MHC women join pro-choice march in D.C.

BY ELIZABETH RIFER

On Sunday, March 9, over 80,000 participants marched down Pennsylvania Avenue in Washington, D.C. to support reproductive rights. The theme of the rally was "March for Women's Lives." Approximately 45 Mount Holyoke students participated. The National Organization for Women (NOW) organized the march and rally, which featured such personalities as: Eleanor Smeal, president of NOW; Representative Bella Abzug, Democrat from New York; Mary Kay Place, actress; "The Bitch Club," Gloria Steinem, editor of "Ms. Magazine," Representative Deed Edwards, Democrat from California; Bill Baird, an advocate of both control rights; and Mary Ann Bernard, the executive director of Rhode Island Planned Parenthood who was excommunicated from the Catholic Church for her activities in reproductive rights.

The Mount Holyoke contingent consisted of one bus of 47 people and various other students. This marked the first time that a student group that gathered in Washington. The bus left from in front of the Mt. Holyoke post office at midnight on the 8th and arrived in the 9th. The students then met in nearby Hadley, and Mount Holyoke's Student Service manager, John Blakely, assisted the group gathered the morning. The bus left from the Mt. Holyoke post office on the 9th. The students then met with the students of the March on the 8th. Robert and Megan Smith, chairwoman of the MassPIRG Hunger Committee, regarding the possibility of the program. At first glance they have hesitated to participate, but have also considered the possibility of the program. After discussing the possibility of the program, Robert and Megan Smith, chairwoman of the MassPIRG Hunger Committee, regarding the possibility of the program. At first glance they have hesitated to participate, but have also considered the possibility of the program. After discussing the possibility of the program, Robert and Megan Smith, chairwoman of the MassPIRG Hunger Committee, regarding the possibility of the program.
BRIEFS

World

Candidate accused

Kurt Waldheim, former Secre-
tary General of the United Nations, was attached to a German army
command in World War II that fought in Yugoslavia. Diplomats in Yugo-
slavia participate in and engage in agreements that are not official documents
in the absence of official documents making the allegations.

The documents also show that as a young man, he was enlisted in two
Nazi Party organizations. Mr. Waldheim, who is running for
the presidency of Austria, has accused his Nazi Party activities
were intended to shield him and his family, who were known as
opponents of the Nazi. (New York Times)

Nation

Minorities to gain

The National Association of
Counties has joined several state
and local government organiza-
tions in opposing proposed changes
in Presidential order under
which Federal contractors have been
required to achieve affirmative action
goals for hiring women and mem-
bers of minority groups. The Association, which represents more than
400 counties across the nation, concluded its annual meeting in Washington
last week by adopting resolutions that
included a commitment to main-
taining affirmative action goals and
timelines to increase minority

Computer dating

Birds and bees rely on Mother
Nature to find suitable compan-
ions, as do many other animals
that seek a mate. (The New York
Times)

Campus

Performance shocks

At the University of Massa-
enchetts about 40 people relaxing
or studying in the Cape Cod Lounges
last Wednesday afternoon were
interrupted by a noise that caused
hundreds of students to leave
the area. The noise was described
as "powerful" and "horrible.

Performance shocks

At the University of Massa-
enchetts about 40 people relaxing
or studying in the Cape Cod Lounges
last Wednesday afternoon were
interrupted by a noise that caused
hundreds of students to leave
the area. The noise was described
as "powerful" and "horrible.

Students protest

Brown University students
continued a fast for a fifth day
last Thursday to protest the ac-
ceptance of a Brown graduate
student who was found
"not having a right to freedom
from arbitrary arrest and deten-
tion.

Great Lakes rise

The Great Lakes, which surged
to record heights in the
atmosphere of Halley's comet last
Thursday morning and sent back
the first pictures showing the icy
tiger formed as the Solar System
was evolving 4.6 billion years ago.

Talks positive

American and Soviet officials
have completed two days of talks
on ways to stop the spread
of chemical weapons. Reagan
administration

Great Lakes rise

The Great Lakes, which surged
to record heights in the
atmosphere of Halley's comet last
Thursday morning and sent back
the first pictures showing the icy
tiger formed as the Solar System
was evolving 4.6 billion years ago.

Talks positive

American and Soviet officials
have completed two days of talks
on ways to stop the spread
of chemical weapons. Reagan
administration

Election scheduled

An election to decide whether or
not the students and the
Employment International Union
or the Massachusetts Student
Association will represent
University

Students protest

Brown University students
continued a fast for a fifth day
last Thursday to protest the ac-
ceptance of a Brown graduate
student who was found
"not having a right to freedom
from arbitrary arrest and deten-
tion.

Yale discriminate

The nation's unemployment
remained at 6.5 percent in April.

The nation's unemployment
remained at 6.5 percent in April.

Yale discriminate

The nation's unemployment
remained at 6.5 percent in April.

Yale discriminate

The nation's unemployment
remained at 6.5 percent in April.

Yale discriminate

The nation's unemployment
remained at 6.5 percent in April.
**New equestrian center**

**Stable facilities to expand**

**BY SUZANNA SILVERMAN**

Picture a huge, H-shaped building, with cathedral ceilings and a porch extending across its front. Surrounding it are sanded dressage arenas, an area set up for jumping, yet big enough for a drying off. It's the ultimate in what can be desired, and horses gracing in paddocks, trees surrounding the twenty acres of grassy land, and one end bordered by Upper Lake.

Entering the building at an end, one finds rows after rows of stalls—fifty-eight of them, each with its own hay box, permitting feeding from above, and a bucket filled by a faucet operated from the aisle. An additional stall is available for blacksmith work. There are two tack rooms, on either boarder for one school horses, and two wash areas, each equipped with an infrared heater so that horses can be washed in winter. Fire precautions include a sprinkler over each stall. The wash heater will feed hot water into the pipes when temperatures drop below 34 degrees.

Moving to the center of the "H", one finds offices, a classroom, a shower-equipped locker room and even a laundry room. These border an area, with a high ceiling, light panels surrounding the upper walls, and slanted keyboards escorting the room for safety reasons. Just prior to entering, one can even find a small mounting ramp.

Continuing to the opposite end of the "H", another more similar, yet much larger, area. 160 by 256 feet, with variable requirements for a dressage arena. Castles and stalls are built on the back wall so that it does not interfere with riding, and with space for horses to be turned around. It is the "optimum electrical arrangement." The college wants to achieve the maximum capability of power with minimum usage. The school will also be installing a generator in the summer which will provide 25% of the school's power.

Students must also take responsibility in lowering the rates, and Collette welcomes any suggestions. Students' ideas may be sent through the mail.

