College’s Strategic Planning Committee drafts report

BY SABINE SCHERER ’12
ASS'T. NEWS EDITOR

On Tuesday, Feb. 8, the Strategic Planning Committee released a report summarizing its findings to date about the College’s strengths and areas for improvement and outlining some important goals for development in the areas of education and resources. The Strategic Planning Committee conducts research about general trends in institutions of higher learning and the specific needs of the College, and based on that information suggests broader goals for Mount Holyoke. At the end of October the committee began to gather and analyze data about many aspects of the College including academic offerings, faculty, national and global reputation, admissions and recruiting and finances.

"We met one time in the fall, we met one time in January. We have met three times so far," economics professor, Chair of Complex Organizations and committee member Michael Robinson said.

The committee collected data over the last month or so... We just found our final committee report last week.

Mary Jo Mayo, the College’s financial officer of the College.”

The February 2011 report sums up the current state of various programs within the College and identifies some specific areas for improvement.

SEE "STRATEGIC" ON PAGE 4

Students across the Mount Holyoke campus are taking part in celebrating Black History Month. On Feb. 8, The Association of Pan African意识, APAU, kicked off the month by hosting an Open Mic Night, “MIC Check! Black and Yellow Edition: Beauty in Our Shades” with All, Arab Interpretive Awareness in Blanchar. The public event featured Mount Holyoke student poets, singers and storytellers performing in honor of black history month.

Last Sunday, APAU hosted a Taboo Lecture for Mount Holyoke students and faculty, which examined the influence of media on black identity. The two-hour dialogue discussed the history and culture of hip hop music in the black community and its impact on today’s youth.

"We talked about how hip hop has changed from what it used to be back in the day to what it is now and how a lot of it has diversified into something different and we’re trying to explore why this has occurred," APAU Black History Month Coordinator, Priscilla Chapman ’13 said, “I hope to see this month as an educational month to have hard discussions about racism, sexism and classism. These cultural events are a time to really talk about the issues.”

Twenty members of APAU are venturing off-campus this weekend to attend the 16th Annual Black Solidarity Conference hosted at Yale University. In an effort to prepare for funding and lodging for the Conference, the APAU Board began registration and planning for the trip in December.

“I am very excited about the Black Student Conference, because it’s a unique opportunity, where students of color from all over the country get together to share their ideas, thoughts and feelings on black identity,” said Sabrina Harris ’13.

The theme of the student conference will focus on education and economic reform in black communities with the keynote speech delivered by Dr. Cornel West. Mount Holyoke attendants will join in a community service project on Friday afternoon in the local New Haven area and attend a concert by Big Sean that evening. The conference will continue into Saturday with interactive panels and group discussions followed by a formal dinner and social event.

Smith College is also hosting a Black History lecture series, with guest speakers including world renowned poet Nikki Giovanni, Lillian Lambert, the first black woman to receive an MBA from Harvard Business School; and University of Vermont Associate Professor of English Emily Bernard.

The APAU seeks to host more campus-wide events over the semester including more taboos and continuing community service efforts in the community.

APAU Secretary, Elizabeth Laguerre ’13 said, “I think Black History Month is important because it’s 28 days dedicated to celebrating the legacy of Black people, highlighting all the major struggles that we’ve made as a people as well as our countless accomplishments; which is an essential piece for not only the black community but America as a whole.”

To find out more about events at Smith College, go to www.smith.edu/aapu/blackhistory.
Junior Show
Admission: FREE for juniors, $3 general, $2 if you wear blue
7:00 P.M.-11:00 P.M., CAMPUS CENTER CARROLL ROOM, Mount Holyoke College
FREE

Jennifer Smith, LICSW director of Walden Behavioral Care Center will discuss eating disorders, their effects, and how to seek help. Nicole Teitelbaum, a Smith first-year, will talk about her own experiences with this disorder and how she recovered.

LowFest
Mount Holyoke’s Christian a cappella group, Sacred Symphonies, presents a night of music, dance and poetry celebrating God’s love.

7:00 P.M.-2:00 A.M., CAMPUS CENTER CARROLL ROOM, Smith College, FREE

Seduceme
Want to listen to some merengue, bachata and reggaeton? Come out with your friends and dance the night away. This event is hosted by Nosotras, the Latina organization at Smith College.

7:30 P.M.- 11:00 P.M., CAMPUS CENTER CARROLL ROOM, Smith College, FREE

SmiTHrift Annual Fashion Show
SmiTHrift invites you to their third annual fashion show featuring clothes collected from the Smith community. You will be able to bid on items from the runway in a silent auction. Refreshments and chocolate fondue available. All proceeds will be donated to a local non-profit supporting women and children.

7:00 P.M. - 11:00 P.M., CAMPUS CENTER CARROLL ROOM, Smith College, $5

Haverford, Bryn Mawr and Amherst College Choirs Team Up for Concert
The Department of Music at Amherst College will host a concert featuring the Amherst choir and the Chamber singers of Haverford and Bryn Mawr. Their performances will include works by Monteverdi, Piazzolla and many more.

8:00 P.M., BUCKLEY RECITAL HALL, Amherst College, FREE

"Stand Up and Be Counted!"
UMass Amherst holds the third annual White Ribbon Campaign. Attendees take a public pledge to never commit, support or remain silent about violence against women.

7:00 P.M., Center court at the Mullins Center arena, UMass Amherst, FREE

China Night
Come and celebrate China Night 2011 with the Chinese Cultural Association (CCA) for a night of music, performances, and food. This is the year of the Rabbit!

6:00 P.M.-10:00 P.M., CHAPIN AUDITORIUM, Mount Holyoke College
Admission: show $3, show and dinner $6, after party $5, package (3) $9

30th Annual Jazz Showcase: Spotlight on the music of Stevie Wonder
UMass Amherst’s very own jazz ensemble, band and a capella group will perform the music of Stevie Wonder.

8:00 P.M., BOWKER AUDITORIUM, UMass Amherst, prices vary ($5, $10)

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Time to Talk About it: Eating Disorders
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7:00 P.M., DAVIS BALLROOM, Smith College, FREE

Junior Show
Class Board 2012 is sponsoring this year’s junior show. The junior class invites you to show your support.

7:00 P.M.-10:00 P.M., CHAPIN AUDITORIUM, Mount Holyoke College
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February 17, 2011 • Mount Holyoke News

PUBLISCHSAFETY
LOG

February 13
7:36 p.m. Officers responded to Brigham Hall to unplug an electric tea kettle. The kettle was removed and placed into property. A referral to the dean's office was made (Incident #1101-52-OF).

