The Trustees have acted upon the urgent request of the Student Conference Committee for a prompt decision on its proposal.

The Trustees do not favor the inclusion of Mount Holyoke students on the Board of Trustees. By including students the Board would be in the position of participating directly in the operation of the College. It is the view of the Trustees that direct participation by the Board members would make it impossible for the Board to fulfill its function of governing the College.

A careful review of these matters is being made by the Board. The Board is mindful of the fact that it does not consist of representatives of all the principal constituencies comprising the College. By including students as members of the Board the Trustees would be participating directly in the operation of the College. It is the view of the Trustees that direct participation by the Board members would make it impossible for the Board to fulfill its function of governing the College.

The Trustee's rejection of the proposal was based upon the belief that there is one thing that students alone can do. This is, to have a voice in the governance of the College. It is the view of the Trustees that direct participation by the Board members would make it impossible for the Board to fulfill its function of governing the College.

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Support

UNICEF

The Eliot House Annual Sale of UNICEF Christmas cards will continue through Tuesday, November 19th. Each afternoon from 1:00 - 3:00 and 4:00 - 5:00 in the P.O. corridor. This is an opportunity to join with card buyers in 147 countries in supporting UNICEF assistance programs, both long-range and emergency, in maternal and child health, nutrition and education. This year especially the need is great. Experts say that the worst famine in human history is now unfolding. Children are already dying of starvation in the drought-striken African countries. Skyrocketing inflation, coupled with worldwide grain, fertilizer and fuel shortages, are making it impossible for poor nations to build up adequate emergency food reserves for their people. Those in most danger are babies and young children. Even if some of these children survive, they will bear hunger's scars all their lives.

These children need our help immediately. If we wait for images of malnourished babies to haunt front pages and TV screens, it will be too late. One dollar is a year's supply of multivitamins for one child. Fifteen dollars can bring supplementary food and health services to five children for a month.

Support this campus wide effort to help children's services internationally. Come to the P.O. and order your Christmas cards today.

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Will Injustice Prevail?

by Joyce Haines

The Trustee response to the student proposal states that the board is "a body of men and women — including faculty and academic administrators — otherwise connected with Mount Holyoke as well as members of other professions — who bring a variety of talents and perspectives to the affairs of the College." At the same time, the response states that the addition of a student to the Board may alter the Board's composition. If the essence of the Board is variety, then it is a contradiction to assume that the addition of a student would alter its composition. The Board would not be a student added to it that variety and range of perspective.

The Trustee response also states that the inclusion of a student might "shift the function of the Board," that function being "to run the College." This statement would alter the structure of the Board in such a way as to re-order its function. The implication is that the Trustee response is that the student might be too involved in the community to render an objective opinion. It is folly to assume that the student of the Board would not be objective and that the Board's function would be so hindered.

The central question seems to be one of power. One student is not a group but would be an individual functioning within a group and thus would share power with that group. The group would not have to sacrifice any of its power to include a student.

The Trustee response also claims that the Board is not one which involves itself "direct and continuous, for its decisions have resili- ence consequences on the day-to-day governance of the College." This is false. The running of the College means, among other things, an involvement in the formulation of policy which deals with day-to-day problems of the College. Thus, its involvement is direct and continuous, for its decisions have resili- ence consequences on the day-to-day governance of the College. A student would certainly alter the Board in this function.

Another reason cited by the Trustee response is that the addition of students would lead to the inclusion of faculty members. This reason is not valid, for the proposal was a student proposal. If the Board is not representative, why are the alumni included?

At Tuesday's all-college meeting, President Truman stated that "it is essential that the Board be made up of people who are interested but not detached." "Detached" seems to contradict "interested." Detachment implies an indifference or a removal from reality. To be detached means to be un- volved in emotions or interests. Truman's statement conjures up an image of the Board — a body which has the power to press the button, but is itself muffled away from the testing ground. The implication of the statement is that the community is an experiment for the testing of ideas. Certainly this is not correct.