April groundbreaking

This is the new equestrian center. It is a unique, yet familiar, old orchard, off Park Street, just 100 yards beyond MacGregor Hall. According to George Helwig, Maj. Golf officials in charge of making the stables a reality and retiring executive director of the U.S. Pony Show, the center will be opened sometime this fall. The official groundbreaking ceremony is scheduled for April 25, but the intention is to begin work before then.

Designed by Richard Moore, the head of architecture at Hampshire College, the center will have four of the same facilities for four years now. Champion riders and designers have helped to style the outside event courses, and six contractors have approved the construction. A model of the facility was actually found in schools which offer equestrian science.

Since MHC's riding team is first in its region of the Intercollegiate Horse Show Association, and has been so for six of the past seven seasons, this project is considered definitely worthwhile.

Three classes at once

However, the center is not merely for the team. There are other reasons for its construction. The old facility is too small. Only one class can be taught at a time. Whereas, in the new establishment, three classes will be able to be scheduled at once. This will permit more students to take lessons. This semester, only 104 of 180 students wishing to take riding lessons were able to do so. With more class time available, it will be easier to schedule riding lessons, and more students will be permitted to sign up, while classes will remain small enough for effective teaching.

An additional reason for wishing for extra space, according to C.J. Cahill, assistant director of riding, is safety. Frequently, an entire class cannot work on centering together, for they must constantly be aware of the location of the other horses, which detracts from their concentration on their own riding.

Students who board their horses at the Mt. Holyoke stables often have to exercise them at night, said Director of Riding Carol Nicholas. Many people need to use the single arena during the day, especially in the winter when it is too icy and dangerous outside. This leaves the only time for their exercise to be after regular class and team practices are finished.

Room in the stables themselves is very cramped. Currently, 50 horses are housed at Mt. Holyoke, of them belonging to the school. Many students are forced to board their horses, 250 to 300 miles away. Some to South Hampton, and others to St. George, to the school have had to be turned down due to lack of space. The new facilities will permit the school to own 34 horses, with regular stables. Additional stalls for these horses will be found in what is now Long's barn, in the fields nearby. More stable space will encourage every student to choose Mt. Holyoke, as some do turn down the school because they cannot bring their horses—for many of them a way of life. Having a top facility would allow them to continue their training while receiving an excellent education.

Horse shows will improve

Horses show, too, will improve. "We will be able to have nice competitions," said Cahill. "Things will run so much easier because of space." Presently, members of the team cannot compete when not riding because there is not enough space for spectators. Another advantage in the possibility of overnight competitions, which will "bring a lot of income into the community," according to Cahill.

Mt. Holyoke riding has already benefited the community, with its new therapeutic riding and vaulting classes. Students work with the handicapped twice a week, providing them with valuable service as well as the chance to ride. Helwig, commentating, often finds that the students "have the moral of persistence here.

With a larger and more complete facility, it will be possible to hold summer clinics taught by professional instructors. Katharine Plum '86, captain of the riding team, is enthusiastic about this, thinking of the opportunity for Mt. Holyoke riders to take part in a clinic right on campus.

Riding is a sport which can help in many ways. "The discipline of working with horses can work with many aspects of life," said Nicholas. "You cannot really think about the horse—"the moral of persistence here—"and if you're riding, you've got to think about the horse. Riding is an art." Plum added that it "is a great break from the books."

Cost effective

The new center, though it may sound extravagant, is actually very simple. Said Helwig, "it is very cost-effective, economical and functional." Funds are not obtained from the school, but are being raised through a small equestrian center campaign. Everyone is a supporter in some way, and "people have been generous," Helwig was pleased to state. The matching program now in operation is expected to bring in $24,000. However, more funds are needed to complete the center.

Nichols and Cahill are both very happy with the design of the new center. Nichols declared that it "will enable us to give the students what we should." Cahill states that "things will run a lot smoother."" Helwig has a bit of an article "I wish I weren't a writer. Whether he has had his time too soon to use the new stables, it is still "really glad to service going." And it is going, or will be soon. The pipe is ready, and the money is coming in, and soon the ground will be hard and ready enough to build on. And then, as Helwig said vehemently, "It's gon- na happen."
OPINION

Decorating policy useless

By Deirdre DrumMey

This guest column was written by a member of the Mount Holyoke News' Executive Board.

All of us have at one time or another complained about Mount Holyoke, about our "chaotic" life here. Whether we complain that we haven't had a date since we've been here, that the campus is not exciting or that our walls are covered with posters, we are not the only ones who are frustrated.

Many of us spend our junior year at a co-ed school to see if Mount Holyoke differs very much from comparable, but coeducational schools. Although I won't be making such an exchange, I did recently hear a striking comment from someone who is away this semester. In fact, this person noted that if a coeducational environment is really different.

BY DEIRDRE DRUMMEY

04 • Thursday, March 13, 1986 • The Mount Holyoke News

Role models found at MHC

BY DEIRDRE DRUMMEY

This guest column was written by a member of the Mount Holyoke News' Executive Board.

All of us have at one time or another complained about Mount Holyoke, about our "chaotic" life here. Whether we complain that we haven't had a date since we've been here, that the campus is not exciting or that our walls are covered with posters, we are not the only ones who are frustrated.

Many of us spend our junior year at a co-ed school to see if Mount Holyoke differs very much from comparable, but coeducational schools. Although I won't be making such an exchange, I did recently hear a striking comment from someone who is away this semester. In fact, this person noted that if a coeducational environment is really different.

Join those working to make The Mount Holyoke News a better, more informative, and more interesting publication.

WRITE FOR THE NEWS!

All those interested in reporting news should apply in person Monday nights at 7:30 pm in 106 Mary Woolley. And... if you just want to give your opinion—write a GUEST COLUMN.

CONTACT: Deirdre Drummeey

THE MOUNT HOLYOKE NEWS

The three elected members of the faculty, three elected students, the President of the Student Government Association, the Chair of the Hall Presidents, the Dean of Students and the President of the College. The duties and the responsibilities of the Council fall into four major categories:

1. To review and determine questions of non-academic jurisdiction to protect the rights of students

and to maintain a system of self-government.

II. To review any existing non-academic regulations or issues either at the request of a group or an individual connected with the college or on its own initiative.

III. To serve in an adjudicatory capacity as the appeal board for cases involving violations of non-academic regulations or the academic honor code. (These violations would range from uncontrolled noise in the residence halls to a major case of vandalism or theft and could be brought to the attention of the Council by any elected member of the College community.)

IV. To keep communicating channels open between the students and the administration regarding campus concerns as well as student parking, the status of Winter Term and student financial relations.

The Council on Student Affairs will be introducing a bi-weekly question and answer column in The News. The college community should feel free to submit the questions and concerns to any member of the Council on Student Affairs.