February 12
8:35 p.m. Officers responded to North Rockefeller Hall for an ill student. The student was evaluated by EMTs and was transported by cab to Holyoke Hospital (Incident #1101-48-OF).

12:44 p.m. Officers responded to MacGregor Hall to assist a student who was injured. She was transported to the hospital by ambulance (Incident #1101-49-OF).

February 11
9:45 p.m. Officers responded to North Mandelle Hall for a well-being check. The student had been in touch with counseling services and was fine for the evening (Incident #1101-47-OF).

February 10
3:56 p.m. Officers responded to the Equestrian Center to assist a student who was injured. She was transported to the hospital by ambulance (Incident #1101-44-OF).

12:44 p.m. Officers responded to MacGregor Hall to assist a student who was not feeling well. She was transported to the hospital by ambulance (Incident #1101-45-OF).

February 10
1:55 p.m. Officers responded to the Skinner Museum for a report of a maintenance problem. Facilities Management staff responded to rectify the situation (Incident #1101-46-OF).

February 7
10:48 p.m. Officers responded to North Rockefeller Hall for a maintenance problem. Facilities Management staff responded to rectify the situation (Incident #1101-47-OF).

Former dispatcher files lawsuit against College

A former Mount Holyoke Public Safety dispatcher, Michelle Papineau filed a lawsuit on Feb. 10 against the College following allegations of sexual harassment.

Papineau alleged that she was fired in May 2009 after she reported a male colleague making sexist comments that discouraged women from entering the Public Safety workforce, according to The Gazette.

According to a statement released on behalf of Mount Holyoke by Mary Jo Curtis, director of Communications, “Mount Holyoke College is unable to comment on the specifics of Ms. Papineau’s case at this time. The College, however, believes that the allegations are without merit and is confident that matters related to Ms. Papineau’s employment were handled appropriately and in accordance with College policy.”

Papineau’s lawyer is Michael Shea, Shea, who joined the bar in 1989, has since handled many similar cases. He achieved a verdict of $1.3 million on a prior case that also dealt with sexual harassment and retaliation.

Papineau was honored in Mount Holyoke’s 2006 Employee Services Awards after completing five years of service at Mount Holyoke.

The department of Human Resources and the department of Public Safety declined to comment.

WILL YOU BE MY VALENTINE?

BY KRYNNANDREZ-VOGT '13
ASS'T. NEWS EDITOR

On March 3, students will gather in the Blanchard Great Room for the third annual Language Theatre Contest, hosted by the Language Resources Center. Students compete by performing pieces in any language other than English. These pieces range from songs to dramatic performances, from original pieces to previously published works.

Each year the contest theme varies. The current theme is food, in keeping with the Weissman Center’s common-read book, “The Kitchen.”

French professor Catherine Bloom explained the importance of the contest to language learners. “It may motivate those who are particularly interested in drama (to improve their language skills). I can imagine that students who like to perform ... students who would be gratified by acting, being on the stage ... would find their talent validated. Motivation is a big thing in language learning.”

She also felt that for those “I can imagine that students who like to perform ... students who would be gratified by acting, being on the stage ... would find their talent validated. Motivation is a big thing in language learning.”

-- Catherine Bloom, French Professor

Maydew to retire after 24 years of service

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> CONTINUED FROM PAGE 1

Among her or his roles, as outlined by Article VII Section 36, is the power to invest and manage College funds, the ability to manage real estate contracts, and the responsibility to prepare financial reports. The ideal candidate as described by Lytle is “somebody with both very good business sense and with an understanding of the institution’s values, a good manager. But it’s really up to the committee to determine its priorities in the search.”

Lytle outlined the basic procedure the committee will employ. “The committee will figure out a job description. There will be some advertising of the position, collection of applications and then review. In a typical search, we’ll have two rounds, maybe a preliminary, short list of candidates and then hopefully a smaller group of finalists out of that group. But you never know until you get into it, because you never know who’s going to be in your pool and what unexpected things [may] happen.”

In 2004, Maydew won the Eastern Association of College and University Business Officers Distinguished Service Award for her work at Mount Holyoke College.

Lytle said that Maydew’s successor had “big shoes to fill.”

“[It’s] remarkable that she has been in her role as long as she has and done as strong a job as she has. She is one of the most highly regarded people in her field in any institution like this. Her name is very well known among all colleges and universities. She has tremendous integrity, intelligence, experience, and managerial skills.”

SGA President Martija Tesla ’11 concurred. “Her dedication to keeping this institution vibrant and flourishing has meant so much more than words can describe.”

Maydew reciprocated the sentiment of gratitude. “I’ve been very lucky to be at Mount Holyoke and am grateful to everyone in the College community for the support and partnership you all have given me over the past 24 years.”

Meaghan Collins ’13 and Kalyani M. Jayaraman ’13 contributed reporting to this story.
Ultimate frisbee team plans to raise funds through snow shoveling.

By Sarah Rodney '12

Mount Holyoke’s Ultimate Frisbee Team has the ultimate fundraising idea: Shoveling. The Frisbee Team is a club sport on campus, entering its third year as a sanctioned club sport. They mostly compete in local tournaments against other local Ultimate Frisbee teams, but sporadically venture as far as Long Island, New York. But this spring break, they have their sights set south.

The Ultimate Frisbee team is traveling to Georgia this Spring Break to participate in the Ultimate South Atlantic Tournament. They are hoping that the money they raise will help offset some of these costs. “We have wanted to go to a spring break tournament somewhere warm for a couple of years now, that is why we chose Savannah, GA,” said Sarah Dunn ’11, one of the team captains.

Kalyani M. Jayasankar ’13 and Meaghan Collins ’13 contributed reporting

February 17, 2011 • Mount Holyoke News

FACULTY:
30 academic departments
225 full-time faculty
58 part-time faculty
183 staff
60 languages collectively spoken
among faculty

STUDENTS:
2,345 students
32,00 alumnae
4,359 applications received in 2011
48.7 percent increase in applications since 2008
69 percent of students receiving need-based aid

ACADEMICS:
49 majors
9-1 student-faculty ratio
179 tenured, tenure-track and lecturer faculty, currently at the College
188 tenured, tenure-track and lecturer faculty in the mid 1990s

CAUTION: VERY HOT BEVERAGE

Photo by Stephanie Arsenio

SGA President Maria Teske ’11 and Vice President Jessica Ayseley ’11 hand a student hot cocoa in Blanchard on Wednesday day by part of an SGA sponsored event, Warm Hollis and Hot Cocoa.