I believe the Trustee response and Truman's statements are both arbitrary and contradictory. The decision to study the matter is a play to pro- cede. The Trustee response and Truman's statement carry the major implication that the student would be neither objective nor responsible, and thus both assessments are condescending and false. The inclusion of a student on the Board of Trustees would not alter the function of the Board but would add a necessary perspective. The idea of a student on the Board seems to threaten its power and this seems to be the true reason behind the facade of the Trustee statement.

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The Ebony Quill

black girl

sweet chocolate kissy

wrapped in innocence

viewing each other as mirrors of our true being

only what is real... for as we give to them,

and also we take... not as separate entities, self-engulfed islands in a common sea, our lives tending inward in retrospective fashion... our appetite for self, devouring self... and what say we then of our so-called "existence"?

what say we of love? amour de soi? what are we all, but infinite eternal reflections...

AMEN?

- Pamela Rachel Cloth

1. Proust and delighted IVONA production staff members view lovely new logo on south-side display. L. to r.: Graphics Art Director Eugene Warner; Director Betsy Tucker; Technical Director John Howard; and Head of Publicity Anna Sibley.

2. Ripped off! Where is the north-side logo?

Ivona—Tarot-Logo—No-Go-Blues

by Anna Sibley

Ever heard of the Absurdity-of-Min Blues? Well, the Lab Theatre, in preparations for the forthcoming production of Ivona, Princess of Burrondia, in which the above-mentioned blues are the prime affliction of the sorry Princess, the production crew themselves are on a Monday morning going doze of these same blues. They were confronted with the disappearance of a massive image of the unfortunate Ivona.

Sometime over the weekend (eyewitness reports peg the time to between 10:30 and 11:30 Saturday night) someone forcibly removed the Ivona logo with the painted portrait of the Princess from the facade of the Lab Theatre. When last seen, the Princess was wearing red and blue robes, and was accompanied by worried grotesques in the act of expunging her left breast. The design, a deliberate bastardization of a classic Theatre IVONA backdrop, is an acrostic metaphor deciphered by visiting set designer Robert Scola.

Lost Property

The show logos are a vital part of the Lab Theatre advertising campaign. Two billboards, one on the south side and one on the north side of the Lab Theatre, hold permanent displays for the year, with individual logos for the current show placed in appropriate slots as the season progresses. It was the Ivona logo, posted less than a week ago, that was stolen. The act was, in the words of graphics art director Eugene Warner, "at best a premature theft". Ivona won't open until December 5, and the show is losing valuable publicity every day the logo is missing.

Reward

Two complimentary tickets are offered for information leading to the return of the missing Ivona logo. If the thief, in fear or remorse, should have a change of heart, he/she is asked merely to return the logo to the scene of the crime, where it will be gratefully received by the artist, who will be spared a seven-hour reproduction effort. It could later be obtained honestly at the traditional auction held on closing night. Or, if the thief would be satisfied with a surrogacy, the artist would be happy to offer to engrave a rejected logo design, a double-breasted, fully-exposed-crotch model (disguised as an overstate- ment.)

Danger!

Let the thief beware; in addition to the curse uttered by normally mild-mannered, verbally-restrained Mr. Warner, the sign itself carries the Curse of Ivona — and the unlocked culprit will doubtless be struck "awkward, ashen, anemic, abysm, and horror."
In a survey conducted from among a racial cross section of the Mount Holyoke community, it was agreed that the social activities at this college are racially segregated.

This situation was essentially attributed to the basic historical facts: Holyoke has been a White and Third World students, and the neglect of the latter's interests is the result of a variety of factors: the lack of a central administration, the difficulty in organizing mixed events, the lack of a sense of community, and the lack of a central administration.

The problem is seen as a general lack of participation in the college. It is agreed that activities at Mount Holyoke, both academic and social, are run by a "core of people" and thus cannot help but be narrow and representative of the campus as a whole, and especially Third World students.

Stone noted that a member of the African American Society be appointed to the social com- mittee to represent the interests of the African American students. She also urged all concerned individuals to attend the social committee meetings held every Tuesday at 5:00 in the New York Room.