The members of the Council are: Charles M. Anderson, '86; John Burdick, '86; Barbara Burnham, assistant professor of psychology and sociology; Jane C. Conant, '84 (co-chair); Penny Craig, '84, assistant professor of political science; Marcia Garol, '87; Shirin Hafiz, '87; Allan Hofstadter, '87; Kim LaBrecque, '87; Sue T. McWhorter, '87; and Elizabeth Keaton, dean of students.

The role models that have influenced us at MHC are both men and women and in some cases predominantly by men, and in other positions are filled by women. Women at UMass are fashion plates and "jocks" are often understood to be traditionally "feminine" and "masculine" traits.

The difference is that at Mount Holyoke, and at other women's colleges, the different characteristics all appear in women's personalities. This does not mean that none of us are heterosexual and others homosexual. All of us, heterosexual and homosexual alike, can and do exhibit traditionally "feminine" and "masculine" traits.

For example, many Mount Holyoke students complain that women at UMass are fashion plates who wouldn't dream of going to class without first consulting the mirror and applying their make-up. This is not news at Cover Girl. Of course not all UMass women come out of the closet from time to time.

The difference is that at Mount Holyoke, and at other women's colleges, the different characteristics all appear in women's personalities. This does not mean that none of us are heterosexual and others homosexual. All of us, heterosexual and homosexual alike, can and do exhibit traditionally "feminine" and "masculine" traits.

For example, many Mount Holyoke students complain that women at UMass are fashion plates who wouldn't dream of going to class without first consulting the mirror and applying their make-up. This is not news at Cover Girl. Of course not all UMass women come out of the closet from time to time.

The difference is that at Mount Holyoke, and at other women's colleges, the different characteristics all appear in women's personalities. This does not mean that none of us are heterosexual and others homosexual. All of us, heterosexual and homosexual alike, can and do exhibit traditionally "feminine" and "masculine" traits.

For example, many Mount Holyoke students complain that women at UMass are fashion plates who wouldn't dream of going to class without first consulting the mirror and applying their make-up. This is not news at Cover Girl. Of course not all UMass women come out of the closet from time to time.

The difference is that at Mount Holyoke, and at other women's colleges, the different characteristics all appear in women's personalities. This does not mean that none of us are heterosexual and others homosexual. All of us, heterosexual and homosexual alike, can and do exhibit traditionally "feminine" and "masculine" traits.

For example, many Mount Holyoke students complain that women at UMass are fashion plates who wouldn't dream of going to class without first consulting the mirror and applying their make-up. This is not news at Cover Girl. Of course not all UMass women come out of the closet from time to time.

The difference is that at Mount Holyoke, and at other women's colleges, the different characteristics all appear in women's personalities. This does not mean that none of us are heterosexual and others homosexual. All of us, heterosexual and homosexual alike, can and do exhibit traditionally "feminine" and "masculine" traits.

For example, many Mount Holyoke students complain that women at UMass are fashion plates who wouldn't dream of going to class without first consulting the mirror and applying their make-up. This is not news at Cover Girl. Of course not all UMass women come out of the closet from time to time.
Our Speaker's Corner is a bi-weekly column written by the members of the Dramatic Arts Organization (We-Be-Ten).

Last year, the Daily Student's written an article concerning the name of their organization. "Drama Students," as they are now called is a misnomer. None of us, I believe, has bothered to think about something about its position on campus, and who they come up with something.

The real name of the organization's new name. The scene is in the rehearsal of the student's position. In other words, all that I was willing to do was apply you to it.

I believe that still is the identity of the campus. Mount Holyoke College. Jennifer Walpole, 1985

The Backstage View of a Play: Mirrors and Masochism

Bright College Days is a weekly column published in the Mount Holyoke community. A weekly column published in the Mount Holyoke community.

Theatre was a part of my life even before I entered college. It began in high school and continued on to college. The first year I was at Mount Holyoke, I attended a workshop at a theatre on campus. I was struck by the sheer number of students involved in theatre. The number of students involved was overwhelming. I was amazed by the amount of talent and enthusiasm displayed on stage.

I decided to major in theatre because I loved the art form and I wanted to be a part of it. I was deeply attracted to the world of theatre and the opportunity to be involved in creating something extraordinary. The theatre experience was incredibly fulfilling and I never regretted my decision.

This column is written from the perspective of someone who has been involved in theatre throughout their life. I have had the opportunity to see many different productions and have been impressed by the range of talent and creativity that exist in the theatre world. I hope that this column will provide insight into the world of theatre and inspire others to get involved.

The Backstage View of a Play: Mirrors and Masochism

Bright College Days is a weekly column published in the Mount Holyoke community.

The theatre experience is a complex one, involving both creativity and hard work. The actors, directors, and designers work together to create a production that is both entertaining and thought-provoking. The behind-the-scenes work is often overlooked, as the audience only sees the final product on stage. However, the process of creating a production is just as important as the end result.

In this column, I will be sharing my insights and experiences as a theatre student. I hope to provide an inside look at the world of theatre and inspire others to get involved in this exciting field.

The Backstage View of a Play: Mirrors and Masochism

Bright College Days is a weekly column published in the Mount Holyoke community.

The theatre experience is a complex one, involving both creativity and hard work. The actors, directors, and designers work together to create a production that is both entertaining and thought-provoking. The behind-the-scenes work is often overlooked, as the audience only sees the final product on stage. However, the process of creating a production is just as important as the end result.

In this column, I will be sharing my insights and experiences as a theatre student. I hope to provide an inside look at the world of theatre and inspire others to get involved in this exciting field.

The Backstage View of a Play: Mirrors and Masochism

Bright College Days is a weekly column published in the Mount Holyoke community.

The theatre experience is a complex one, involving both creativity and hard work. The actors, directors, and designers work together to create a production that is both entertaining and thought-provoking. The behind-the-scenes work is often overlooked, as the audience only sees the final product on stage. However, the process of creating a production is just as important as the end result.

In this column, I will be sharing my insights and experiences as a theatre student. I hope to provide an inside look at the world of theatre and inspire others to get involved in this exciting field.
HUMOR & SURVIVAL, a conference to celebrate the holiday of Purim and the establishment of a Chair in Jewish Studies at Mount Holyoke College, will be held on Tuesday, March 25 and Wednesday, March 26 on the campus of the college in South Hadley.

The conference will include panels on Foundations of Jewish Humor, Literary Traditions and modern humor. A keynote address on Modern Yiddish Poetry, will be given by Bisset Wisse, professor of Yiddish literature at McGill University in Montreal.

The conference begins on Tueday, March 25 at 3:00 p.m. in the New York Room of the college's auditorium on the college campus. The chairman of the conference will be David Marc, professor of American Studies at Brandeis University.

On Wednesday, March 26 at 3:00 p.m. in the New York Room, Literary Traditions will be the subject of a discussion among Sol Gittleman, provost of Tufts University, Mark Schechner, professor of English at the State University of New York at Buffalo, and Stephen J. Whifield, professor of American Studies at Brandeis University.

