Mt. Holyoke ‘spirits’ come alive...
Witches, Warlocks and Mrs. Soford come alive

by Julie Sell

For two days in early October, the entire Mount Holyoke community crowded classroom after classroom, cafeteria after cafeteria. The Forum was a last-ditch effort to combat the problem of racism in society. On Wednes- day night, October 22nd, a group of eighteen met to evaluate the Forum on Racism, and to propose plans to make racism a thing of the past. The group was composed of faculty member Eloise Magee, Assistant Professor Monica Gor- don, and Dorothy Kessler assistant professor of education. Eloise Magee said, "I found the forum very exciting, and I feel that many secrets are now out in the open."

The Forum was the main focus of the event, with several interested faculty mem- bers and students.

The overall purpose of the two-day Forum on Racism was positive. Committee chairperson Jackie Melnick commented, "The Forum forced me into thinking about my discipline in ways I hadn't before. This attitude was repeated in the sixty faculty questionnaires which were returned to the Committee. An over- whelming majority of the faculty was "very enthusiastic" and "very positive." And a few felt the Forum was "use- less or of no point," according to Assistant Professor Monica Gordon.

Eloise Magee noted that "some par- ticipants feel out of place and humil- iated in their attempts to understand the names of people and things which relate to their personal past."

After evaluating the Forum, the meeting turned to specific ways that racist awareness can be increased on campus. As its first priority, the Committee re- commended that "the Third World course requirement for graduation. Faculty member James Pajcic commented that "it seems like the curricu- lum is somehow stuck in the past," unwilling to adjust to new ideas.

Student response to the Forum was generally favorable, since only a few student questionnaires had been returned at the time of the meeting. However, chairwom- an Melnick said "I found the students' participation particularly wonderful." From students' point of view, the Forum was an open and transparent discussion. Melnick was able to learn from the students, and the faculty was able to hear from students.

Halloween time is a good time to think logically; believe in the fantas- tic and believe, and do no-one believes that there is no such thing as ghosts and apparitions can be logically accounted for, at

by Sue Cort and Dorothy Kessler

Well, it’s almost that time of the year again. Time for jack-o- lanterns and pumpkins; blowing leaves and whispering winds; ghosts and goblins and witchcraft and warlocks and... Oh my gosh, it’s Halloween time again. Time for jack-o-lanterns and pumpkins... The women in South Mandelle are haunted by the moans and foot- steps of a headless man. The victim. A woman, a student, tried to commit suicide by jumping off the roof of the second floor in between North and South Mandelle. Unfortunately, she hit the top of the stair was used for storage and remained unlocked. A woman went up to the room out the window and onto the roof, pulling the female student to freedom. This is one documented suicide at Mount Holyoke and was preemptly followed by the permanent locking of the tower room in South Mandelle. Not long after this, eerie footsteps were heard in the hall, and moans emanated from behind the door. Two

The Multi Racial Committee is making every effort to assure down the Halloween festivities. One of the ways that racism awareness can be increased on campus is to make the Forum a reality. As Jackie Melnick commented, "it seems like the curricu- lum is somehow stuck in the past," unwilling to adjust to new ideas.

Assistant Professor Monica Gor- don believes there’s a feeling on campus that "if they’re not like us, we can make them into us." In discussing the structure to accommodate Third World stu- dents, Guest speaker Jenny King was "not content with just throwing energy generated by the Forum on Racism to con- tinue..." She suggested that "some- what of the problem..." We meet the needs of today’s society, as Jackie Melnick concluded, "we’re not just any old South Mandelle.

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As a result of damage to the UMass campus by Hurricane Bob last year, the U- Mass administration has decided to close the Campu Center all day, including all academic buildings, for the weekend. Other planned actions include closing the campus to all visitors and reducing operations. The ad- ministration hopes that students will remain in their dorms and hold parties, however according to Tuesday’s College newspaper the only dorm has taken ac- tion towards holding such a part.

The decision to limit the weekend activities is due to the high cost of insurance. The decision was made due to the high cost of insurance.

Security here at Mount Holyoke will be only minimally increased "as usual," according to College Police Chief Carl H. King.

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"We want to make sure that things will be secure," however "UMass closing down is not going to make the situation any better," assurred Arighi.
The decision not to recommend a Third-World course requirement was based on the recommendation of the faculty, according to Professor Kaufman.