According to Elizabeth Feliciano '77, who approached the Dean of Freshmen last year with a complaint about the White orientation of Mount Holyoke's social life, she was told, "you're here to study, not to socialize.'

Feliciano interpreted this statement to imply that as a minority student she is expected to adopt a life-style as fulfilling as that of her White counterparts.

Acknowledgement of the general alienation of minority students prompted Junior Joy Ogawa to comment, "I would be unhappy if I were Black and there was no Afro-Am." Feliciano feels that the responsibility of satisfying the social and cultural needs of the college's Black and Puerto Rican com- munity falls upon this organization.

The Asian Group is in a similar position. But because Asian students feel that their presence is not a result of intentional discrimination but rather a lack of ideas. They feel that because the college's community is all White, it perpetuates the dilemma. For the group has no way of knowing why it is socially appealing to the Third World community.

Burwell sees the problem as a "general lack of participation" on the campus. She says that activi- ties at Mount Holyoke, both academic and social, are run by a "core of people" and thus cannot help but be narrow and representative of the campus as a whole, and especially Third World students.

Stone quoted a member of the African American Society as saying, "I have no official position, thank God. But I do a number of things, particularly active in the community. "I think it's a great institution. But I'm not living here.""

As final comments on her experiences here, Mrs. Tru- man said, "I think it's important to make it clear that the three major grain producing nations -- the United States, the Soviet Union, and China -- have agreed to a nonaggression pact, limiting their foreign sales in an effort to allow for an emerging block of grain suppliers.

The Middle East

Three Arab oil-exporting countries announced that as of Sunday, November 10, they were lowering their oil prices while at the same time sharply increasing taxes and royalties paid by foreign oil com- panies. The purpose of such action is to "reduce the companies' excess profits" and to help international oil consumers.

China and the Soviet Union

On November 8, China informed the Soviet Union of its interest in a nonaggression pact, linking the proposal to a separation of military forces along their disputed frontier.

Britains and Ireland

In an interview with Merlyo Rees, the Secretary of State for Northern Ireland, it was disclosed that Britain has no intention of pulling its troops out of Northern Ireland, or setting a date for withdrawal. According to Rees, public opinion in England "has had enough" of the violence in Ulster and the frustrating lack of solutions, but a withdrawal of the 15,000 British troops would cause a "real civil war" between the Catholic minority and the Protestant majority.

The President's Lady

When Chagas requested an interview with Mrs. Truman, she refused, saying that she was too busy and that she had not absorbed the answers she had been given to her questions. She was then asked if the social atmosphere at Mount Holyoke is the same as at Wellesley College, and if her role in the college community, Mrs. Truman stated, "I have no official position, thank God. But I do a lot of entertaining and arranging details." This is the same kind of thing, she states, "That a woman president would have to hire someone to do -- and you cannot hire the personnel two years ago. It's not a woman's position, particularly if she is younger, should be put on the college payroll. "I appreciate the fact that it is wrong for the college to hire a woman's position, but it is a woman's position, too," she says.

"About Mrs. Truman -- Mrs. Truman says, "I think I'm very well aware of the problems of women. I have certainly never felt underprivileged."

The President sees her role as being a central figure who can bring about the desired changes. She is convinced that the faculty here is aware of what is going on on campus. She reads Chagras and, occasionally, she relates information to Mr. Truman unoffici- dally over the breakfast table."

"About the question of student trustees -- Mrs. Tru- man stated, "I don't think the trustee issue is valid, but I'm delighted that the initiative is being taken." In regard to last week's run in with a student at the open meeting about the initiative, Mrs. Truman explained, "I went to the meeting because I was genuinely interested in finding out what was going on. I wasn't interested in helping my husband was genuinely interested. I was amazed at the misinforma- tion being given out. The students running the meeting had not shoted the answers they had been given to certain questions." But, she said, "I was impressed with the questions from the floor."

"About student co-chairman -- "It's a shame," be- mens Mrs. Truman. "I have been devouted to Amherst since my freshman year at Smith, and I think they had an opportunity to remain distinctively. Besides, she main- tains, "they don't have the remotest idea of what it means to educate women. Girls will have an awful hard time for the first couple of years there."