Junior Show at mythical Mount Holyoke College is the one time of the year when students are allowed to, keeping things in perspective, be themselves, to be as funny as they wish.

The conference will continue on Thursday, March 27 at 3:00 p.m. in the New York Room of the college's auditorium. The chairman of the conference will be Donald Weber, assistant professor of English at the University of New York at Buffalo, and Diane Gaary, assistant professor of American Studies at Brandeis University.

McCabe directs "Wind in the Willows"

The Children's Theatre of Mount Holyoke will stage Kenneth Grahame's charming classic, "Wind in the Willows," March 17 to 19 at 7:30 p.m. and March 20 at 2:00 p.m. in the Chappin Auditorium on the college campus.

Storyteller Tom McCabe is directing Moses Goldberg's adaption of the children's story, which portrays the love and friendship of the animals who live along the banks of an English river. Male, female, other and their friends will be dressed in Edwardian clothing.

To briefly highlight some of the other fine points of the show, let me mention Melanie Donadeo's spot-on impersonation of "Queen Garbage" impersonating Madonna ("Ruling can be such a sweet sensation"). Those killed and pecked-epiilmed of a woman's college meltdowm to "Hey Hey we're the Blue Jays," and Kathy and company's urban contemporay spoof of "Stormy" "the boot" Norman and the rest of their friends in "Security at Holyoke." Last but certainly not least was the Lizard herself, performed flawlessly with all of the best emotions, gestures, and impersonations of President Kennan by Sharon "Nellie." As she sent the newly educated, but not so elegantly, Bray Brainsay, Lucy Lovelayers, and company's urban contemporay spoof of "Stormy" "the boot" Norman and the rest of their friends in "Security at Holyoke." Last but certainly not least was the Lizard herself, performed flawlessly with all of the best emotions, gestures, and impersonations of President Kennan by Sharon "Nellie." As she sent the newly educated, but not so elegantly, Bray Brainsay, Lucy Lovelayers, and company's urban contemporay spoof of "Stormy" "the boot" Norman and the rest of their friends in "Security at Holyoke." Last but certainly not least was the Lizard herself, performed flawlessly with all of the best emotions, gestures, and impersonations of President Kennan by Sharon "Nellie." As she sent the newly educated, but not so elegantly, Bray Brainsay, Lucy Lovelayers, and company's urban contemporay spoof of "Stormy" "the boot" Norman and the rest of their friends in "Security at Holyoke." Last but certainly not least was the Lizard herself, performed flawlessly with all of the best emotions, gestures, and impersonations of President Kennan by Sharon "Nellie." As she sent the newly educated, but not so elegantly, Bray Brainsay, Lucy Lovelayers, and company's urban contemporay spoof of "Stormy" "the boot" Norman and the rest of their friends in "Security at Holyoke." Last but certainly not least was the Lizard herself, performed flawlessly with all of the best emotions, gestures, and impersonations of President Kennan by Sharon "Nellie." As she sent the newly educated, but not so elegantly, Bray Brainsay, Lucy Lovelayers, and company's urban contemporay spoof of "Stormy" "the boot" Norman and the rest of their friends in "Security at Holyoke." Last but certainly not least was the Lizard herself, performed flawlessly with all of the best emotions, gestures, and impersonations of President Kennan by Sharon "Nellie." As she sent the newly educated, but not so elegantly, Bray Brainsay, Lucy Lovelayers, and company's urban contemporay spoof of "Stormy" "the boot" Norman and the rest of their friends in "Security at Holyoke." Last but certainly not least was the Lizard herself, performed flawlessly with all of the best emotions, gestures, and impersonations of President Kennan by Sharon "Nellie." As she sent the newly educated, but not so elegantly, Bray Brainsay, Lucy Lovelayers, and company's urban contemporay spoof of "Stormy" "the boot" Norman and the rest of their friends in "Security at Holyoke." Last but certainly not least was the Lizard herself, performed flawlessly with all of the best emotions, gestures, and impersonations of President Kennan by Sharon "Nellie." As she sent the newly educated, but not so elegantly, Bray Brainsay, Lucy Lovelayers, and company's urban contemporay spoof of "Stormy" "the boot" Norman and the rest of their friends in "Security at Holyoke." Last but certainly not least was the Lizard herself, performed flawlessly with all of the best emotions, gestures, and impersonations of President Kennan by Sharon "Nellie." As she sent the newly educated, but not so elegantly, Bray Brainsay, Lucy Lovelayers, and company's urban contemporay spoof of "Stormy" "the boot" Norman and the rest of their friends in "Security at Holyoke." Last but certainly not least was the Lizard herself, performed flawlessly with all of the best emotions, gestures, and impersonations of President Kennan by Sharon "Nellie." As she sent the newly educated, but not so elegantly, Bray Brainsay, Lucy Lovelayers, and company's urban contemporay spoof of "Stormy" "the boot" Norman and the rest of their friends in "Security at Holyoke." Last but certainly not least was the Lizard herself, performed flawlessly with all of the best emotions, gestures, and impersonations of President Kennan by Sharon "Nellie." As she sent the newly educated, but not so elegantly, Bray Brainsay, Lucy Lovelayers, and company's urban contemporay spoof of "Stormy" "the boot" Norman and the rest of their friends in "Security at Holyoke." Last but certainly not least was the Lizard herself, performed flawlessly with all of the best emotions, gestures, and impersonations of President Kennan by Sharon "Nellie." As she sent the newly educated, but not so elegantly, Bray Brainsay, Lucy Lovelayers, and company's urban contemporay spoof of "Stormy" "the boot" Norman and the rest of their friends in "Security at Holyoke." Last but certainly not least was the Lizard herself, performed flawlessly with all of the best emotions, gestures, and impersonations of President Kennan by Sharon "Nellie." As she sent the newly educated, but not so elegantly, Bray Brainsay, Lucy Lovelayers, and company's urban contemporay spoof of "Stormy" "the boot" Norman and the rest of their friends in "Security at Holyoke." Last but certainly not least was the Lizard herself, performed flawlessly with all of the best emotions, gestures, and impersonations of President Kennan by Sharon "Nellie." As she sent the newly educated, but not so elegantly, Bray Brainsay, Lucy Lovelayers, and company's urban contemporay spoof of "Stormy" "the boot" Norman and the rest of their friends in "Security at Holyoke." Last but certainly not least was the Lizard herself, performed flawlessly with all of the best emotions, gestures, and impersonations of President Kennan by Sharon "Nellie." As she sent the newly educated, but not so elegantly, Bray Brainsay, Lucy Lovelayers, and company's urban contemporay spoof of "Stormy" "the boot" Norman and the rest of their friends in "Security at Holyoke." Last but certainly not least was the Lizard herself, performed flawlessly with all of the best emotions, gestures, and impersonations of President Kennan by Sharon "Nellie." As she sent the newly educated, but not so elegantly, Bray Brainsay, Lucy Lovelayers, and company's urban contemporay spoof of "Stormy" "the boot" Norman and the rest of their friends in "Security at Holyoke." Last but certainly not least was the Lizard herself, performed flawlessly with all of the best emotions, gestures, and impersonations of President Kennan by Sharon "Nellie." As she sent the newly educated, but not so elegantly, Bray Brainsay, Lucy Lovelayers, and company's urban contemporay spoof of "Stormy" "the boot" Norman and the rest of their friends in "Security at Holyoke." Last but certainly not least was the Lizard herself, performed flawlessly with all of the best emotions, gestures, and impersonations of President Kennan by Sharon "Nellie." As she sent the newly educated, but not so elegantly, Bray Brainsay, Lucy Lovelayers, and company's urban contemporay spoof of "Stormy" "the boot" Norman and the rest of their friends in "Security at Holyoke." Last but certainly not least was the Lizard herself, performed flawlessly with all of the best emotions, gestures, and impersonations of President Kennan by Sharon "Nellie." As she sent the newly educated, but not so elegantly, Bray Brainsay, Lucy Lovelayers, and company's urban contemporay spoof of "Stormy" "the boot" Norman and the rest of their friends in "Security at Holyoke." Last but certainly not least was the Lizard herself, performed flawlessly with all of the best emotions, gestures, and impersonations of President Kennan by Sharon "Nellie." As she sent the newly educated, but not so elegantly, Bray Brainsay, Lucy Lovelayers, and company's urban contemporay spoof of "Stormy" "the boot" Norman and the rest of their friends in "Security at Holyoke." Last but certainly not least was the Lizard herself, performed flawlessly with all of the best emotions, gestures, and impersonations of President Kennan by Sharon "Nellie." As she sent the newly educated, but not so elegantly, Bray Brainsay, Lucy Lovelayers, and company's urban contemporay spoof of "Stormy" "the boot" Norman and the rest of their friends in "Security at Holyoke." Last but certainly not least was the Lizard herself, performed flawlessly with all of the best emotions, gestures, and impersonations of President Kennan by Sharon "Nellie." As she sent the newly educated, but not so elegantly, Bray Brainsay, Lucy Lovelayers, and company's urban contemporay spoof of "Stormy" "the boot" Norman and the rest of their friends in "Security at Holyoke." Last but certainly not least was the Lizard herself, performed flawlessly with all of the best emotions, gestures, and impersonations of President Kennan by Sharon "Nellie." As she sent the newly educated, but not so elegantly, Bray Brainsay, Lucy Lovelayers, and company's urban contemporay spoof of "Stormy" "the boot" Norman and the rest of their friends in "Security at Holyoke." Last but certainly not least was the Lizard herself, performed flawlessly with all of the best emotions, gestures, and impersonations of President Kennan by Sharon "Nellie." As she sent the newly educated, but not so elegantly, Bray Brainsay, Lucy Lovelayers, and company's urban contemporay spoof of "Stormy" "the boot" Norman and the rest of their friends in "Security at Holyoke." Last but certainly not least was the Lizard herself, performed flawlessly with all of the best emotions, gestures, and impersonations of President Kennan by Sharon "Nellie." As she sent the newly educated, but not so elegantly, Bray Brainsay, Lucy Lovelayers, and company's urban contemporay spoof of "Stormy" "the boot" Norman and the rest of their friends in "Security at Holyoke." Last but certainly not least was the Lizard herself, performed flawlessly with all of the best emotions, gestures, and impersonations of President Kennan by Sharon "Nellie."
HAPPENINGS

