Swedish actress, at Smith, says women play two roles

Swedish actress Viveca Lindfors was Friday's keynote speaker at Smith's Women's Weekend.

"As a child I had two images of the woman I wanted to become," the Swedish-born actress Viveca Lindfors told her audience at Smith College last Friday night. "The one image of the wife and mother, always loving, always generous, and the other of the actress totally committed to the theatre, having lovers and not necessarily husbands.

Lindfors, who has acted in over 50 plays and 50 films, is perhaps most famous for the theatrical performance, I Am A Woman, which has toured many American universities in the past five years. She was the keynote speaker last Friday night at the Smith College fourth annual Women's Weekend.

Because she attempted to conduct a "dialogue" in a lecture hall, solicited questions from the audience, her remarks lacked unity. She was at her best when expressing her insights into her own development as a woman and as an artist.

The fifty-four year old Swedish actress, who became a film star at the age of 19 and immigrated to the United States when she was 25, said she has had four husbands and three children. She said that all her life she has fought against the dilemma which she called "the particular female problem," the conflict between the private and public self.

"I went excruciatingly lonely," she said. "I feel like I'm Magellan or Columbus. Sometimes I think I should have stayed on this continent."

"It is not really changing," she added. "I went back and letting the man make the decision and then blaming him when something went wrong."

"Power for a woman is often a frightening thing," she added. "Some women become tyrants, many times worse than the authoritarian, that they totally withdraw."

Lindfors likened learning to lead to "training a new muscle, a spastic movement to reactions"

"It is not really changing." she added. "'I'm going back to what is decent, organic and true.'"

Lindfors said that her assertion of herself through her work helped bring her public and private self closer together, so much so that a friend of hers presented her four-year relationship with a man. "I was changing your way of loving."

About the role of the artist/actor in society, Lindfors said. "If you want to contribute to American culture you have to create. You grow up with an image that drives you. At some point you have to drop the image and create your own. If you try to fit into something you don't like, you're sunk.

Lindfors said she was "very spoiled" until she was 30, when she decided to make a lot of money. "I thought it would be very stimulating, and I found that the university is a good place to work. I am very proud of the living I have been able to make from touring American universities.

About her role in the woman's movement she said. "I don't think everybody has to become involved politically. I like to contribute through my particular craft. I live for my own fulfillment as well as for the advancement of others."

"It was then that Lindfors resolved that through her work she would get the two women together."

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Lindfors likened learning to lead to "training a new muscle, a spastic movement to reactions"
Committee to appoint committees makes selections
by Dana Fields

The Student Committee to Appoint Committees, headed by SGA Vice President Lynn Ashby, has announced several appointments for the 1975-76 academic year.

Ashby said that in screening applications and making appointments, the Committee to Appoint Committees "stressed accountability."

"The applicants had to really appreciate the responsibility, that they would be representative of the student body, and that it would be their duty to keep channels of communication active to and from the student body," Ashby said.

Appointed to the student Conference Committee, which meets with members of the Board of Trustees, are Nina Koch '79 and Jeanne Amster '77. There were eight applicants for the two positions.

Amster, who is also a member of the Ad Hoc Committee, will be serving her second term on the Conference Committee. Carol Winslow, a junior on the Committee to Appoint Committees, said Amster was chosen "not because it would be her second term, but out of the applicants, she was the best choice we could make."

Ashby said that along with the appointments, her panel has made several proposals to the Conference Committee, including: that all meetings be open; that the Conference Committee "not present any statement or plan or proposal to the Faculty Conference Committee or Trustees without its being sanctioned by Legislature or student referendum"; that the committee evaluate its present structure to "see if it's the best means of representing the student body" and to consider enlarging itself.

Board of Admissions

Karen Leroy '78 was chosen among 10 candidates for the student position on the Board of Admissions. According to faculty legislation the appointment should have been made last spring and the Committee to Appoint Committees is empowered only to recommend several students to the Board. The Board makes its own selection.

"We've chosen to ignore these guidelines," Ashby said. She said the Board of Admissions respects the student member to stay on campus during the summer, but "the bulk of candidates had other commitments over the summer and we thought the elimination was unfair."

She added that her committee "with try to change the legislation for the selection process."