The overall sentiment of the committee was that no new requirement of any sort, Bowie said. Although the decision not to recommend the course requirement "might be viewed as an obstructive, racist decision by the APC," in reality there is no decision yet with respect to the APC's position, according to Professor Kaufman.

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If only for Susan's cause, vote in Election '80

Letters

Choragos corrected

To the Editors:

I was pleased that the editors of Choragos devoted several pages to coverage of the Forum on Racism. And I was pleasantly surprised that my class of the origins of racism in America was one of the sessions selected for special attention. That class, as the article made clear, focused on Winthrop Jordan's powerful and controversial interpretation of the relationship between racism and slavery in colonial Virginia. Jordan's argument is not hard to summarize neatly; nor, for that matter, were my rambling comments in the class. The reporter did a commendable job of describing Jordan's view, with which I tend to agree, that it is wrong to see racism primarily as a rationalization for slavery, that the attitudes of white Europeans toward black Africans had deep roots in Western culture, and that slavery was more an effect than a cause of those racist attitudes.

The last paragraph of the article, however, misrepresents both my own opinions and Jordan's argument. I am quoted as saying that "Every human is racist. De-nying this is moral and intellectual bankruptcy." What I hope I said, and this was part of a comparison of Jordan's analysis with Freud's perspective in Civilization and Its Discontents, was that the potential for racism exists within every human being, and that for the bulk of Western history white Europeans and Americans have been encouraged to develop rather than suppress that potential. This strikes me as an unattractive but undeniable fact with wide-ranging consequences for contemporary Americans. But it is not the same thing as saying that "Every human is racist."

Let me also take this opportunity to endorse Professor Pyle's letter to the editor of last week. Faculty participation in the Forum on Racism was completely voluntary. All the faculty and student organizers of the forum stressed this important point. Any attempt to stigmatize faculty who chose not to participate or cancel their regularly scheduled classes is a dangerous infringement of academic freedom.

Joseph J. Ellis
Dean of the Faculty
Professor of History

Countries confused

On November 4, the Presidential campaign '80 will come to a close as Americans all over the nation participate in choosing the man who will be President of this nation for the next four years. Hopefully, all eligible members of the Mount Holyoke Community will be voting, but unfortunately, national statistics imply that this will not be the case. Many excuses can be given for not voting. It takes too much time, it is inconvenient. What difference is my vote going to make? The response to these expressions of apathy have all been said before. Perhaps one response that hasn't yet been adequately expressed is the answer to a relatively new reason for apathy in voting. Why should I vote for a political candidate who does not represent my political views?

Since many of us will be voting by absentee ballot, the time factor is irrelevant; the polls are being brought to us and with the flourishing of a pen and lick of a stamp our vote can be cast. As for the value of each individual's vote, one can refer to history — the Truman-Dewey race in 1948, in which some feel Dewey lost only because his supporters did not vote. Contrary to what the polls predicted, Truman, not Dewey was the winning candidate.

It is more difficult to persuade one to vote for some candidate, any candidate, regardless of the lack of felt political affiliation. The mere principle of exerting one's right to vote seems to lack substance, especially for college aged students, when our options for candidates express polarized views, or do not follow traditional party lines. Perhaps what is crucial is not invalidating principle in light of what may be lacking in our choice of candidates. Surely, the principle itself was significant to a band of suffragettes at the turn of the century. As both students and women preparing to embark on future careers, and adult lives, exercising this right to vote should carry as much weight as it did with those first fought to implement the right for women and America. If you have not sent your absentee ballot in, go do it now, as it must be received by November 4. If a trip to the polls requires your vote, get there before 8 p.m. on that day. Actions here, must speak louder than our words.

To the editors:

I want to thank Sue Cott for a favorable coverage of my rather disjointed discussion on disarmament a few weeks past. I am a very confused person when I talk with myself I like to think I'm a sign of the times, though I hope not; and I'm sure I'm more confused than any other. So I was not surprised to find some inaccuracies in Sue's article (October 9). For all I know, those very words may have come from my mouth.

Whatever. Rather than try to correct the article, I suggest that anyone who was amused, confused, or infuriated by what I was reported to have said, acquire a copy of my paper, Toward Disarmament: An Eyes Open Strategy, available from Cara Sutherland, x2864, for a modest price of fifty cents. My writing is detectably less disingenuous than my speaking.

Thank you, beautiful people of Mt. Holyoke. By the way, when will you women finally let men matriculate there?