"About the Mount Holyoke community -- "College campuses across the world are pretty much alike. All students get upset about the tennis system, the grading system, and the food." She says, "I have been uniformly impressed with the new faculty that have come since we've been here," and feels that the faculty here is particularly active in the community. "They have a real life outside the college, and an awful lot of emerita remain living here."

As final comments on her experiences here, Mrs. Tru- man stated, "You know, I've become absolutely devoted to this college. I think it's a great institution. But I'm glad we didn't start here twenty years ago. Being presi- dent of a privately endowed college with limited re- sources is a hard chore which neither faculty nor students really have any idea of. It's impossible to ex- plain."
Cathy Hamilton is trying to take the bind, chafe, and pull out of your life.

Cathy is 23 years old. She’s a BSChE from Purdue and has been working in our Chestnut Run Textile Research Lab since January, 1973. Before graduating, she worked a summer in process development and became interested in customer service.

Right now Cathy is part of a team that is trying to take the bind out of your beltline, the chafe out of your collars, and the pull out of pantyhose by developing new, more comfortable, more durable, more attractive fabrics for clothing. For example, Cathy has just completed a project that will result in an elastomeric fabric with greater stretchability, recovery, and breathability than ever before.

She also finds time to represent Du Pont at college Women’s Opportunities Seminars. She is working—with Du Pont’s support—on her MBA at University of Delaware. And, she finds the spare time to create all her own fashions.

Cathy’s situation is not unusual at Du Pont. We have a long history of putting young engineers to work on projects uniquely suited to their own interests and abilities.

So, if you’d like a job with real opportunities, do what Cathy did. Talk with your Du Pont Personnel Representative. Let him show you how to put your own talents to work meaningfully. Du Pont Company, Room 24114, Wilmington, Delaware 19898.

At Du Pont...there’s a world of things you can do something about.

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Orchestral Concert: A Clear & Even Tone

by m. jen cowles

The Amherst-Mount Holyoke Orchestra gave its first concert of the season last Sunday evening, November 10, in Abbey Chapel, presenting a program of Debussy, Ives and Hayden, conducted by Lewis Spratlan.

Debussy's well-known manorial setting of Mallarmé's poem "L'Après-midi d'un faune," its bounding motifs, flowed in a rich and well-blended harmonic texture, colored with orchestral details effectively exploited under Mr. Spratlan's direction. Despite some imperfections, cut-offs were generally clean. The woodwinds, especially the flute, must be emphasized for sustaining a clear and even tone.

The Robert Browning Overture, the second piece on the program, was performed in honor of the 100th anniversary of the composer's birth. Several instruments were added to the orchestra for the Ives selection. Atoms in character, the Overture began with a series of resonant chords in the strings that created an atmosphere of mystery and expectancy. Tension built progressively until the orchestra exploded with the entrance of the brass, whose brilliant playing highlighted the piece. Also noteworthy were the neat and sudden cut-offs of the winds that unexpectedly uncovered a quiet background of sus-

the Haydn Symphony No. 97 in C, presented after intermission, was a disappointment. The first of four movements, Adagio-Vivace, was a particularly much-worked performance. Though the tempo was bright, the timing was off and entrances were sloppy. The strings sounded acutely out of tune. The Adagio ma non troppo proved to be an interlude, with the Menuetto passage that produced a pastoral effect. The third movement, Minuetto, was highlighted by the dynamic use of the timpani. Unfortunately, the lack of precision marred the Finale Presto assai, the brisk and merry movement. But overall, the concert was enjoyable, thanks to Mr. Spratlan's expressive and interesting conducting and to the tal-

Cavanaugh Woos Boos

courtesy sprague

There is too much consistently mediocre work in this country," according to Associate Professor of Theatre Arts Jim Cavanaugh, "if you let mediocre work go by it is going to compound and make more mediocre work." Cavanaugh, speaking on an impromptu basis in Prospect living room last Wednesday evening, delivered "A Plea for the Last Act of Boozing.