Ashby said the Committee to Appoint Committees has several expectations of the student member of the Board of Trustees. Among them: "To disclose the composition of the Board, by name, and the quarters the membership is held in esteem by the Board; how willing the board is to take risks; how great a role the student plays in recruiting and acceptance; whether a system of barring exists between Mount Holyoke and other Seven-Sister schools; how the quota system; geographic as well as economic and racial, works, or if there is one; and the admissions policy toward alumni daughters."

Committee member Winslow said that in making these expectations, "We (the Committee to Appoint Committees) don't want the student on the Board of Admissions to jeopardize his position. If she feels uncomfortable, she can come to us or Legislature and we'll talk about it."

WT explores careers
by Linda Warder

Students should "get out and explore" an organization or activity interesting to them," said student Jeanne Amster of the Committee to Appoint Committees. Luella Kemble, coordinator of Career Exploration Projects, said that MHC Speaking at an organizational meeting for Winter Term '76 career exploration last week, she told students about the career opportunities available during Winter Term '76 and explained the basic procedures for applying for a project.

Kemble said that while students of all classes are available for Career Exploration Projects, "this might be better" for freshmen to wait a year in order to have more experience behind them. In some cases, preference will be given to junior and seniors.

About 50 sponsors have registered to take one or several students into their businesses or organizations during Winter Term.

Especially popular are medical-related fields, which tend to be competitive, according to Kemble. She said that in such cases, preference will be given to juniors who are applying to medical school.

There are also project opportunities in the fields of art, communications, government, urban and regional planning and law. "However," she said, "projects are not limited to those areas." A student may develop her own project provided she has a description and recommendation from an employer.

Asked if it is necessary for a student to find a project related to her current career plans, Kemble said that students have a genuine interest but certainly not a firm commitment. "Some are interested because they would like to explore careers...for retraining purposes," Kemble said. "Some are for students who are considering a career change and want to see if there is an opportunity in that field."

Information about available Career Exploration Projects will be in the library of Career Services, Dwight-Dwin and Exploration Projects, will be available for students who have received funds in previous years.

Students are reminded that they must make arrangements in regards to projects. "This is solid gold," Kemble said. "We don't take any excuses."

NOTICE

SGA announces openings on several committees; positions are:

1. positions open on Committee for Schedule, see Lynn Ashby, P. O. Box 52
2. 3 positions on Committee on Multi-racial Education, see Glenna Weistein, x3477
3. 4 positions on the Multi-Racial Education Committee, see Lynn Ashby, P. O. Box 52

NORTH VILLAGE CHILDREN'S CENTER
J?-16 North Village, Amherst

There are openings in the 2-5 year old program after school for children, ages 3-5 years old, on Monday and Wednesday afternoons. Applicants should call Community School the following week for a personal interview.

2 positions open on committee making appointments, see Lynn Ashby, P. O. Box 52
Astronomer Id'd double life

compiled by many contributors

Overview

DOMESTIC

Church Reveals CIA Assassin Attempts

The Central Intelligence Agency made a breakthrough in its search for the Premier Fidel Castro of Cuba, according to Senator Frank Church, Chairman of the Senate Committee on Intelligence. Church said that the Committee has received conclusive evidence that the CIA attempted to kill Castro during the administrations of President Eisenhower, Kennedy, and Johnson.

Although the Senator said the Committee had not concluded evidence that any of the Presidents ordered or even knew that the intelligence agency was involved in an effort to kill the leader of a foreign nation, he expressed doubt that the presidents could have had no knowledge of what was going on during those years. The Senator said that the case for a first step—and they are a crucial first step—toward balancing the Federal budget within three years. The President said.

18-Year-Old May Be Too Young Again

The Massachusetts Senate advanced a bill Monday that would raise the legal drinking age to 19 in this state. The 20-14 vote came after one day of debate in the Senate, which passed the bill 174-2. Supporters of the support package for the national budget, who had already completed legislation to balance the Federal budget, according to some of the President's economic advisors. "I want these actions to be a first step—and they are crucial first steps—toward balancing the Federal budget within three years," the President said.