Todd Buchanan, A.C.
I never had the privilege of knowing Sarah as a close friend, but I wish I knew what she meant to me as a "student." I felt that for many of her students Sarah was a hero of sorts, and almost unholding. There was always the suspicion that perhaps she harbored a secret knowledge which we longed for her to share with us. But Sarah was not really a hero and she did not possess any more secret knowledge than the rest of us. She was an explorer - perhaps more courageous than most of us - and maybe that was why she seemed to some a hero, why we romanticized her stature as an explorer. Sometimes when I was sitting in her class listening to her talk I had the impression that every moment for her was new. One sensation that she was always uncovering small, significant discoveries.

It was in this image as an explorer that her influence lay as a tutor. She was forever offering herself as a casement that looked out on frontiers of the imagination. She was the vehicle, the form which made the opportunity possible for us to undertake the journey, and what we learned from Sarah was perhaps nothing more than what we desired to learn. Most important of all, though, she offered up to us a genuine puzzlement and amoment at our fumbling, earnest pursuits after some. Despite our human limitations there is a noble, en-ment at our fumbling, earnest pursuits after some. Despite our human limitations there is a noble, en-

The last time I was with Sarah, she was sitting in a chair at home with her cat. I had never met her cat before, and Sarah told me she was very old and quite deaf. The cat was perched on Sarah's knee, purring softly while Sarah talked. I reached out my hand to stroke her but was so amazed by the creature's fragility that I immediately lifted my hand. I could feel every bone in its body. The cat's eyes flickered open for a brief second before she closed them again. Sarah smiled but did not answer. She told me in-

The new campus shuttle service needs a name. Do you have any good ideas?

If you do, you could be the winner of a dinner for two at Willits-Hallowel ($25.00 limit).

Just submit your idea to the Security Office along with your name, by November 10. The winner will be announced in November 15 Choragos.
Cunliffe criticizes "imperial" Presidency

by Julie Selig

As the national elections draw near, America's attention is more focused than ever on the office of the President. On Monday night, the renowned historian Marius Cunliffe spoke in Gamble Auditorium on the subject "in the Presidency a Monarchy?" Cunliffe, a renowned American Stud.

Cunliffe began his lecture by acknowledging that the question "is the Presidency a Monarchy?" is a baffling one. However, the amount of material published which draws such a parallel makes the issue an important one to consider, he claimed. Cunliffe cited such works as Arthur Schlesinger's "The Imperial Presidency" and a Newweek article titled "Royalty USA" as pieces that suggest that the presidency has become so powerful that he is acting as a monarch. In some cases, the Kennedy family has been called a "dynasty", which could have rivalled or Robert Blakely, Wyszinski. and campus, are gradually gaining recognition: "Veggies," who com

According to Cunliffe, these parallels between the presidency and a monarchy are "fantasized," and "a degree of skepticism is necessary," he said. A number of the arguments made here, he claimed, have not been made since 1950. First, there has been a huge leap since the 1950's. For example, "the history of Kennedy blood" did not earn Edward Kennedy the 1960 Democratic presidential nomination.

Secondly, the arguments do not specify what kind of monarchy the presidency has become. Is it a constitutional or a parliamentary monarchy? Cunliffe said that "this issue is rarely specified," but when it is, the comparison seems doubtful.

In addition, all of the comparisons assume that the President of the United States is the single most powerful individual in the world, that is, he has "the greatest power to kill his people or to save them," and that the presidency is a monopoly in most countries around the world, "the general rule is that control over a country has been more recently concentrated in the executive branch... and in the executive branch, there is an increasing concentration of power." He concluded that, "almost every sovereign state has such a person."

Why, then, do we continue to draw parallels between the presidency and a monarchy? Cunliffe believes that one explanation is "the gap between expectation and actuality" in the presidency. In the founding fathers perceived the office as "descent, inexpensive, and minimal," yet Fortune magazine recently estimated that Americans spend 10-100 million dollars per year, "just to maintain the office," Cunliffe said.

Another explanation of the monarchical parallel is the lack of distinction between "a nominal head and a real head." According to Cunliffe, almost all other nations have a figure who will "reign but not rule." However, "the president almost uniquely has both functions." He is expected to act like a state of state and a monarch. Thus, "the nature of the office and the behavior of people while in office" resembles a monarchy.

Finally, the vocabulary of a monarchy is still constantly used in association with power. Cunliffe mentioned popular games and shows in which a "king" and "crown" are the main actors. Also, a key component of all monarchical vocabulary is the biblical references to "Christ the King."

