at Oxford University, England, wishes to spend a year gathering these materials in the University of Oslo, Norway, while Adele Minta '60 will complete her MA at Hunter College before undertaking her PhD study at Yale.

Janet Esti '59, having completed her MA at the University of Michigan, plans to study for a Doctor of Education degree at Harvard. In preparation to teach mathematics, Marian G. Highsmith '61 intends to study at the University of California, whereas Karen Jackson '61 will study international law and organization for her MA and probably continue to obtain her PhD.

Grants to Seniors

Grants for graduate study presented to the class of '62 include the 1966 Fellowship to Maryellen Strangher and Elizabeth Elvern, who has also received a Woodrow Wilson grant; Babcock Memorial Fellowship to Elizabeth Aldum and Joan Leary; Frances Mary Hans fellowship awarded to a graduate in the classics in addition to the Mary Vance Young Award for Elaine Kasparian; and the Ellen Deborah Ellis Scholarship to Michael Fletcher to be used for graduate study at the American University at Beirut in the field of International Relations.

Mary Band and Pamela Hoyt received Joseph A. Skinner Fellowships for graduate study in the fields of arts, chemistry, history at physics, while Martha Hurvitz will study at the University of Chicago for her PhD; and Ann Bakron, who will attend the University of Helidelberg, France, will use the grant to work for her PhD.

Other seniors who received honorable mention from Mount Holyoke include as Assistant Attorney General in the segregation court cases, served for several years as the Times' judicial reporter in the nation's capital. Peter Braestrup, also of the Times, spoke on the role of Congress in deciding the future of the American Negro.

Holding Carter, a leading figure in the integration movement in the South and editor of the Delta-Democrat Times of Grenada, Mississippi, will speak on "The South in Transition." The culmination of the evening will be the papers presented by each of the class discussing with some specific aspect of the main subject, integration. Besides the literary sources for these papers, the students have been encouraged to consult with lecturers and leaders in their topic....