The College community’s feedback so far has been both informative and inspiring, according to Sutherland. “The College community has had an opportunity to respond to these materials, and particularly to the strategic directions, work will begin on the more specific goals and objectives,” she said.

“The Committee is eager to hear from all parts of the community about the draft documents,” Maydew said. “This is a critical part of the process and the more feedback we receive the better.”

Many members of the College community have participated in the committee’s first round of discussions, interviews and surveys, according to Sutherland. “Hundreds of faculty, students, staff, alumni, and friends of the college gave us input during the fall, and we hope that hundreds more will give us their views now that the committee has some text to which people can respond,” Sutherland said. “The two students on the Strategic Planning Committee, Hannah Howard and Sarah Tulim SARAH TULLIMAT, 13 will spend the coming weeks encouraging continued conversation on campus about the Strategic Planning report. “We love for people to talk to us, send us e-mail. I think that we are going to try and talk to Senate and really think of innovative ways to reach out and talk to students,” Howard said.

After the committee documents the College community’s feedback, the committee will begin to focus on the more specific goals and objectives,” she said. “Now that we have put out this document, it is a lot of getting out into the community and asking, ‘What do you think?’ Tell us how you feel,’” Howard said. “It’s about producing ways of thinking of ways to set goals. It’s about getting it out to them and getting their input and ideas.”

Howard and fellow committee member Sarah Tulimat ’13 will spend the coming weeks encouraging continued conversation on campus about the Strategic Planning report. “We love for people to talk to us, send us e-mail. I think that we are going to try and talk to Senate and really think of innovative ways to reach out and talk to students,” Howard said.

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Birds, fish drop like flies after New Year’s Eve

BY COURTNEY CAMINITI ’13 CONTRIBUTING WRITER

A s people around the world festively rang in the New Year with champagne and streamers, millions of birds simultaneously fell from the sky. Similar reports of deceased birds raining down from the sky were delivered from cities in Sweden and Italy, and additionally in the United States in Arkansas and Louisiana. According to the Huffington Post, millions of dead bird surface from the Chesapeake Bay and various other water bodies in Brazil and New Zealand. Rose Keith ’11 stated half jokingly, that at first, she was afraid that the birds’ unexpected and unfortunately rapid demise was a sign of “harmful death, doom and destruction” as we approach the start of a new year. Her opinion is shared among many around the world, and is not far from the mark.

News various sources suppositionally question the implications of these unfortunate events on the future year to come. If a single dead bird is a bad omen, what does it mean if millions start to fall from the sky?

Scientists, however, have formulated several more logical and probable explanations for the phenomenon. National Geographic ornithologist Greg Butcher reports that there are at least 10 billion birds in North America, half of which die annually. Similar reports of mass casualties have been reported as early as the 19th century, when it is estimated 1.5 Lapland longspurs died across Europe and North America. The largest single recorded wildlife casualty is approximately 2.6 million birds. The most commonly reported causes of these deaths are loud noises and crashes.

Other causes of major mortality events in wildlife include bad weather, disease, and poisonings. Most of which occur regularly and are largely unnoticed by the public eye. The National Wildlife Health Center collected data that suggests some of the birds may have been killed by burst force trauma. Most likely collisions with buildings, cars, or trees.

Another popular explanation for the New Year’s mass avian-casualty is the preceding professional grade fireworks, which may have disrupted the birds in a variety of ways. Regardless, scientists collectively agree that the New Year’s birds bear mass murder, while unfortunate, is hardly an isolated incident. Since birds typically fly in flocks, they commonly die en masse. These large scale catastrophes are neither uncommon nor cause for concern. Typically they are not often sighted on the public’s radar.

Get your beach body by spring break

BY ALLISON CHEW ’13 CONTRIBUTING WRITER

Are the winter blues getting to you? Head to the gym! The following is a short workout you can complete in about 40 minutes.

Cardio (Twenty-Four Minutes)

You can do this on the treadmill, elliptical or bike. It is calculated on the upper level of the Fitness Center.

- Two minutes (set at easy)
- One minute (set at medium)
- One minute (set at hard)
- One minute (set at medium)

Repeat five times. If you think this is too easy, make the intervals shorter. If you think this is a little too challenging intervals are too hard, make the intervals longer. Do two minutes sets at easy.

Crunches on the ball

Sit on an exercise ball with your lower back and butt against the ball. Complete 20 crunches while facing forward and keeping your back straight. Do 20 crunches lifting your torso upward and twisting to the left. Complete the 20 including these crunches, twisting to the right. Then stretch your abs by rolling onto the exercise ball so that your entire back is touching the ball.

Obliques

Once in this position do 20 “bicycles” crunches on the ground, that involve your obliques. To do this exercise start with all of your weight on your butt, with both of your legs in the air 90 degrees and your elbows pointed with your fingers lightly touching your ears. Do not clasp your hands behind your head while doing this exercise in order to prevent over using the neck muscles.

Begin with your right elbow touching your left knee while your right leg is extended and your left elbow is pointing to your left. Then switch to the other side, touching your left elbow to your right knee.
Struggle for an independent Bangladesh
How the 1971 liberation war changed a nation

DESA ARIANA '13
ASSISTANT PERSPECTIVES EDITOR

More than thirty years ago a series of cultural and political clashes between West Pakistan and the East Pakistan generated civil tension and ultimately led to war. The 1971 Liberation War of Bangladesh, formerly known as East Pakistan, was a result of these cultural and political conflicts. The war, Mujibnagar, in Bengal, sought independence of language and political dominance from West Pakistan.

In 1947 the Partition of British India founded two new states, India and Pakistan. However the state of Pakistan consisted of two distinct areas in terms of geography and culture in the east and west of India. The western state became West Pakistan and the eastern state, East Bengal, which was later named, East Pakistan. The central political power was concentrated in West Pakistan. But increasing political turbulence and cultural nationalism in East Pakistan was not welcomed by West Pakistan.

Both East and West Pakistan were culturally and linguistically unique. In 1948, the Central Pakistan Government attempted to establish “Urdu”—a minority language spoken only by the supposed elite class of West Pakistan as the national language for all of Pakistan. While the “Bengali” language was widely spoken in East Pakistan. The people felt oppressed when forced to speak “Urdu,” and as a result protests broke out all over East Pakistan. On Feb. 21 1962, a procession lead by university students and political activists followed. Police opened fire killing many protesters and prominent intellectuals.

Today the Bengali Language Movement is commemorated in Bangladesh on Feb. 21 and is observed as International Mother Language Day throughout the world.