Although the idea of compacting the presidency into a monarchy is "entirely appealing," Cunliffe concluded that "the American presidency is not a monarchy in any sense, past, present or future." He did, however, concede that the office is "seriously blurred," as American try to apply a number of different images to the President.

Experimental meals serve vegetarians

by Jan Snyder

Vegetarians, a minority group on campus, are gradually gaining recognition. "Veggies," who comprise nearly 20 percent of Abbey-Buckland's population, are equal. Cheese and eggs are, ever, today, costs for fresh pro-

On October 27, Abbey-Buckland served vegetarian meal to meet the request of a number of different images to the President. A registered dietitian, she explained that vegetarians and egg-cold vegetarians can work together to prepare the all-vegetarian top selling menu. Following the meal evaluation, the program was successful in the dining hall.

Experimental meals serve vegetarians

The administration's loan to the Amherst College Stu-

As for the Student's $12,000 dollar loan, the administration is not entirely opposed to its use. The administration's loan to the Amherst College Stu-

As a result of a substantial loan made to the Amherst College Stu-

by Dorothy Kessler

by Nancy Laumbach

V-8 Jamboree

Singers host last-minute guests

by Nancy Laumbach

Seminar offers journey

by Nancy Laumbach

Amherst's paper back in print

Fall Weekend Spirit Caps

- white w/blue
- size one fits all
- brought to you by PEARSONS
- Hall
- $1.50 each
The interviews gave a clear picture of the owners of the great hemp plantations who fought in the revolution and the role of Mestizos, Mexicans who had experienced the struggle.

Raymundo Glezzer's film, "Mexico: a one party system said," was shown as the catalyst of the political crisis in Mexico — a one party system that had dominated the country for decades.

The film, directed by Glezzer and produced by Amherst College, boosted awareness of the political situation in Mexico, in 1910, which was launched to end the regime of Diaz, a dictator of some thirty-one years whose regime had created poverty and oppression. Francisco Madero stepped into the vacuum and was elected president in 1910, with a foundation of new ideas for change and a new national unity. He promised land reform, honest elections, and an end to the oppression of the illiterate and malnourished masses, 23 million live in adobe huts, 15 million still wear only leather sandals, 23 million still wear only cotton, 23 million live in abodes without sanitation, not to mention other overwhelming figures of the illiterate and malnourished.

In Glezzer's film the PRI (Party of Institutional Revolution), which had dominated the country for decades, was shown as the catalyst of the political crisis in Mexico — a one party system said to be democratic, but in effect a political monopoly with powers so disproportionate large in comparison to its opposition. In the interviews with farmers, labor workers and minority opposition groups, it was said that the PRI didn't allow a true public voice or opinion, that meetings were held in "secret meeting" manner and that any possible attempts to establish a multi-party system were hopeless because of the corruption. The film ended with the footage of the deaths of four hundred student protestors who were unjustly slaughtered because of speaking out against the PRI and the military regime. It was and is the feeling of Kennen two years ago. It was and is the feeling of Third World students that the burden of educating Whites about Third World cultures and issues could not be on Third World students but on the institution. The purpose of our Third World requirement had the support of Third World students but student input in the APC decision was not taken into account.

The last week of the Third World requirement was up for discussion again, and the committee had to make a decision. The issue of racism and the impact it has on the student's opinion toward a Third World requirement is still in favor of the intent of the proposal that any possible amendments be made to include in need sections? Without a doubt, the APC rejection of the recommendation will prejudice the faculty's and the student's opinion toward a Third World requirement.

The revolution that began in Mexico in 1910, which was launched to end the regime of Diaz, a dictator of some thirty-one years whose regime had created poverty and oppression, benefited the extreme few and impoverished the vast many and had to be changed. It was the extreme few who left the Indians and the Mestizos to an ultra-poverty level. Francisco Madero stepped into the Presidency, he had meant to change the immense poverty of Mexico, with a foundation of new agrarian reform, new land reform, honest elections, education and a new national unity. He failed — the foothold of the old regime didn't allow his proposals to pass. Fifteen months later Madero was murdered by the Right wing movement and that marked the beginning of a chain of events which today, has left Mexico "in the wake of what happened during those years."