Cavanaugh went on to emphasize that if, as a member of an audience a person gives the best of himself, his time, and his attentiveness, he should expect the best in return, whether from a performance that produced a pastoral effect. The third movement, Minuetto, was highlighted by the dynamic use of the timpani. Unfortunately, the lack of precision marred the Finale Presto assai, the brisk and merry movement. But overall, the concert was enjoyable, thanks to Mr. Spratlan's expressive and interesting conducting and to the tal-entions of the orchestra's young musicians.

Sitting in Chapin this past Friday evening, twenty minutes after the doors opened for the MHC/ Hampshire Co-op Concert featuring Eric Anderson, I waited for the crowd to stream into the auditorium. A Security Officer paced nervously up and down the aisles, checking with Hampshire student Dave Dubuff, the concert manager, that those present had been "clear." It took my backstage pass, I listened to various preparations on previous concert experi-

ences. Suddenly, a thundering multitude swarmed into the auditorium and attacked the seats, calling "Save eight!" and "These seats are saved!" in several minutes 256 strong had assembled, 256 more than the six-man Harvard Concert which was due at the end of last month solely under the auspices of the Mount Holyoke Social Committee.

Fortunately, the concert-goers did not have to wait for the doors to open to experience the Harvard Concert which was a good time. The Adagio ma non troppo proved to be an interlude, with the Menuetto passage that produced a pastoral effect. The third movement, Minuetto, was highlighted by the dynamic use of the timpani. Unfortunately, the lack of precision marred the Finale Presto assai, the brisk and merry movement. But overall, the concert was enjoyable, thanks to Mr. Spratlan's expressive and interesting conducting and to the tal-

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Anyone wishing to run for the position of Editor - in - Chief of Choragos for 1975 must notify Holly Hughes by Monday, November 25. Elections for Editor will be held December 2.

Sustaining Activism

If nothing else, the experience of attempting to place a student on the Board of Trustees must have taught us that change cannot be effected overnight when one is dealing with such a complex power structure as the Board. Many times we, individually and tactically worked out, obstructive personalities quieted or persuaded or removed. Unfortunately, while it is a student who is fighting for change, the time perspective is radically altered. We who only expect to be here for a total of four years—and for some that means only a few months left—cannot easily reconcile ourselves to programs of gradual change, or long-term working-within-the-system evolution.

It is not unreasonable for individual students to want change to be effected before they leave Mount Holyoke. It is while we are here, getting an education from the college, that change can directly benefit us. Although we appreciate and admire the unselfish dedication of all alums ourselves, vicarious satisfaction in the improvement of the college is not the same thing as being able to make one’s own immediate environment a better place.

Unfortunately, when one speaks of the “student body,” one is not speaking of a static group of personalities. Every four years there is a complete turn-over in the student population. Those who stayed close to the center of student trustee movement have been educated now and have undergone a baptism by fire to instill in them the mysteries of the college power structure. Within four years, those students will all have left. What guarantees can we have that the students who replace them will be taught this same political lesson?

Education will necessarily be a continually repeating process and no one may ever reach the level of sophistication deemed requisite for a seat on the Board of Trustees. By citing the need for educating students in the power structure, the trustees may have, in effect, positively excluded students from membership.

The independent involvement of a great number of students in working for student membership on the Board, however, augments a resurgence of student political concern in the internal affairs of the college. This newly found activism must not be allowed to die, or to get shunted off into committees of student organizations; it must remain in open discussion, active participation, and peer education in the community. Such a spirit of active concern must live, not in memory of Mark Rudd and other radicals of the ’60’s, but because it is only by such concern that the momentum toward change will be sustained.

Ax Grinders

We have a few axes to grind with Mr. Truman. We feel we are being placed in the same category in the “educational hierarchy” as is the faculty. It is we, the students, not the faculty who are the “community.” We, the students, not the faculty who are here to be educated, are the ones who pay our tuition fees. It is not that we are “better” than they are, but we are not the same. Mount Holyoke College was founded for students.