Bomber by Bahmer

What a

Tuesday, March 15, 1988 • The Mount Holyoke News • 7

Book Nook ... Marilyn Krysl publishes surrealistic and feminist short stories

BY LAURA NIXON

MOZART, WESTMORELAND, AND ME. By Marilyn Krysl. Boston: Houghton Mifflin Press, $13.95. Mozart, Westmoreland, and Me is the collection of unusual, at times surrealistic, feminist stories. The collection is divided into three sections: "The Dickens," "The Bride," and "The Bachelor." Each section is dream-like, written in an unusual tone, and very well-detailed. The title story is dream-like, giving Mozart's story the present tense (although the narrator takes place in the twentieth century, and Mozart is really Mary). The story of a notorious trio of serial killers. Thanks to among them the notorious trio of serial killers. They are a couple of old favorites: "The Bride" and "The Bachelor." Each section is dream-like, written in an unusual tone, and very well-detailed.

The story "Macroscopic Phenomena" is about Brian, an extraordinarily intelligent student at Stanford, socially incompetent and unattractive. He meets Laura, a girl who is "athletic, shapely ... going on." She has many loves, none of whom are Brian, who finds himself in love with her. She is, as far as he is concerned, "unattainable." The plot moves smoothly, carrying the story to its inevitable and realistic conclusion. "Love," on the other hand, is about Krysta's perception of young kids taking over their mothers' attentions, how mothers allow their sons to walk all over them (at times literally), how they represer their daughters. The piece is written without periods at the ends of sentences, with gaps between phrases, which gives "Love" a glibbly quality, making the work seem like a cheap shot at mothers who have sons, or at the very least a piece of propaganda. The ending takes a personal tone, stressing the narrator's inability to cope with boys at all, which she uses as an excuse for her harsh criticism of sons and their mothers.

The last few articles are about mother-daughter relationships, and it is here where Krysta is at her best. A daughter tries to absolve herself of the sin of accidentally locking her mother in the bathroom; a mother comforts the child when her father's uncle gets in a fight; a mother's daughter reminds her of her own mother and how traditions are passed down from family to family. In contrast to the melodramatically presented in the beginning, the look ends contemplatively, though a few of her stories are structural.

Dickens play coming soon

The famed Guthrie Theater from Minneapolis will present the Charles Dickens' classic Great Expectations at the University of Massachusetts Fine Arts Center Concert Hall on Wednesday, March 26, at 8:00 p.m. Adapted for the stage by Barbara Field and directed by Stephen Kase, Great Expectations is a masterful blend of adventure, mystery, romance, comedy, and Gothic horror. Set in Victorian England, the drama centers around the adventures of Pip, the orphan who is fashioned to be a gentleman. It is another student who is "athletic, shapely ... going on." She has many loves, none of whom are Brian, who finds himself in love with her. She is, as far as he is concerned, "unattainable." The plot moves smoothly, carrying the story to its inevitable and realistic conclusion.

The Alarm are one of a rare breed. They not only respect their fans and it's a thrill to be able to stand up and sing with you." The Alarm are one of a rare breed. They not only respect their fans and it's a thrill to be able to stand up and sing with you.