The Massachusetts Senate House of Representatives last week voted to continue the eight percent meals tax package, which was passed early in September, and rejected a clause that would increase the state's residents tax on meals costing less than a dollar. The meals tax is included in a tax package for the current fiscal year, which began July 1. The package was under consideration in the state Senate this week, and a compromise version should be ready for final action in both houses within the next two weeks. Present meal tax regulations exempt hospitals, churches, and private schools (K-12) that serve meals as a part of the residence package. Private universities and colleges, however, are not exempt. With the eight percent meals tax, the student board head at Mount Holyoke will be increased by $40

Mass. House ok's 8% meal tax

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Microwaves: Hazardous electric smog

by Denise Plaza

"Microwave sickness," already a recognized occupational disease in the USSR, is becoming the focus of environmental concern in the U.S., as cities become increasingly saturated with man-made microwave radiation.

One of those convinced that microwaves are hazardous to health is Dr. Milton Zaret, an ophthalmologist and research scientist who has specialized in the effects of non-ionizing radiation, including lasers and microwaves, for 20 years. Zaret claims that low-level microwave exposure can cause cellular damage in man and can also be linked to heart disease, loss of hearing, blindness and cancer.

Unlike x-rays and shorter waves of the spectrum, known to be harmful to living tissue, microwaves have been assumed to be harmless at low levels of exposure. However, a growing body of microwave literature has resulted in a heightened concern over the expanded use of radio frequency and microwave energy can be hazardous to public health even at low levels. Microwave technology is used in TV and radio communication, telephone relay systems, industrial drying and bonding, deep brain therapy in medicine, and ship and aircraft navigation.

One hundred milliwatts per centimeter squared is generally considered to be the "thermal threshold" because it is approximately at that point that living tissue heats up. Prolonged exposure (more than a few years) at 100 milliwatts can kill an animal and presumably humans as well.

After only four years of research, the Department of Defense concluded in 1980 that any individual could be exposed at the rate of 10 milliwatts per cm² over the entire surface of the body for an indefinite period without danger to health. It is below 10 milliwatts per cm² that the domestic and international controversy finds its focus. Eastern European literature contains observations of microwaves workers for periods up to 10 years and describes harmful effects at emission levels as low as a fraction of a milliwatt per cm². At present, exposure allowed by Soviet standards are 3 to 4 orders of magnitude stricter than the US standard.

No one knows exactly how much our urban environments are saturated with this new environmental pollutant, dubbed "electronic smog." Further data is needed to help determine whether the expanding use of microwave technology threatens global health and environment. In the meantime, while we await more conclusive findings, the multi-billion dollar technology that has brought the microwave into commercial use, and most recently into the home via the microwave oven, is thriving in urban environments.

Swimmer Triumphs

Diana Nyad, 25-year-old marathon swimmer and Phi Beta Kappa graduate from Lake Forest College, successfully swam around Manhattan Island Monday in 18 hours and 57 minutes, on her third attempt in 11 days.

"I knew I'd make it," she told the crowd of newsmen and well-wishers who applauded her after the 28 mile swim.

INTERNATIONAL

Madrid

Spanish terrorists have retaliated for the September 27 execution of 2 Basque Separatists and 3 Marxist revolutionaries by killing 7 policemen and wounding 6, in Madrid, setting the stage for General Franco's removal from power, is thought likely. While Franco's policy of fighting terrorism by ruthless repression has not been effective, members of the regime's right-wing extremists, are calling for "more executions" as 30 Spaniards charged with terrorism await trial.

Time for YOU to GET INVOLVED!

Opportunities for all!

Interested in working on:

- Pamphlet about Going on Exchange?
- Exam Center?
- Faculty Evaluations?
- Student-Faculty Luncheon Center?

call Laurie Best, Chairperson, AAI, 3309, for more information.
A cabella singing was where it was at, at the 1975 Soundscendal Concert presented by the Zom-
byes in Chapin. On Friday, October 3. Musical style
ranged from Duke Ellington to Stevie Wonder. Al-
thought there was a smattering of musical accom-
pantiment, the emphasis was definitely on vocal
harmony, rhythm, and arrangement.
Emceed by a humorous Amberst/Zomboye alum-
nus, the program got underway with the "M.T.I.
Logarithmalse. " Generally fast and freewheeling,
they succeeded inrouning the audience with their rendi-
tion of the M.T.I. fight song. They ended their set
by giving a young woman in the audience quite a
thrill by directing a love song about "burninghurthce, a raw onion, and you to her. When the
song was over, they ran out of the auditorium,
probably too embarrassed to proceed in their logic-
al "logarithmase progression. 