Since the college exists for our benefit why should we not have a vote in the governance of our college? It is our right to have a student on the Board of Trustees.

We wish to clarify that a student on the Board of Trustees would not serve a representational role. One argument that has been used against our proposal to appoint a student to the Board of Trustees is that the students lack the professional skills and “objectivity” held by the present board members. It is our view that they are lacking our perspective and skills.

Truman says that the Board should be “interested, but detached; informed, but not involved.” Involved, and interest would interfere with decisions a board must make. Would the interference of involvement and interest be detrimental to Mount Holyoke College?” If so, the working principles of the Board need revision.

The formation of the Ad Hoc Study Group will be important in evaluating the modes of communication within our community, and will hopefully lead to a positive restructuring of the decision-making processes of Mount Holyoke College. We applaud the potential of this instrument, but feel the implementation of a Student Trustee is necessary for the creation of a formal and vital student perspective in the making of our community.

We do not view this college community as a contract between constituents, but as a bonded community whose goal is the recognition, the awareness, and the fulfillment of a Woman’s education.

Ellen Hart
Harriet Louros
Jessica Morman

This Winter Term, Choragos will sponsor the publication of a special Winter Term issue of Ampersand. In format it will resemble Kerkele, which seniors may remember from January 1972, being a compendium of articles on a variety of subjects to be determined by the editors.

Ampersand is being offered as a non-credit WT course. No experience is required. Writers, artists, photographers, layout people, ad salesmen, and Jocks-of-all-trades are encouraged to join the staff. For a unique experienced art and design production, give your talents to Ampersand.

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Finally, I would like to take this opportunity to thank everyone who returned the APC system questionnaires. It is that kind of response which legitimizes the role of the student member of the APC.

Senior student member of APC
Kathleen Cole '75

To Freshmen

Sincerely,
Lillian La Ross '78

Editor-in-Chief
Jessica Morman
Managing Editor
Kathleen Cole
Features Editor
Kathryn Ruddy
Business Manager
Samantha Daniels
Photography
Jeanette Shaw

Choragos is published every Thursday during the academic year, second during examination and vacation periods, by students at Mount Holyoke College, South Hadley, Massachusetts. Fourth Class postage paid at the Post Office, South Hadley, Massachusetts, under Act of March 3, 1879.

Sabred at 801 High Street, 2nd Flr.
P.O. Box 1182
South Hadley, MA 01071

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The coach may grumble a little at having to change the record board so often, but probably not so much as his guest, the MHC Swim team. It seems that the novice's records are safe this year for the MHC Swim team, as well as a record set and updated on the Hap- land clock because of the duration of the game. The racer who had our mixer here that Friday night. Let the flies buzz by; I don't stay alive to sing this song. I'll say my prayers, knowing this is the dorm where I live. It's not that I can't stay under my knife before. Some may say "Who cares?" Me, I'll say my prayers, knowing this is the dorm where I live.

The party's over, over there...there's been good times, no bad times...and so the song goes. And that's the fame of the dorm where I live. That's the fame of the dorm where I live. Let the flies buzz by; I don't stay under my knife before. Some may say "Who cares?" Me, I'll say my prayers, knowing this is the dorm where I live.

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For those of you with sports fever (there are some of you, aren't there?) I might warmly sug- gest you come to the great meet this weekend and see if you can find Bill Doyle and report back on how he does have someone against me, or what?!
**MO**


**CONCERTS and RECITALS**

Concert, Buckley Recital Hall, Sharon de Fremery, soprano, Alm. 8, November 19. Sage Hall, Smith, 8, November 17.

**LECTURES**


American Orchestra, Worcester Poly-

technic Inst. Glee Club, John Greene Hall, Smith, 8,15, November 19. Smith Music Faculty Presents-

Richard Sherr, Buckley Recital Hall, Amberst, 8,15, November 17. German Lieder Concert, Buckley Recital Hall, Amberst, 8,15, November 18. Jean De Gastyne, manzo-soprano. Pratt, 8,15, November 18. Smith Coll. Glee Club, Smith Am-

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