Yet conflicts between East and West Pakistan persisted. A catastrophic cyclone struck East Pakistan in 1970. The regime was then widely considered by many to have ignored its relief duties. It gave further impetus to the political group of East Pakistan, Awami League, led by Sheikh Mujibur Rahman, demanded regional autonomy and an end to military rule in East Pakistan. In a national election in the same year the group was an overwhelming victory across East Pakistan. Meanwhile, President General Yahya Khan of West Pakistan said, “Kill three million of them (East Pakistanis) and the rest will cut out of our hands,” according to the Asia Times. Following orders, on March 25, military generals in West Pakistan launched, “Operation Searchlight,” a mass genocide campaign on March 26, 1971. The purpose was to “crush” Bengali resistance by systematically killing members of East Pakistan military, students and intellectuals. It included mass rapes of Bengali women by the West Pakistan soldiers. Mujibur Rahman was also assassinated in the process. Millions of refugees fled to India, which triggered the Indian military to intervene as allies of East Pakistan. War erupted as the Mukti Bahini, liberation forces of East Pakistan led by General Ziaur Rahman, were mobilized to confront the West Pakistan army.

On Dec. 16 1971, the army was defeated and East Pakistan declared independence from the totalitarian regime of West Pakistan. The new nation was baptized as Bangladesh, meaning the “Country of Bengali.” In addition, “Bengali” became the national language, and political power was solely at the hands of Bangladeshi government. Australian journalist, John Pilger, called Bangladesh “An Unfashionable Tragedy” in his 1975 documentary on the famine that devastated Bangladesh. Perhaps it is “unfashionable” in the eyes of the world. Even till today Bangladesh’s fight for independence is sharply carved into the memory of generations of Bengalis, both who heard of and endured the struggle for independence.

Secularity and religion in Turkey

EMILY CHOW '12
SENIOR WRITER

I had always thought of the Turkish people as a rather homogenous society. In Turkey, Islam is the predominant religion, despite the country maintaining its secularist views.

I observed the multitude of mosques scattered throughout Istanbul in this Muslim majority country. Many Turkish people I spoke to claimed that the percentage of Muslims in their country to be as high as 90 percent, some even claiming it to be 100 percent. Churches and synagogues—although they exist—are rarely seen, even in this most cosmopolitan city in Turkey.

Interestingly, even with the soaring percentage of Muslims and the abundance of mosques in Istanbul, a large number of the younger generation of Turks I conversed with were either atheists and agnostics or non-practicing Muslims. Nighthike in Istanbul typically involves late night partying and drinking until the wee hours of the morning, despite the fact that alcohol in “haram” (forbidden) in Islam. This is not uncommon in larger cities throughout Turkey as well, such as in Ankara or Izmir. But this scene is worlds apart from regions in southeastern and central Anatolia, where more conservative and religious lifestyles are led in cities such as Gaziantep and Antakya, located more or less an hour away from the Syrian border. Here, traditional garb and headscarves are more commonplace, reflecting a more conservative and religious Turkish society.

Yet, this supposed “divide” of religious beliefs between the conservative and more liberal Muslims isn’t simply based on geographical location. It shouldn’t be assumed that all Turks living near the Syrian border are more religiously conservative than their Istanbul counterparts who live closer to Europe. Markedly conservative regions also exist in Istanbul, one of them being Fatih. Located in the heart of Istanbul, this neighborhood is often associated with conservatism and tradition, as its residents are seen and said to be more religiously inclined.

Approximately four miles away from Fatih, however, sits Taksim Square and Istanbul’s lal Street, the hub of Istanbul nightlife. Dramatically juxtaposing these lifestyles and religious attitudes which come together in the same city.

Despite this glaring contrast, I came to a realization over the course of living in Istanbul. Despite being a largely Muslim society, diversity exists even within this majority, so much so that splitting religious beliefs into Muslims versus atheists isn’t sufficient anymore. I began to see varying degrees of beliefs taking place within a single country, creating myriad perspectives and taking based on one religion. After that, Turkey didn’t seem so homogenous anymore.

PERSPECTIVES
February 17, 2011 • Mount Holyoke News

DIVIDED NATION

Sudan and Somalia

Secession: July 9, 2011 (anticipated)
Causes: culturally Muslim and Arabic nations

North and South Korea

Causes: - After the Korean War, United States split Korea along the 38th parallel between the two countries, and the U.N. buffer zone was established.

Cyprus

Split: The Turkish Republic of Northern Cyprus was established in 1983 from the Republic of Cyprus in 1960.
Causes: - The Turkish minority in the ethnically Greek Cyprus - In 2008, a wall symbolizing the division side and the U.N. buffer zone was built.
Clashes Across the World

Bahrain

Thousands of peaceful anti-government protestors demonstrating in Pearl Square, located in the center of the capital, Manama, were dispersed by police forces on Thursday. The demonstrators, who had been camping out on the square since Tuesday, were demanding that political prisoners be released, more jobs created, and a new constitution, and a new cabinet that does not include Prime Minister Sheikh Khalifa Bin Salman Al Khalifa, who has held his position in government for the past 40 years. Police forces used tear gas and batons to break up the protests early on Thursday morning. According to accounts from the demonstrators, two people died, and 100 were wounded. Clashes earlier in the week left two dead and dozens injured, according to BBC reports.

White House spokesman Jay Carney told reporters on Wednesday that the US, as ally, is watching the situation closely.

Egypt

Labor protests have spread to the airport in Cairo and the country’s largest textile factory. While the ruling Supreme Military Council has implored workers to stop and put an end to the strikes, economists fear that the labor shortage will plunge the nation into financial peril.

Cell phone users received messages on Wednesday from the Egyptian military, mainly urging them to stop the protests because they were delaying the nation’s progress. The labor movement was previously fragmented when President Hosni Mubarak and his administration were in power. According to the New York Times, the workers are striking in an effort to “catch up on wages that have been eaten away by inflation.” The strikes have been spreading across Egypt since the day Mubarak stepped down. “They were afraid the movement in Tahrir could not continue forever,” Raha Refaat of the Center for Trade Union and Worker Services, a pro-labor, nonprofit group, told the newspaper. “If the workers came to the movement it would be very important. And it played a very big role.”

Libya

Clashes in two Libyan cities were reported on Wednesday, with two casualties in the city of Brega and dozens injured on Tuesday in the eastern city of Benghazi. According to witnesses, at least 2,000 participated in the early protests in Benghazi during a march on government offices in the city. According to witnesses, the protests were reportedly spurred by the arrest of advocate Fathi Terbol, who represented relatives of more than a thousand prisoners who were allegedly massacred while in the Abu Salim jail in 1996 in the city of Tripoli. The activists are using social networking sites to encourage support and attendance at the rallies.