The Wheaton Whits tromed the tempo down a
bit but maintained the quality. "Passion at the
Junction." accompanied by bass, guitar, and tam-
brines recalled Bonnie Halt's style of low down
funk. There was a Spain Wonder's "Don't You
Worry 'Bout a Thing" did not lack the intricacies
of the original.

The Zomboyes highlighted the first half of the
show with clear, controlled harmonies and diffi-
cult arrangements. A skillful use of tempo and inflection
as in "Somebody Loves Me." "They All Laughed," and
"Breaking Up In Hard To Do" characterized
their entire set.

Opening with a very quick and flowing "Scotch
and Soda," the V-F's continued with a string of very
fast songs of 40's, 50's, and 40's numbers. The
cyclist impression in "Leader of the Pack"
was classic, and ate Little Milder tunes were well
done. The new members of the V-F's proved to be
valuable additions to the group. They were at ease
with the music and blended well with the other
members.

Closing the show, and rightfully so, were the
unrepnrendent Yale Whiffenpoofs. Barring off with
some innocent harmonies, they provided the climax
of the evening with their version of "On-Broad-
way." The solist astounded the audience with his
outstanding versatility, and ended the night with
an additional solo, which received a tremendous
ovation.

One theme of "Lemonade," a one-act off-off Broadway play,
directed by Susan Spano, was that "there are times when you
have to break loose."

The plot concerned two women, bored with the League of Women
Voters, the Order of the Eastern Star, their bridge clubs, and even
their husbands and children, who decide to add some spice to their
lives by setting up lemonade stands on the highway.

Susan Daniels was very convincing in her role of Edith Northrup,
who, bored with her lifestyle, goes to a Dennison who has lost herself in delusions in order to lighten
her empty life. She invents a lover and refers to her children as if
they were dead.

Mabel Lamston, played by Sarah Smith, refutes Edith's illusions.
Edith then informs Mabel of her husband's affair with his secretary.
Mabel cannot understand the thought that she has always been a
"willing" partner, though not sexually excited by her husband.

The women proceed to get drunk and pry into each other's sexual
lives. Both intimate a disappointment with their husband's sexual
prospects and express feelings of being "passion's plaything."

Their drunkenness ends in mutual accusations as well as self-
recrimination. However, when they imagine themselves in the other's
place, they realize that they are happy in their own situations.

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recrimination. However, when they imagine themselves in the other's
place, they realize that they are happy in their own situations.

Although the women's feelings of regression have been temporarily
allievated, their problems have not been resolved. The play ends with
their return to empty lives, as is implicit in one of Edith's final lines
in which she advises Mabel to go home, "put some soft music on and
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in which she advises Mabel to go home, "put some soft music on and
To ‘Astronomer’:

Your loneliness saddens us

• It saddens us that, at a women’s college, a woman can be lonely for other women, and feel that she may neither be understood nor expected to share her feelings with others in the College. We feel that we can neither support or expect support from them. When two or three of us feel this way, we may feel that it is subservient to speak up and say that we are lonely, that we are in a group of diverse women, both gay and straight, our primary concern is that this expression of sympathy from the University engender a dialogue and an understanding of our lives.

What particularly disturbs us is that the fear of exploitation, the lack of meaningful change by delegating this very important task to the Food Service, and serve students as well.

Discussion groups, to meet openly, and to admit their lesbianism or penalized by faculty, administration, or health personnel.

The biggest complaint I have heard so far is the dislike of Friday afternoon classes. Would you consider it possible to have Wilbur open and serving breakfast before classes start?

The author of the message can understand.

It is not enough to provide ‘Astronomer’ with anonymous distribution of anonymous messages to the Bulletin Board is a positive, but not very practical, response to her letter titled ‘Sympathy not enough’.

It is not enough to provide ‘Astronomer’ with anonymous sympathy. Such sympathy, when not followed up by constructive attitudes some women here have towards lesbianism. With regard to your closing statement, I would rather see that we are the only school in the Valley which does not in some way publicly acknowledge that we are all lesbian. I hope you have become aware of this difference in the past week. I hope the rest of us have become aware of this difference, too, in your absence. Let’s be aware of and proud of it.