The success of the show meant a lot to the band, who have recently been touring the Mid-West with Pat Benatar. Bassist Eddie McMillan had said that their reason for joining Benatar was not strictly financial but a gimmicky quality, making the show acceptable to a broader audience, they try their hardest to

The final encore was the end cut from the "Declaration" LP - "We Are the Light." With drummer Nigel Turist joining the others at front stage.

The Alarm are one of a rare breed. They not only respect their fans and it's a thrill to be able to stand up and sing with you. The Alarm are one of a rare breed. They not only respect their fans and it's a thrill to be able to stand up and sing with you.

The final encore was the end cut from the "Declaration" LP - "We Are the Light." With drummer Nigel Turist joining the others at front stage.

The final encore was the end cut from the "Declaration" LP - "We Are the Light." With drummer Nigel Turist joining the others at front stage.

The final encore was the end cut from the "Declaration" LP - "We Are the Light." With drummer Nigel Turist joining the others at front stage.
Where do they come from? They are crawling all over the place. An important point to be remembered is that a beggar girl is so as not to touch the beggar on the cheek. A lady in the back seat of her car leaning over the partition puts money in his hand, indicating the dustman, with a naked baby in her arms paring the car windshield. The lady, her back in her air-conditioned car, feeling magnanimous and soft, the father-frequently stops at the intervals caused by the traffic jam and bounces as an impish beggar-boy on why it’s wrong, to beg for his food instead of earning it. Occasionally he boy quickly—by writing, he does, despite vehement “no’s” from the car’s occupants and then asks to be paid! They come in all colours (black, yellow, brown, white, etc.), all ages, some and both sexes. Beggars come in the even, weaving through the evening traffic, shill in to window. They enter the well-do-to residences, end up in the side little shops at all times of the day, and wait. While some need to understand that it is poor people they collect their purchases and cash — which they are pointedly the beggar. We sit in our cars, or walk past them, to direct them, turning away from their stories of sick relatives or children, forgetting their prayers and blessings for our children, when you ask, etc., if we would give “just a little anything.” Unfortunately, such an outlook indigulate our guilt from the immediate contrast of ours and their and the comparatively easy life we lead. "God will bless you, you give you some change," the father-frequently obtains this and evade a car. It is given to them. It is because we are pressured to form the association of the by the beggars, and by them, the perception that all beggars are the same. The beggar is a victim or a rejecting creature. We go on the choosing.

We are surprised to find how long and when got into a begging “Yes” against a "No"—"Yes" can be an impulsive "Yes") For, who is the beggar, the child, the woman, the old man, drivers are forced to understand that the public and the bus. Any one of these want to be satisfied, the beggar is "organizing" a system to attract the money. The blacks are the ones who are considered "black." The whites, on the other hand, have a system to raise money. They have a system of "white" and "black." The whites are the "good" people, and the blacks are the "bad" people. The whites are the "clean" people, and the blacks are the "dirty" people. The whites are the "rich" people, and the blacks are the "poor" people. The whites are the "white people," and the blacks are the "black people." The whites are the "good people," and the blacks are the "bad people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people." The whites are the "white people," and the blacks are the "black people."
Experienced travelers agree:

**DON’T GO WITHOUT**

**“LET’S GO”**

They’re the most comprehensive budget guide books available today—with up-to-date information on where to stay, what to eat, what to see, and how to get there. It’s the only guide you’ll ever need.

“Unique and uniquely appealing…The more I read other guidebooks, the more I like LET’S GO.” —Time Magazine

“Interesting and lively…the coverage extends far beyond the beaten path.” —TWA Ambassador Magazine

---

**WASHINGTON OR LONDON INTERNSHIPS**

SUMMER SESSION ONLY at the Wadham College of the University of OXFORD

Accredited courses In government, economics, journalism and pre-law by an outstanding faculty.

Full Academic Year Programs at the London School of Economics, Oxford, and St. Andrews Universities, for Qualified Juniors and Seniors.

All credits transferred through Hamden-Sydney College, Virginia (Founded in 1776)

Inquiries to:
Mra. Janet Kallies, J.D.
Admissions Director
The Washington International Studies Center
212-724-2504 or 0138
(EO/AA)

---

W.A.S.H. is now accepting applications for counselors in ’86 - ’87

For information contact:
Kathy Bolen X3087 P.O. 132
Claire Cohen P.O. 270
Kara March X3696 P.O. 934

---

W.A.S.H. Counselors are available to counsel survivors of rape + sexual assault and to discuss these issues with students.

ON CALL EVERY NIGHT 7pm - 7am

Through the College Operator
- DIAL “0” -

W.A.S.H. Workshops will be held in the dorms this semester.
Women march for choice

From page 1
were Danielle Clair FP, Elizabeth Kita '86, Hillary Nasso '88 and Beth Ryan '88. They all joined the rally at Mt. Holyoke last week to gather support for reproductive rights. Janet Gallagher, director of civil liberties and women's rights at the Hampshire College; Karen Keyser '77, student intern at Hampshire; Gyn. Asc., and Jennifer Jackman, president of Boston NOW, all spoke at that rally. Nasso thinks that the rally was a success for the Mt. Holyoke group. "I think it was very important," she said, "and we were just talking because there was a woman's march that the college had a say in. We made a statement to the college and to the productive range is an important issue to everyone.

MHC delegates interviewed

By QUATRINA HOSAIN

The third Annual Seven Sisters Conference was hosted by Bryn Mawr College on February 21-22, 1986. The Mount Holyoke News published an article on the conference on February 27th. This week, the Mount Holyoke delegates who attended the conference: Brenda Nottingham '87, Teresa Renaker '86, Susan Trachobchi '87, Tamara Council '88, and Lisa Pinella '88.

Renaker commented that she initially felt that the division of the representatives into specified groups would be "tokenistic" but at the conference discovered the concept worked very well. All the delegates agreed that it was a good idea to incorporate the different groups on the campuses within the delegations.

Several discussions arose at the use of the word "feminism." According to Nottingham, the word had different connotations depending on the circumstances. She said that "we have to get rid of the negative connotations that come with the label of feminism." In many countries, "feminism" is still not accepted as a term, though the sentiments behind feminism may be apparent in these same countries.

According to Council, her group came to the conclusion that it was the use of the word "feminist" that was more important than the actual label.

Renaker remarked that she found the panel and discussion on international development to be informative. She pointed out that the perception of American women regarding the United States came from that of a woman in Saudi Arabia. "We introduced our own values into other cultures. For example, in Saudi Arabia, women may not find the veil offensive, a view that is generally held in the West," Nottingham agreed with Pinella, stating that "the perception of Western feminism is unrealistic for women of color, international women and lesbian women.

The general consensus of all the delegates was that the differences between women of various groups and backgrounds was not a hindrance to feminism as a whole. Nottingham stressed that "it was important that the dynamic of diversity are different on each campus, and that the problems and the benefits we work with at Mount Holyoke are not monolithic." She added that the discussions with delegates from other groups were the most important aspect of the conference.