Perspectives

Political adversaries become tight trading buddies

Chinese and Taiwanese relations

SIMONE COTE ’12
CONTRIBUTING WRITER

After returning from Taipei, Taiwan and Shanghai, China, I have had the opportunity to reflect on the relationships between China and Taiwan. Through my own observations and conversations with people in both Taipei and Shanghai, the major question that often arose was: Do you think that Taiwan is part of China or independent? Another question that came up was: How does the current government in China view their relations with Taiwan? With the recent visit of China’s President Hu Jintao, all eyes have been focused on China, but what does President Hu Jintao have to say about Taiwan? To further understand the unspoken divide that exists between China and Taiwan, it is crucial to understand the history that has preceded the relations.

In 1949, when Chiang Kai Shek, leader of the Kuomintang Party, fled to Taiwan from China to what is now considered island of Taiwan, Chiang developed his own government in Taipei, and declared it as the Republic of China (ROC). While Mao created what is now known as the People’s Republic of China (PRC).

Fast-forward several years to August 1, 1992: The year China developed its “One China Principle”. This policy states that there is only one China, and Taiwan is an inseparable part of it. The policy was rejected by Taiwan’s former President Chen Shui-bian who wanted to continue to fight towards Taiwanese independence. President Hu Jintao tried to be reconciliatory with Shui-bian, with the ultimate goal being to unite China, made a more earnest effort and centered its policy on trying to isolate Taiwan, while gaining recognition and diplomatic relations from international committees. Naturally, this policy created opposition from Taiwan, as it suggested that Taiwan as a nation has no separate political status. After this policy was issued, the overall fear of Taiwanese remained as to whether Taiwan would be able to keep its own national identity.

While there still remains friction between Taiwan and China, the cross-strait economic relationship has prospered. In 2001, China entered the World Trade Organization, and within a month Taiwan jumped on board and entered as “Chinese-Taipei”. According to The Economist, the bilateral trade that exists between China and Taiwan reached $102 billion in 2011, compared to $8 billion in 1991. China is considered Taiwan’s largest trading partner, which means that no matter whether one considers China and Taiwan divided or one, that there is great deal of economic partnership benefiting both parties.

China and Taiwan appear to be at a civil and stable point currently but it is difficult to determine what the future will hold for both countries. Is Taiwan part of China? This is a difficult question that cannot be answered in one sentence.

From my own perspective on the complicated relations between Taiwan and China, however, it remains one that is based mainly on politics and government, while the divide between the people themselves seems to be minimal. As my Chinese roommate in Shanghai expressed to me, “I really want the opportunity to travel and see Taiwan.” This statement spoken by many young people expresses the changing views and optimism towards China and Taiwan relations.

China is a part of the People’s Republic of China (PRC).
Q & A: Catching up with Mary Jo Maydew

By Emily Hower '13

February 17, 2011 • Mount Holyoke News

After 24 years of service at Mount Holyoke, Mary Jo Maydew, vice president for finance and administration, is retiring. The Mount Holyoke News recently had the chance to speak with her about her experience over the years and her connection to the College community.

MHN: Tell me about yourself. What are your interests and hobbies?

MJM: All during the time I've worked, and particularly the time I've worked at Mount Holyoke, I've also been involved in other things. I've been very active in my professional organizations. I've served on a number of not-for-profit boards. My husband and I do a lot of traveling and I have a whole list of things that I'm looking to do as a sort of after I retire.

MHN: What are your duties as vice president for finance and administration?

MJM: I oversee a big part of the non-academic part of the campus. So I have a number of departments reporting to me Financial Services, Facilities Management, Dining Services, Public Safety, Human Resources, Environmental Health and Safety, Auxiliary Services, which does the card and phone, and mail and all of that stuff. Risk Management, the Willis-Hallowell Center and Conference services. I think that's everybody.

MHN: So you oversee the financial records, the budget, and all the accounts?

MJM: Yes. So the financial services area deals with accounting and producing the financial statements, but we also do budgeting and cash management, work with the banks, oversee investment management, deal with all of the tax issues, deal with the trust and estate work, do grant accounting; there is a lot that goes on just within Financial Services.

MHN: Will you still remain active in the community after you retire?

MJM: Yes, as you may know, what I've agreed to do is to stop in the job until my successor is on board and then I'm going to work for the college a day or two next year, just to provide a little bit of continuity and to help out however I can. After that, I won't have a formal role at Mount Holyoke but will certainly be involved in the broader community. I do some volunteer work already for example; I chair the Investment committee for Holyoke Medical Center. So I'll continue to do those kinds of things as well. But we live three blocks away, so I expect to be on campus fairly regularly.

MHN: Is most of what you do behind the scenes work?

MJM: My guess is that most of what I do is behind the scenes for students. A lot of what I do is work with the managers, so you know; you see and get to know about Dining Services and you see and get to know Public Safety. It is very hard to hear about all of that. So a lot of what I do is management, a lot of what I do is working with the board of trustees, and as I say, I think most of what I do is probably behind the scenes from the students' point of view. But you know, my job is really—and it's not exclusively my job, a lot of people at Mount Holyoke do this—but my job is really to make the College run well and to try to provide good services and responsive services in sort of all of the areas that are part of finance and administration.

MHN: What do you think about the poor grade on financial transparency Mount Holyoke received from the Commonwealth of Massachusetts?

MJM: Mount Holyoke, like a lot of institutions, doesn't make the underlying investments in our endowment public and so that's why we got a bad grade for environmental transparency. The folks that run the Environmental Scorecard—their philosophy is that institutions should make all of these investments available to the general public but our investment committee doesn't agree with that. So, that was why we go the low grade, but otherwise we did pretty well. I think it's possible to disagree with the whole premise that in looking at an environmental assessment, how broadly available the endowment investments are made public isn't a very important part of whether we are good and responsible environmental stewards or not.

MHN: What do you think you will miss the most about working at Mount Holyoke?

MJM: Easy. What I'll miss most is the people and working closely with all of the people at Mount Holyoke. It's a wonderful community and I have a fabulous group of colleagues, so it's going to be hard to not be part of it everyday.

To see the full interview with Mary Jo Maydew, visit www.chemnews.org.