The sympathy for ‘Astronomer’ shown by this week’s contribution of anonymous messages to the Bulletin Board is a positive, but not very practical, response to her letter titled ‘Anniversary in Loneliness’ which appeared in last week’s edition of Choragos. It is necessary to realise that ‘Astronomer’, in writing the letter, was making a courageous attempt to bring the subject of lesbianism at Mount Holyoke College into public discussion. Sympathy not enough.

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The present class schedule runs from 8:00 a.m. on Monday through 5:00 p.m. on Friday. The new schedule provides flexibility in using some time slots for either 50-minute or 75-minute periods. It should not upset Five College courses because they have been set for more than half hour but at varying times, not on the hour or half hour. The 8:00 a.m. time slot for Monday, Tuesday and Wednesday was 8:30 a.m.

The Schedule Committee began discussion of possible changes in February 1975 and came up with the present idea. The plan was circulated to the department chairmen and afterwards on April 30 an open meeting was held to which about 5 people besides the committee came. Potpourri carried an official notice about it and the Calendar indicated it was an open meeting to discuss possible ways of making better use of class meeting hours. No further comments reached the committee, so the latter circulated to the Faculty, Choragos, and SGA was written in May to be sent out in September as soon as classes were underway. Since Faculty Legislation provides that the schedule of classes will be set by the Committee on Undergraduate Education in consultation with the department, no Faculty vote is necessary. The food service and campus jobs should be planned to fit the academic schedule. They should not dictate the academic schedule.

The biggest complaint I have heard so far is the dislike of Friday afternoon classes. Would you consider it possible to have Wilbur open and serving breakfast before classes start?

Choragos would like to offer belated praise to the Food Service for the partial restoration of the menu in Willbur. However, many day students feel it would be a great help to them to have lunch and serving breakfast before classes start in the morning.

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Yes or feminism

Long live spectrum women!!! As one who transferred out of Mount Holyoke after one semester, I am pleased and excited to witness examples of feminism activities at Mount Holyoke. It is at time WE evaluated Mount Holyoke’s purpose as a contemporary women’s college. This process can occur through radio spots to women’s publications, a feminist column, a women’s magazine, and through formal discussions by all Mount Holyoke women.}

To ‘Elixir’:

In reading the “Elixir” column of Choragos beginning, “as it all down to write...,” it is difficult for me to read these columns without thinking of a failure “as women’s college” and “as an educational institution.” Because “students teach,” you feel that if you already know everything, then get out and spread your knowledge. I’m sure there are thousands who are willing to listen. Further, if you really think that the professors aren’t qualified, then you will be the one to learn. If I try to imagine what a woman who is not used to teaching, but with those students who are just too accustomed to having their own way, if you want all of us to have one type of experience, then go to Burger King, not Mount Holyoke!!!
There is a new surge of student involvement on campus this fall. The momentum, it is perceived, is due to three factors: students are more active in politics, culture, and organizations, which would do much to improve accessibility and equity for other members of the Amherst College community. When the new students arrived last week, there was a prodigious turnout of new and eager faces. This year's freshman class presidential campaign has been more high-pitched than any election I've ever seen on this campus.

It is important that we find a means of channeling this enthusiasm, and some of the strongest positive forces available for the number of students interested in directly participating in campus policy and decision-making. Reps Carol Winslow and Carolyn Hatchkins brought forth a proposal aimed at legitimizing last month's events to form a Committee on Student Unity, which would assume responsibility for the operations of Mary Wickham Hall. Depending upon student initiative, this proposal could represent a significant step in enlarging the possibilities of student involvement and self-determination on campus.

In committee, we would create a center that truly caters to our needs. We would determine what hours Wilbur would stay open. Perhaps we would like to set up a book cooperative in the Rathskellar quarters. Perhaps we would like to turn Chopin into a multi-purpose gymnasium, roller-skiing rink, and auditorium. The New York Room might be a neat open-at-all-times study room. We could build the magnificent picnic of the Wilbur dining room to house and centralize all the campus student groups and organizations, which would do much to improve accessibility and communications between groups. We would be in a position to coordinate all activities within the center.

With administrative experience under our belt, we could conceivably take on more concerns. Maybe we will want to assume more authority over dorm operations, P.O. operations, Library hours. Though this is all fanciful within now, there is a much that can be done under our present mandate of power over non-academic affairs, if we use our energies into strong, effective, constructive initiatives.