Discussing the format of the conference, the Mount Holyoke delegates felt that the panel on women of color was biased because there was only one Asian woman on the panel, and other minority groups were not represented. The panel on lesbian women was not specifically relevant to college women though it did deal with important issues. The Mount Holyoke delegates suggested that it may be a better idea to have more panels and presentations conducted by different college students. The delegates were unanimous in their praise of the discussion groups.

Rounding off the interview, Trachobchi said that "we all represented Mount Holyoke as a whole, though we were drawn from different groups." She added an optimistic note, Renaker concluded that "as women, we can achieve change.

Food waste solutions proposed

From page 1
sign up for this sort of activity. Often because they are not aware of it, sometimes because they forget and, occasionally, because there isn't a pen to sign with. If the sign-up sheets were prominently displayed and kept well supplied with pens or pencils, results on this point might be acceptable.

Perhaps the most important problem lies in the fact that meals in dorms are often made in batches of 10 to 20. If the entire facility for the evening is a cafeteria, or anything that is not prepared in single serving sizes, then having five or ten people not eat would make no difference in the amount prepared. Thus, the 10 cents offered to the Food Bank will be a donation out of a fund which is still being depleted by the normal amount. According to Basky, this aspect of the program "would have to be really looked into since keeping any changes in a student's fee for food at Mount Holyoke is difficult.

Other solutions which have been offered have ranged from selling waste to pig farmers to giving unwanted food directly to non-profit organizations. The first has been tried by the college in the past, and successfully. Carl Popolanski of South Hadley collected the garbage at Mount Holyoke and fed it to pigs until several years ago when economic circumstances caused the cessation of this practice.

As for the second problem, solutions arise from the risk which exist in the possibility of improperly transported or prepared food, leading to food poisoning. However, according to Ernest Barbour, Director of Public Health in South Hadley, there are no reports of food poisoning from food previously prepared by students.

Obviously other solutions exist and they certainly could become part of the Food Service Program at Mount Holyoke. Perhaps the Food Bank cooperative effort is a first step along the road to eating waste at Mount Holyoke, or perhaps with some revisions to the plan it will find itself a viable solution. Nonetheless, all must realize the importance of realizing one of the most obvious problems that exist in the plan.

SGA supports scholarship

From page 1
tries, trainers, and equipment as well as a general acknowledgement of those clubs by the department.

During discussion of the supposed "philosophy of the Department," Trachobchi interjected to say that students have been unhappy for a long time about this issue, as they are not getting along. The legislature decided to endorse the letter.

Next, under old business, Gail Whitter '86 of the Action: South Africa scholarship committee reported that "the SGA set aside $3000 for the African-American Institute's southern Africa training program's scholarship." After taking the New England Board of Higher Education's scholarship that they had been considering, the committee decided to support a refugee in a border country's going to a university in another African country, such as Zimbabwe or Botswana. This will cost approximately four or five thousand dollars. The motion carried, an action to which Whitter responded, "that's wonderful!"

In new business, the Rugby Club, described by one member as a "re-spectable team this year," was granted $500 of the SGA remaining contingency funds. In their report to the Ways and Means committee, members learned that they have an $800 per year budget which covers travel expenses, entrance fees, phone bills, equipment, coaching fees, and band fees. They are not funded by the college but rather pay their expenses through dues and tee shirt sales. There was some concern among members of the legislature about whether or not the money would be used for the purchase of alcohol. Rugby Club members assured the legislature that the money used to purchase alcohol would come from other sources. SGA Treasurer Elizabeth Bennett stated that she knew that many SGA-funded organizations use SGA money for purchase of alcohol and if there are concerns about this issue the students should investigate. She said this portion of the meeting was designed to address the deadlines for requesting contingency funding for this year. March 14, since budget meetings are upcoming (they meet March 11).

Organizational reports were given by the Class of '98, the Black Student Business Association, Philosophy Club, the Alumni Recreation Association, the African Students Club, and the Frances Payne Palm Students.

Amherst college appoints new treasurer

President Peter F. Proctor of Amherst College has announced the appointment of James H. Smith, as treasurer of the college, effective June 1. Smith, a vice president of Manufacturers and Traders Trust Company of New York and a resident of Pittsfield, Massachusetts, will be selected from a field of more than a dozen nominees that the Committee on Appointments and Retirement chose.

A search to fill the position began in the fall of 1985. The College's concern over the search's progress was indicated by an announcement last year that the contract for the college's retirement this July, President Proctor, who is leaving his position as a personal assistant.

Smith, 43, has been a vice president at Morgan since 1978 and an officer with senior credit authority at the bank since 1982. A 1968 graduate of Villanova University, with a master's degree in business administration from Washington University in St. Louis, Missouri in 1978, Smith was selected from a field of more than a dozen candidates.

Proctor said "This has been a prolonged search, but I believe it has been well worth it if it produces someone of Jim Smith's intelligence, competence and range of experience and limitations of his particular kind of leadership. Amherst College is pleased to welcome him and his family.

As the chief financial and budget officer of the college, the treasurer is responsible for financial planning and operations, including the negotiation of financial agreements, and the management of the college's financial and investment funds.

Smith has held several positions in his 23 years at Morgan, serving three years as head of Morgan's Mid-Atlantic sales department in New York, eight years as head of Morgan's Netherlands desk department in Amsterdam, the Netherlands, and three years as head of Morgan's London and Paris-based foreign exchange department for U.S. bank business. During this time, Smith served as Morgan's utilities department and was appointed to serve as Morgan's head of investment banking. Smith served as Morgan's head of corporate finance at Gulf Western Industries.
Congratulations all S.A. Winners!

People in Action, Statecraft

opportunities such as include other
Northwestern's (J)

opportunities including student, Northwestern
tuition discount for our new multi course
Course Bulletin. Order the 1986 SummerSession
described in ofMusic

Mime, Acting, Statecraft

Southern Girl, thanks for the sup-
port. The stars aren't the same without you. Soldier Boy.

South Mandelle Juniors — Great show. You guys were terrific! Let's have an encore!

Ty, Liz, Irene, Kathy, Hill, Amy and Kris (Hank) — Junior Show '86 was AWESOME!!

Doo-doo Doo, Nadaha and the whole MacGregor crew — Get psyched for the Bahamas!!! Get ready to party and lie in the sun!!

Lost in a many splendifl thing. South Mandelle — Have a terrific spring break!!

NECK

Erin — Get ready for next year — Junior Show '87 will be AMAZING!!

We'll send you tons of pictures, Di — or come for the weekend!!

Sorry, everyone, about the bottle of vodka!! You pour, I'll drink!

MW: It takes GUTS!!