Civil rights scholars say national racial dialogue not yet finished

By Sonam Dolker '13

February 17, 2011 • Mount Holyoke News


The panel, as part of the Presidential Inaugural Series on Social Justice, was moderated by President Lynn Pasquerella. Lafayette opened the evening with a rendition of a protest song from the civil rights era. Focusing on the evolution of the movement, the conversation moved from the historical context, but still this is something that I can appreciate," she said. "I think it's very important that people who care about the movement understand this is not Race-Healer in Chief and that he has to view things from the national perspective. Lafayette agreed, "Obama won because he wanted to be the president of all of the United States, not just black people." In all seriousness though, "it's sad," he said. "There is so much that is the same but also that is different. The mass incarceration of African Americans and Latinos as a pressing social issue of our time. While King worked toward "lifting people up from poverty," the reaction of many leaders to this epidemic has been "to demonize young black people," said Joseph. "Meatpacking." It was the reaction he expected, though, to the prison system a failure of the civil rights movement. "Mass incarceration is perpetuating and reliving the potential of the people." The night ended with another song that got everyone dancing around the Ethiopia by Rasta Reshid, a sophomore from Ethiopia, sat down with me Tuesday afternoon to talk about her favorite food from home. Reshid reminisced with me about injera, a yeast-risen flat bread with a slightly spongy texture and a national Ethiopian dish, comparing its purpose to that of sourdough bread in the US. However, what started as a conversation about what foods injera is traditionally eaten with became one about who she misses from home and what messages she wants to bring back with her.

As we sat outside of Rasta's Cafe, Reshid compared its size to about 2/3 of a standard table in the United States, "It's big and circular, and you cut it with everything," she said. She also talked about the stew, filled with berbere (spicy chili pepper), onions, potatoes and cabbage served on injera. She made the meal come alive as she described the spinach stew, filled with berbere (spicy chili pepper), onions, potatoes and cabbage served on injera. When she asked how I eat it, with a hot sauce made from berbere, lemon and oil, usually with her friend Ahdi Zuber, a fellow sophomore from Ethiopia who is currently abroad in Costa Rica. "People eat it together. "We have it every day." Reshid elaborated very exquisitely to a "very spicy" dish that gets passed around the table. "Until now, we have been very active in my professional organizations. I've served on a number of not-for-profit boards. My husband and I do a lot of traveling and I have a whole list of things that I'm looking to do as a sort of after I retire. We live three blocks away, so I expect to be on campus fairly regularly.

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"Non-violence is proactive," he said. "It is an action that can change the situation rather than stimulating the assailant." Mahatma Gandhi, he said. "You can't transform people with hate."
Exploring the beauty of the British serial

BY RICHARD MOLYNE '4

ASSR, PERSPECTIVES EDITOR

Monday was Valentine's Day, so I thought, in honor of the occasion, I could compose a tribute of sorts to a great love of mine: the British mini-series. Technically, if I am to express true devotion for the television medium, I should refer to it as the British serial, "serial," in the British sense.

The British serial pre-dates television entirely, ranging as far back as the early 19th century when the format was introduced in British newspapers and magazines. The profitability of the serial became apparent to such prominent authors as Sir Arthur Conan Doyle and Charles Dickens, who capitalized by selling their stories chapter by chapter.
Steve Aoki: DJ, Producer, “Nerd,” Legend

An exclusive interview with Nova’s Entrepreneurial Star

BY ISABEL HALE ’13

Aoki’s notoriety is only increasing as electronic music permeates American music culture. “It’s what the kids want, it’s not what the radio is dictating… This kind of music is taking over, really. It’s exciting to see. People are finding out on their own and it’s not just about what is being force fed to you.”

One of the interesting facets of electronic music’s growing popularity is the different responses from American and European fans. Like novices to the art, Americans are being eased into the music. For example, Britney Spears’ recent single “Hold It Against Me” features a dub-step break that is a testament to listeners’ interest in electronic dance music (EDM).

Aoki is attuned to the growth in American interest in EDM and the contrast between the ears of European fans, and has newly acquired American ones. “Pursuit of Happiness” is a track that’s pretty massive over here [America]. Over there, it’s just now getting seeded. The tracks that are big in each area are different. Like, ’Warp’ is just a global track, it is well received everywhere. “I’m in the House” is more of an American track. “Wake Up Call” is much more popular in Europe.”

Because of the nature of the concert, an arena environment not a club venue, Aoki is inclined to showcase original music in the playing of pop and rock tracks. “I’m going to play as much of my own music as possible. In my set, I’m going to play all my new tracks.”

Aoki is not fazed by the high-energy performances that often showcase what he has dubbed the “White Men’s Party.” “I like to make it fun. The party is more fun at Coachella in 2009. It’s fun and interesting. People like boat-riding on people.” Aoki noted.

Steve Aoki will be spinning his intoxicating tracks tonight at Pearl Street Theater in Northampton, Massa- chusetts., Local DJ, Bamboora, will be opening the event with his innovative, eccentric beats. “He prepared for a crazy set with brand new music,” Aoki recommended.

Tickets are available on the Iron Horse Entertainment Group website, www.ihg.com or at the door of the event.

Lidy Parts and the Arts:

The Vagina Monologues

MEGAN DEAN ’12

STAFF WRITER

I remember hearing about Mount Holyoke’s production of The Vagina Monologues during the spring of my freshman year. I was weary of attending because I was a naive, shy first-year, and despite the fact that women were needed in a women’s college, I was, frankly, embarrassed. The title itself was intimidating. For me, I felt it was like a personal thing. Why should someone want to make a play about that? So, I decided not to go, but afterwards I felt I had missed out on something important. This spring, I told myself that I would go. I had to see what was behind this cultural phenomenon.

I attended a few rehearsals to try to get a feel for the production. “Who should people come see it?” I asked Director Grace Hudkins ’12 and Assistant Director Nimisha Bhat ’11, secretly substituting “peo- ple” as “it” in my head.

“They should come to feel empowered, to understand more about global women’s issues and how they might be able to contribute to a movement where they can relate to their fellow women and support them as well,” that answered.

I found myself really interested in the monologues. I laughed a lot and came very close to tears. I was entertained and uncomfortable. I was enlightened and empathetic. I gained a greater respect for myself, for my body.

This was the sixth production of The Vagina Monologues at Mount Holyoke. You could say that it has become a tradition. It’s a good tradition for us as a community, for us as women. It’s referring to know that every once in a while, this taboo subject, one that is usually kept in the dark can have a few nights in the spotlight and in the dark, embarrassed girls like myself can grow to appreciate what we have been given.