The SGA Executive Committee is holding its second open meeting this Saturday from 9:30 to 11:00 to continue efforts to convert our mandate of power into a more manageable vehicle, by revising the SGA constitution. Bring your ideas.

Robbins: $ for the arts

by Mary Canns

Lord Lionel Robbins, professor of economics at the University of London, spoke on the controversy of public support for the arts in his address, "Economics and the Arts," delivered Tuesday evening in Guggenheim Auditorium.

In Western democracy, where the end of production is consumption, the view is that the consumer determines what will be produced. According to Robbins, it is unclear to what extent public money should be used to supplement consumer choice in the field of art.

Recognizing that the money could be used for purposes more nationally important, Robbins suggested that the continuing public support of art be accorded to the state's "educational function." In the "life of the community in general, I would submit there is support for centers of high standards where . . . the state that is being created is being expressed," Robbins said.

Robbins conceded that it is a subjective question whether the public money invested in museums, galleries and the performing arts could be used for purposes more nationally important.

"I do not know any cost-benefit analysis which would enable one to say, in the light of the past, what the eventual result of the grand enlightenment of these methods will be." He said.

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Sports Shorts

by carol-ann smallley and jullie owens

Volleyball lookin’ good

What weighs not more than one hundred pounds and is bigger than a breadbox, slightly out of breath and smiles? A jubilant coach Shirley Lid-
dle, all psyched for the volleyball season. And de-
servedly so. Tuesday MHC dominated on the Smith
courts and left them sorry they had ever heard of
volleyball—or MHC.

With a starting line of five freshmen and one
junior, MHC varsity dominated the game, taking
the first two games 15-9 and 15-10 (they play two
out of three games). The outstanding player of
this game was Debbie Almejan. ’79. Ms. Liddle did
point out however, that the starting line is so
close in skill level that a different player could
play every game.

The potential of this team boggles the mind.
Ms. Liddle and assistant coach Lee Bowie have
reason to expect (yes, shall we say are confident
of) an undefeated season. Of the seven game
schedule, Ms. Liddle considers Smith to be the
second toughest opponent.

The JV team proved itself just as worthy of
praise with their 15-3, 15-4 wins over the Smith
JV team. Again, from the class of ’79, Ellen Hollis-
ter sparkled on the court as she led her team to
victory.

Come to a meeting! Get active!

V-BALL

Hockey

Five tier cage (27’ high) $11.95
Three tier cage (22’ high) $11.95
Five tier cage (27’ high) $15.95

Faces of Earth

Next to Amherst P.O.
9:30-6:30 Mon.-Sat. Fridays to 9.

Riding

The New England Combined Training Event will take place
Sunday, Oct 12 at our own MHC stables. As one of the biggest
events of the riding season, there will be at least 10 top notch
riders competing in stadium jumping, cross country, and dres-
sage. MHC will be jockeying for the College Cup so it should be
an exciting day.

Are you into the same old trot - center - gallop - around -
the - ring syndrome? Break out of the rut, snap your bridle!
Boots and Saddles is looking for students interested in Polo
and will provide equipment if the re-
sponse is enthusiastic.

Contact Leslie Jones for further
information.

FACULTY INVOLVEMENT

Facility involvement

Faculty involvement

commentary by shirley liddle,
instructor of physical education

Each year brings different people and different happenings.
Thus this year Mount Holyoke is fortunate to have a faculty member who
is very knowledgeable in a sport, interested in the women athlete
and concerned with the goals of our athletic program. That new fac-
ulty member is Mr. Lee Bowie, Associate Professor of Philosophy,
who is assisting with the volleyball team this fall. It is very refresh-
ing to find such people of the Mount Holyoke faculty who are willing
and qualified to work in a women’s program. Other faculty that have
been involved with various aspects of the athletic program are Alan
Comer; Biology, Jean Grossholtz; Political Science, and Mickey
Levine, to name a few.

Interdepartmental cooperation such as we often have had con-
tributions to say program, should be encouraged and applauded.
Those people outside the Physical Education Department who give
their time, energy and person do so in addition to all other acad-
emic obligations. The people who ultimately are affected and bene-
fit are the students who are, after all, the central concern. The
Physical Education Department encourages qualified faculty to be-
come involved with our programs.

Tab & Pepsi in cans/$4.99 for a case of 24
Tab in 16 oz. bottles/$5.20 for a case of 24

SODA CITY

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for info