Laa and Catherine — The * is, which tickets have we paid for? Does no stewardess mean no drinks?

FLORIDA or BUST... Here we come!! STASH-LEB.-AND-J. Forget the swimsuit competition, we want to see the talent show. .. We don't want our pain now! So leave it for later! Don't forget to motorists. Del Ray is waiting.

Where've all the femmes gone?

Miscellaneous, Doo-doo Doo and Nadaha — Congrats on mak-
ing Lacrosse! I knew that you could do it! Nicknameless.

Doo-doo goop head — we love you! — MacGregor Hall.

Has a freeform movement to de-
ANT the kitchenets!!

Thanks Po and Jen — Love, Pret to Seniors.

3 moons over 3rd floor Prospect.

FREE and M.A. — Have a wild spring break! We'll miss ya — Your 3rd floor friends.

And you may ask yourself... How did I get a black eye?

Allison — Congratulations! We LOVED the show. 5th floor.

5th floor MacGregor — Have a swinging Spring Break!

Watch out MHC... THE WEEKEND is coming!!

MOLLY WALLY DOODLE ALL DAY! Don't get lost in the big ap-
ple, just remember to keep your head up and LAUGH! See ya there — ME.

W.J., A.R., you don't know what you're missing... "Sexy women live here!" Don't you know that! How would you like to come over for a bottle of wine?

Fearsome, Florida-bound Four- some - remember flab is fab, but tan flab is fabber!

Save the popcorn from drowning!

The Gator: official dance of 3rd floor Prospect.

Doe and Di — what a weekend! Definite double trouble. When can we do it again?

1837 Juniors — Jr. Show was aw-
esome!!

Bee-Boo-Snuffles stays with me-

M.H. — Looking forward to shar-
ing closets with you!

HAPPY 20th BIRTHDAY WHIT-

Jenn and Patty: POM Squad.

Rec... SURE you went to lab!

M.H. — Looking forward to shar-
ing closets with you!

HAPPY 20th BIRTHDAY WHIT-

Jenn — Happy Birthday to a

Jylle — Happy Birthday to a

Michele — Have a Happy Birth-

day. You get a Spring Break as a present! Love, T.

I got class at 11:00 — onion Head!!

Chen 395 — Thesis proposal: Waiting Time for Credit.

B.D. — are you prepared to do lots of dishes over break?

Classifieds

SPEND THE SUMMER AND/OR 1986-87 SCHOOL YEAR IN SUNNY SPAIN. Quality Instruction at Economy Prices: Business Ad-
ministration, Hispanic Studies, Arts and Sciences. GRADUATE COURSES IN HISPANIC STUDIES offered in July. Contact: Ad-
missions, St. Louis University, 321 N. Grand Blvd., St. Louis, MO 63103. Toll-free tel.: (800) 325-6666.

"Behind the Walls" college student looking for correspondence from people that really care. Good look-
ing Irish/Italian, 5'9", 150 lbs., Brown hair and Brown eyes and very Lonely. Serving four years, with this being my last, for Burglary/Escape. All responses welcomed and answered, Write to: Rich Garvey 83.D.810, Box 149, At-
tica Correctional Facility, Attica, N.Y. 14061.

Inmates requesting correspon-
dence with college students. Dur-
ing this period of being isolated from everyday people and normal lifestyles life become lonely and unfilling. As we were once col-
lege students ourselves, correspondence with fresh, young minds would be rewarding to all involved. We ask to be shown a little kind-
ness and to be given a chance to share a little of ourselves with others. All replies will be ap-
preciated and answered promptly. Write to: Kurt Manemann, Joe Thomas #73769 P.O. Box 180 Somers, Cl. 06071.
All spring coaches were envious of the Mount Holyoke team, who showed off their showy results in playing this spring season. Lacrosse coach Linda Smart and Barb Bouchard went with the team on the road, "encouraging but difficult" job of selecting and training freshm en from 90 prospective players. Smart and Bouchard made their decisions as much on talent as "the ability to be a team player," the case of being a beginning player, those who showed rapid improvement.

Members of the 1986 lacrosse team included动. Armstrong '89, Kelly Bost '89, Lisa Breed '87, Barbara Buckwald '87, Maurya Contri '89, Krista Contri '89, Kerrie Corvee '87, Debbie Dalton '87, Maurya Contri '89, Sally Dunkerberg '88, Diane Gordon '89, Hananiah '86, Molly Greevy '88, Angela Hebert '89, Kathleen Kinseya '86, Allison Mahoney '87, Debbie McLees '87, Hilal O'Connor '88, Laura Pace '88, Carolyn PfaI-
tech '86, Erin Purcell '86, Beth Ryan '87, Nadia Salisa '89, Sherri Stone '88, Melissa Strock '87, Heidi Valti '88, Joanne Water '86, and Hannah Webber '89.

Riding captain Katie Plum '86.

Riding captain Katie Plum '86 was not awarded a first place ri-bon until she came to Mount Holyoke and joined the riding team. Even though she started taking lessons when she was fourteen, it was not until she came to MHC that she started to show horses on a regular basis.

"She's had her ups and downs," this year because she has often gotten different horses to show, ac-cording to riding coach C.J. Calhoun. But the second year captain does not let this stand in her way. Calhull says Plum is very sportsm anlike when she has to ride a horse that is not good, hopes for a better draw at the next show, and is "constantly try-ing to improve."

Plum feels that "riding strange (unfamiliar) horses teaches you a lot about riding." "This has helped to make Plum a stronger rider and is probably one of the reasons why she is able to make the best of every situation."

Being captain of the riding team has been a full time job for Plum. She is not only the leader of the team but also a representative of MHC at the Connecticut and New England horse show. "It has made me more outgoing."

Plum started out in the Novice division her freshman year and by the end of her junior year she fulfilled her goal by moving up to Open, the highest class. As a sopomohore, she went to Nationals in the Novice jumping.

Although Plum says she prefers jumping, Calhull feels that she is still trying on the cross. Calhull says though that Plum has improved her jumping and that "she keeps working at it (her riding) very regular basis."

Since riding is such an expensive sport, Plum spent her summers during high school cleaning stables to pay for lessons. She has taught riding to 6 to 10 year olds at the same farm where she took lessons the past summers. "It taught me a lot of patience and kept me around the horses," says Plum. In addi-tion, Plum worked with sale horses and race horses.

Plum, a biology major, has no plans for after graduation but would like to work in her home state, New Jersey, in the phar-maceutical industry. She says she plans to continue riding and would like to return to MHC as an alumna. Graduates are ad-vised to compete for four years at the alumnus level on either their alma mater's team or on a near-institution's team.

Calhull can always count on Plum because she is not too busy to help out with the team. "She's a good example for the other stu-dents on the team. She is a good rider, is able to deal with any situa-tion, and makes the best of a draw."