Students collaborate on new art exhibition

VIVIANA MAIURI ’12

CONTRIBUTING WRITER

The Mount Holyoke College Art Museum’s most recent exhibition, Transported and Translated: Arts of the Ancient Americas, is an exceptional representation of Five College collaboration.

The exhibition focuses on the Pre-Columbian era in Peru and Mexico, showcasing over 100 Native American pieces from the Art Museum’s own collection, the Maud Art Museum of Amherst College, and pieces from Smith College’s Library collection.

The exhibition is the creation of students in two fall 2010 courses, one offered at Mount Holyoke College, the other, at Smith College. Both courses were taught by Five College Assistant Professor of Anthropology, Elizabeth Klarich and Smith College Professor of Art History, Dena Lebofsky.

The approximately sixty students enrolled in these classes had the opportunity to become a part of the creation of an art exhibition. Charlotei Belster, a student of Smith College class of 2003, says she took the course at Mount Holyoke as part of the Five College consortium program with great enthusiasm and interest, but no knowledge of the project that lay ahead. She had no previous experience curating, and said she was slightly intimidated at first. It was a beautiful experience to “find their footing,” she described, because ultimately, it proved to be an incredibly rewarding experience.

Rachel Beulpens, assistant curator to the museum, shared that this was not only a new experience to the students, but also a fresh one for the Art Museum.

Never before had the Art Museum collaborated with students and another college at this scale. The students, in particular, were responsible for diving into the research of the pieces. Each of the students selected a particular object from the exhibit and wrote a blurb as a contribution to the museum’s record.

The two colleges also took great advice and guidance from the University of California, Los Angeles’ Director of Fowler Museum, Christopher D. Brown, who came to the Five College area last fall for a lecture. He observed Mount Holyoke’s Art Museum’s pieces and gave information regarding which ones from the collection would be great for exhibition in this specific presentation.

The exhibition is split into specific sections, each put together by a group of college students. The first, “The Cultural Timeline” steps you back in time to this 2000 year period of “the cultures that spanned the dry coast lands of western and central Mexico to the river valleys of coastal Peru.” Other sections of the exhibit include: “The Language of Images,” “Form and Function,” “Knowing the Past,” “Collecting,” “Antiquity and National Identity” and “A Cooperative Spirit” awards.

BY BARBARA AOKI ’11

I found myself relating to quite a few of the monologues. I was entertained and uncomfortable. I was enlightened and empathetic. I gained a greater respect for my body.

There is the celebration of life, the celebration of women and the beautiful things their bodies can do for them and for others. I found myself relating to quite a few of the monologues. I laughed a lot and came very close to tears. I was entertained and uncomfortable. I was enlightened and empathetic. I gained a greater respect for myself, for my body.

This was the sixth production of The Vagina Monologues at Mount Holyoke. You could say that it has become a tradition. It’s a good tradition for us as a community, for us as women. It’s referring to know that every once in a while, this taboo subject, one that is usually kept in the dark can have a few nights in the spotlight and in the dark, embarrassed girls like myself can grow to appreciate what we have been given.
Mull it over

"New Hampshire College Students: Your Vote is Hereby Unwanted"

BY ANGELA THOWERIDGE '13 COLUMNNIST

Legislation was proposed in New Hampshire last month that would eliminate students' right to vote in the town where they attend school, unless they were state residents before enrollment. The bill's Republican sponsor, Gregory Sorg, defended his position to the Boston Globe, saying that the goal was to prevent voters without long-established community roots from influencing election results. Sorg expressed concern for the small-town folk of New Hampshire, a well-established swing state, and their influence over their own politics, present and future.

In addition to adding a restriction on college students, the bill also imposes voting restrictions on members of the military and those employed by the federal government who reside in New Hampshire temporarily. Even so, the hurdles of college students in the state greatly outnumber such other groups affected by the legislation.

While the legislation has gained support from many Republicans, angry New Hampshire Democrats argue that the bill blatantly seeks to disenfranchise the left-leaning portion of student populations in the state. For many college students who feel that they are part of the communities where they attend school, being shut out from local politics is a political slap in the face. Reportedly, students from both Dartmouth's College Republicans and College Democrats are working together to contest the bill at the next possible New Hampshire legislative hearing. Even though the law requires that those registering to vote in New Hampshire plan ahead of time, it is necessary to move every two years and to those serving in the military and in other government posts.

Sorg's concern for the interests of rural New Hampshire residents has its validity, but it remains one-sided. Sorg's law assumes that college students from out of state live in bubbles, preventing them from interacting with their environment that is the state of New Hampshire. Amazingly, this logic is flawed. If one looks hard enough, there are plenty of ways that students engage with the state. Simply by living there, students implicitly agree to abide by state laws. They also pay taxes to the state: every restaurant-goer pays a 9 percent meal tax and every student who smokes is subjected to tobacco taxes. There are taxes on electricity consumption and on local property; both certainly affect school tuition and housing bills. There is even a gambling winnings tax for those with a passion for firing with Lady Luck.

Like many before it, the proposed law, which would single out groups based on status, must be fought until it is dropped from state proceedings or struck down. Denying people equal representation based on their supposed intentions regarding residency seems downright unjust. Disenfranchising students also runs the risk of hurting New Hampshire's economy, which partially depends on the state's ability to persuade out-of-state students to stay and join the workforce. Swinging state or not, when the legitimacy of democracy rests on the small portion of citizens' voices at the ballot booth, taking away New Hampshire students' right to vote in state seems incredibly counterproductive.

College policy restricts international students' study abroad experience

BY MADDISON MESSMER '13 PERSPECTIVES EDITOR

"I am sorry that we were unable to support you for a full year of study abroad. As you know, international students generally are limited to one semester of funding. In order to meet our goal of funding as many qualified students as possible, the only exceptions we made to that policy were for students who were selected for a Mount Holyoke exchange that is offered only for a full year," read the letter I recently received in response to my study abroad application.

I am a French major, which practically guarantees an adequate language foundation. This is precisely why I don't understand this policy that makes it next to impossible for international students to spend a year abroad. I am just as much a domestic French major as any domestic French major. It is not my first language and I've never lived in a French-speaking country, and while my accent might not be American, it is certainly not French.

It's also not valid that I am not as much a Mount Holyoke student as a domestic student. In France, the difference between an international and a domestic student is just the place where they were born - outside or in the United States. I still pay the same tuition, hold the same course load, and fulfill the same distribution requirements. Sometimes I meditate but I don't usually stress because what's the point?"
Lyons beat Smith after half a decade
Team looks forward to weekend championships

BY AILSA SACHDEV ’14 CONTRIBUTING WRITER

G

n Saturday, Feb. 5 the swimming and diving team defeated Smith College 106 - 144 this season in the penultimate swim meet. The victory came down to the last relay. “It was one of the most intense meets I have ever swam with, fantastic teammates who supported one another to win against a rival team,” said Co-Captain Michelle Kroll ’11. “Being a part of the relay that secured the win is one of my proudest moments as a member of the team.”