La Casa, the organization of Amherst College, boasted off Central America and its culture, with the award-winning film, Mexico: The Prague Revolution, on October 6th in the Merrill Auditorium. The film, directed by James Arthur and featuring a detailed analysis of the past seventy years of Mexican history, was shown in "The Prague revolution. It entailed numerous interviews with Mexican intellectuals, Mestizos, Mexicans who had fought in the revolution and and several clips of the great hemp plantations. The interviews gave a

A tangible, realistic view of what the revolution had done for the country since the 1943-44 revolution, and the ideologies most of which were never carried through, were shown. The revolution had slightly bettered the older percentages of ownership — 1% of the population had owned 99% of the land or in other words 99% owned only 1% of the land. Other indicators of reform are still difficult to see when 11 million people still exist on corn diets, 23 million still wear only leather sandals, 23 million live in adobe huts without sanitation, not to mention other overwhelming figures of the illiterate and malnourished.

In Glezzer's film the PRI (Party of Institutional Revolution), was one of the main focal points. PRI was shown as the catalyst of the crisis in the political structure of Mexico — a one party system said to be democratic, but in effect a political monopoly with powers so disproportionate large in comparison to its opposition. In the interviews with farmers, labor workers and minority opposition groups, it was said that the PRI didn't allow a true public voice or opinion, that meetings were held in "secret meeting" manner and that any possible attempts to establish a multi-party system were hopeless because of the corruption. The film ended with the footage of the deaths of four hundred student protestors who were unjustly slaughtered because of speaking out against the PRI and the political system. What Glezzer portrayed of Mexico in his film, was a powerful, realistic view of a country in political and economic limbs, because of unfulfilled, unsolved ideologies of the Revolution.
Inter-college orchestra debuts warm and alive

by Tracey Pope

The Amherst-Mount Holyoke Orches-
tras boasted much talent and a warm and alive sound, according to con-
ductor Jackie Melnick, during a concert in Chap-
in last Thursday. The orchestra made an impressive first ap-
ppearance of the year before a shame-
fully sparse audience and a few guests be-
coming Jackie Melnick, who ap-
plauded the achievements of her
dughter and the group.

Having spent the earlier part of my evening trying to unwind with a beer and the B-52's, I was ra-

bly wakened from my sleepy body. The music

from the auditorium, far from other

audience and a beer, provided a treat. And what a treat it

scales and practice measures

concert. But from the moment I

a beer and the B-52's, I was ra-

daughter and the group.

beaming Jackie Melnick, who ap-
ppeared last Thursday. The orchestra

sounds of bow on string and wind

my evening trying to unwind with

be available elsewhere, and cer-
ding to any of the parties at MHC or other schools.

On the eve of Haloween, tonight, DAVE MA-

Sundays. Entrance will be open nasty, the acton

by Carol Silva

Happy Halloween — a day early. And, for

when you've finished trick or treating, almost all

of your classmates have some type of holi-
day goings on, if you're not in the mood for go-
ing down to the common and watching the world

One worth checking out will be the Rusty N----

where the CARDIC KIDS will be playing, and a $10 ticket will be open for last costumes.

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Happy Halloween — a day early. And, for

when you've finished trick or treating, almost all

of your classmates have some type of holi-
day goings on, if you're not in the mood for go-
ing down to the common and watching the world

One worth checking out will be the Rusty N----

where the CARDIC KIDS will be playing, and a $10 ticket will be open for last costumes.

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Soccer ranked 5th in NIAC

by Susan Abert

The Mount Holyoke Equestrian Team captured the first place position in the New England region of the Inter-Collegiate Horse Show Association after impressive performances at both the University of Connecticut and the Mount Holyoke College horse shows. At both shows Mount Holyoke won high point college of the day and first half and clean passes and control. They tallied up twenty shots on the opponent's goal, but during the second half, Mount Holyoke's visions of victory slipped away. "It's difficult to get up for two nights in three days," remarked Poolman. "After playing so superbly against Smith, it was a bit of an emotional letdown," he added. Poolman explained the second half performance. "We were somewhat lackadaisical and at crucial times we lost our concentration."

"We were kicking the ball too long," remarked Poolman. "We just can't afford to shoot from outside the penalty area. Their defense just kicked it straight back out."

After their last NIAC game and the disappointing decision, Mount Holyoke faced STCC last Monday. The Lyons trampled the small team 14-0. Liz Rice scored first, ten minutes into the action. Eve Cabill was soon to follow with two goals. Other points were scored by Martha Lance, Nancy Johnson, and Holly Thompson.