Mount Holyoke had claimed nine of the sixteen events, however, they needed to win the 400-yard freestyle relay in order to secure a victory. “It came down to the last [few] points. The team decided to dig deep, everyone stepped up their game, and we won,” said teammate Sin Seanne Ng ’14. Lydia Bowers 12 had a tremendous relay. Bowers came out on top with a final time of 3:52.00.

Despite previous losses against Smith, Mount Holyoke’s head coach David Allen expected a close match since both teams have won their fair share of important events over the years. He explained that the Mount Holyoke team trained throughout the year during weekdays, for two hours in the afternoon and had swim meets every Saturday. The team even went to Juno Beach, FL for a week during January Term for rigorous training. According to Allen, this motivation and dedication is what turned such a close competition into a triumph.

The final event of the season will be the New England Women’s and Men’s Athletic Conference Championships (NEWMACC), which is being held at Mount Holyoke College from Friday, Feb. 18 to Sunday, Feb. 20. “It gave us a great boost going into NEWMACC this weekend, which should be an awesome meet,” said Cortanie Magnusson ’13.

This will be the first and final time that the NEWMACC will be held at Mount Holyoke. Next year the team hopes to have both the men’s and women’s events held at the same pool. This year the men will be competing at the Massachusetts Institute of Technology. Since this is the only and final NEWMACC held on campus, the swimming and diving department is expecting a large audience for these events.

The Smith Quidditch team is open to Five College students and welcomes interest in its infancy, and hasn’t had any matches yet, they hope to play against regional teams at UMass and Amherst Regional High School. “Quidditch” has been holding regular practices since the fall, and for spring semester they have practices every Tuesday, Thursday, Saturday from 6 to 9 p.m., and additional gym practice on Saturdays at 2 to 4 p.m. In the meantime, all the members, including the co-captains, are struggling to learn this wholly new concept of sport by watching numerous live games on YouTube and looking over the official quidditch rulebook provided by the International Quidditch Association.

“Quidditch is easily understood... of course, once we actually start playing, we might find it that it was much harder than we realized,” said Martone.

Besides familiarizing themselves with a sport they had never experienced, Martone also noted funding as another challenge to the team. Although Quidditch is officially chartered as a student organization and receives a certain amount of funding from the Student Government Association, it is only enough to cover the annual IQA membership fee. As the team expects more expenses (such as equipment and traveling) they are counting on extensive fundraising to make their activities affordable.

The team has aspirations of establishing the squad as an officially chartered sports team and a full team on IQA, as well as participating in the World Cup on November, the biggest tournament held by the IQA. Moreover, Martone reveals a dream of being the game’s founder. “I keep hoping we beat Middlebury, but everyone tells me that’s impossible,” said Martone. “But hey, a captain can dream, can’t she?” But above all, she says, the most valuable thing for the new team is bonding and playing competitively. Just like any other sports team.

Harry Potter Comes to Smith College

BY JINYOUNG PARK ’13 CONTRIBUTING WRITER

Quidditch, the fictional game played atop broomsticks, was first introduced into the real world at Middlebury College in 2005. Since then, an intercollegiate league has been growing all over the nation and the world. In the Pioneer Valley, Smith College recently joined the flow of hundreds of colleges and high schools bringing broomsticks onto the sports field. Currently the teams are under the guidance of the International Quidditch Association (IQA), which was founded in 2007.

Four students created the Smith College Quidditch team, or “Squidditch,” in the fall of 2010 after watching the games held at the University of Massachusetts. Soon after, they publicized the idea on Facebook and since then the team has 30 active members. For now the team’s board is constituted of seven student officers: all first-years Gabrielle Martone and Geneva Ruppert as co-captains, Beryl Bruchman, Abby Sprankle, Zella Henderson, Winter Schwaid-Lindner, Bronte Aled and a faculty advisor Tom Riddell, the dean of the first-year class.

“I never played Quidditch before I came to Smith, but when the seven of us got together to discuss creating a team I couldn’t have been more enthusiastic to try it!” said Sprankle, the Team Manager.

As the team is still in its infancy, and hasn’t had any matches yet, they hope to play against regional teams at UMass and Amherst Regional High School. “Quidditch” has been holding regular practices since the fall, and for spring semester they have practices every Tuesday, Thursday, Saturday from 6 to 9 p.m., and additional gym practice on Saturday at 2 to 4 p.m. In the meantime, all the members, including the co-captains, are struggling to learn this wholly new concept of sport by watching numerous live games on YouTube and looking over the official quidditch rulebook provided by the International Quidditch Association.

“Quidditch is easily understood... of course, once we actually start playing, we might find it that it was much harder than we realized,” said Martone.

Besides familiarizing themselves with a sport they had never experienced, Martone also noted funding as another challenge to the team. Although Quidditch is officially chartered as a student organization and receives a certain amount of funding from the Student Government Association, it is only enough to cover the annual IQA membership fee. As the team expects more expenses (such as equipment and traveling) they are counting on extensive fundraising to make their activities affordable.

The team has aspirations of establishing the squad as an officially chartered sports team and a full team on IQA, as well as participating in the World Cup on November, the biggest tournament held by the IQA. Moreover, Martone reveals a dream of being the game’s founder. “I keep hoping we beat Middlebury, but everyone tells me that’s impossible,” said Martone. “But hey, a captain can dream can’t she?” But above all, she says, the most valuable thing for the new team is bonding and playing competitively. Just like any other sports team.

The Smith Quidditch team is open to Five College students and welcomes interest and future participation with the team. Questions may be sent to: squidditch@gmail.com

NEWMACC Schedule
Feb. 18 11 – 1 p.m. Preliminary Swimming Trials
Feb. 19 1:30 – 5 p.m. Diving
Feb. 20 6:30 – 9 p.m. Swimming and Diving
For up to date results check out:
Twitter: http://twitter.com/mhcathletics
Live Stats: http://www.mtholyoke.edu/athletics/livestats/xlive.htm

Looking for sports writers and/or columnist
All experience levels welcome
Contact the sports section: paulspaths@gmail.com

Harry Potter Comes to Smith College

BY JINYOUNG PARK ’13 CONTRIBUTING WRITER

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