During the second period four goals were batted in by Renee Schmander, and one apiece by Miss Spence, Donna Williams, Mo Tracy, and Nancy Johnson. Today's game kicks off at 3 p.m. against a very competitive Springfield squad.
"Two tough matches" is the way Coach Lee Bowie described Mount Holyoke's volleyball matches against powerful UMass and Springfield College at Kendall Hall. Both the varsity and junior varsity lost in five sets to the Wolverines, but the Lyons improved their season record to 8-15, to post a season record of 12-15, 15-11, 14-16. The junior varsity also lost a fight to the finish battle by a score of 15-11, 11-14. The junior varsity ledger rests at 3 at 3 for the season.

In the varsity match, solid serving by Mount Holyoke's Toni Haller and Patty Flores helped the Lyons to take an early lead. However, Springfield was able to bounce back from a 9-4 deficit to take the game 15-10. While MHC attempted many more serve attacks than Springfield in the second game, setter Julie Glover (co-captain) suffered an ankle injury. The Lyons went down 4-15 despite sparkling defensive play from Cathy Giroux and a number of offensive spikes from Libby Valentine and co-captain Libby Valentine. The third game also went against the Lyons for the Lyons as Springfield again managed to whittle away at a Mount Holyoke lead and won 15-8. Senior Alice DeRiccioto also played fine defense and served well under pressure in her last game.

The JV's took an early lead in all three of their games, but were unable to hang on. Pangar served well, played both games, and the junior varsity defense, while Freshman Vicki Coyle proved to be "a real offensive weapon" according to Coach Bowie. Pam Hoolev made some beautiful back sets to set up Lyon attacks, while rear row player Mia Connolly also played a strong offensive match. Freshman Ann Carney (co-captain) at the net played "outstandingly" as she posted double figures in kills and junior varsity matches.

Seasonally, the Lyons showed great improvement especially in their team-work noted Bowie. "It is only a matter of time before the team realizes their potential," according to Coach Lee Bowie.

The Lyons will have one last shot at victory this season, as they will participate in the N.I.A.C tournament this Saturday at Smith College. Seven other teams will be present including Williams, Clark and Smith, the Lyons have already faced once this year. "I think we have the capability to beat any team there," said Coach Lee Bowie.

Game time is at 10 a.m. on Saturday at the Smith Gymnasium if fans would like to see whether Coach Bowie's assessment holds true.

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By Stacie Columbo

On a warm, clear Sunday, nearly two weeks ago, the Lyons rowing team took to the Charles River in Boston for the Sixteenth Annual Head-of-the-Charles Regatta. They were joined in their events, the Women's Championship Eights and the Women's Championship Fours by teams from Canada, West Germany and across the United States. The comfortable weather certainly helped bring out the large partying crowds of students and local residents, as well as fans from distant places and times, who added to the festival of competition. You can always tell the fans who have travelled the farthest, whether from as far away as Arkansas, or as long ago as the 1928 Harvard Varsity Eight, they yell the longest when their boat goes by, regardless of what place their team holds.

Two boats of Lyons glided swiftly up the Charles. The Championship Eights was comprised of one-half varsity and one-half junior varsity rowers. The Crew consisting of Betty Lyle, Betty Wagner, Peg Patton, Claudette Comesse, Debbie Brown, Mary Moxin, Patty Hall, Val Lester and coxswain Denise Dushaine came in twentieth place out of forty with a time of 19.4.4 minutes. The next eleven places went to large universities such as Yale, Princeton, University of Pennsylvania and the University of Western Ontario, foreign clubs from Princeton, University of Pennsylvania and the United States. The comfortable weather certainly helped bring out the large partying crowds of students and local residents, as well as fans from distant places and times, who added to the festival of competition. You can always tell the fans who have travelled the farthest, whether from as far away as Arkansas, or as long ago as the 1928 Harvard Varsity Eight, they yell the longest when their boat goes by, regardless of what place their team holds.

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“...They've got entertainment that just can't be beat. Go over to Wilbur, buy ice cream and eat.”

Old favorites, “Ragged but Right” “Prudie My Love” and “Operator” were joined by “Pilot of the Airways,” and “Once in a While.” An original song, “Amnesia Baby,” by a MHC Biology major featured lines like these:

“Hey there, baby. Won’t you be my prudence.”

On this particular Saturday night at Mount Holyoke College the V-8’s were the entertainment that couldn’t be beat, but unfortunately many students stayed in their dorms for fear of getting wet.

V-8 HISTORY

The V-8’s were formed in 1943 for the Junior Show. It was during World War II and the eight members named themselves the Victory 8’s. The group was so well liked that they have continued singing and grown into a group of twelve.

Because of the current gas crunch, the group does more on campus and stays mainly in the New England area as opposed to the more frequent, and longer road trips of the past. The group annually performs for President Kennedy, the Senior Citizens, and an October Festival at Yale. This December they will sponsor the Yule Log Ceremony at Skinner Museum for the third year.

Javine Helling is the musical director and Laurie Marshall serves as the business manager. All members of the group assume various responsibilities, such as introducing songs and making posters throughout the year. The group chooses members by a unanimous vote. Auditions will probably be held mid-year, and although some talented people have been turned away because their voices did not blend with the others, everyone is encouraged to audition.

The advantage of being a V-8 are many. “I've grown up a lot through the group. I have more self confidence and I'm more at ease. Freshman year it was a big thing to get up on stage but after a couple of years, you’re not so scared. At least you can cover up the fright with a smile,” said senior Elaine Pakdini.

Blue ribbon riders

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in order to win. The team's successful record proves that everyone has been riding their best. These are the results from the last two shows:

Lisa Foster won first on the flat and fifth over-fences at UConn and won second on the flat and first over-fences at MHC. Nancy Burton won third on the flat at UConn and first on the flat and first over-fences at MHC. Carolyn Summerville won second on the flat and first over-fences at UConn and second on the flat at MHC. Randi Boldon won first on the flat at UConn and won second on the flat and first over-fences at MHC. Susan Albert won fifth on the flat and second over-fences at MHC. Alex Hulbert won fifth on the flat and fourth over-fences at MHC. Mike Braunstein won fourth at UConn and first on MHC. Michele Nee won first at UConn and fourth at MHC. Megan Soos won third on the flat at MHC. Lisa Finn won first at both shows. Lisa Finn won first over-fences at UConn and fourth at MHC. Lisa Finn won second on the flat and first over-fences at MHC. Susan Albert won fifth on the flat and second over-fences at MHC. Alex Hulbert won fifth on the flat and fourth over-fences at MHC. Jenny Johnson won third on the flat at MHC. Sarah Wurtsman won first at both shows. Mike Braunstein won fourth at UConn and first on MHC. Michele Nee won first at UConn and fourth at MHC. Megan Soos won third on the flat at MHC. Lisa Finn won first at both shows. Lisa Finn won first over-fences at UConn and fourth at MHC. Lisa Finn won second on the flat and first over-fences at MHC. Susan Albert won fifth on the flat and second over-fences at MHC. Alex Hulbert won fifth on the flat and fourth over-fences at MHC. Jenny Johnson won third on the flat at MHC. Sarah Wurtsman won first at both shows. Mike Braunstein won fourth at UConn and first on MHC. Michele Nee won first at UConn and fourth at MHC. Megan Soos won third on the flat at MHC. Lisa Finn won first at both shows. Lisa Finn won first over-fences at UConn and fourth at MHC. Lisa Finn won second on the flat and first over-fences at MHC. Susan Albert won fifth on the flat and second over-fences at MHC. Alex Hulbert won fifth on the flat and fourth over-fences at MHC. Jenny Johnson won third on the flat at MHC. Sarah Wurtsman won first at both shows. Mike Braunstein won fourth at UConn and first on MHC. Michele Nee won first at UConn and fourth at MHC. Megan Soos won third on the flat at MHC. Lisa Finn won first at both shows. Lisa Finn won first over-fences at UConn and fourth at MHC. Lisa Finn won second on the flat and first over-fences at MHC. Susan Albert won fifth on the flat and second over-fences at MHC. Alex Hulbert won fifth on the flat and fourth over-fences at MHC. Jenny Johnson won third on the flat at MHC. Sarah Wurtsman won first at both shows.

grading change

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instead of a more substantial course such as “History of South Africa, for example.”

Discussion of this issue included disillusionsment over an already high number of requirements which, it was suggested, defeats the purpose of a liberal arts education. A better solution is to ask faculty to incorporate Third World issues throughout the course load.

A decision was made to schedule an open forum on November 17 to specifically define what is meant by “Third World”, and exactly what is desired in the requirement.

On December 8, the APC will discuss these issues in light of student opinion. The next SGA meeting will include discussion of this proposal.

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