Proposals to change Ham Hall from a language dorm to an international house are being considered by the administration.

New copyright law in effect

by Erin Edwards

Last month, a new copyright law came into effect. According to Anne Edmonds, Mount Holyoke Librarian, the impact of the new law on the Mount Holyoke community will be minimal.

"Until now, the copyright law only pertained to published material." Edmonds said, "Manuscript materials were protected only by common law.

The new law, which is a revision of the copyright law of 1909, will protect unpublished materials. Copyright, in effect, will initiate with the creation of the material. "The intention of copyright under the Constitution was to encourage people to create," Edmonds said, "and to ensure that their works would be protected to be copied."

Further, the new copyright law provides that copyright extend to the time the material is created 50 years after the death of the creator.

According to Edmonds, only two sections of the entire Act directly concern the college community. The limitations described in these sections primarily concern the quantity of material which can be copied, Edmonds said.

"We can thus accept only one copy of anything from faculty to put on reserve," Edmonds said, "and we can't obtain more than five copies of articles from the same journal that is less than five years old." This would affect the Inter-library Loan procedure, in which copies of journal articles are often made and sent, in lieu of loaning the journal itself.

There are also limitations concerning the length of the material to be copied. Edmonds said. For example, a poem may be copied only if it does not exceed 250 words in length and printed on not more than two pages. An excerpt from a poem may be copied only if it does not exceed 250 words in length.

The idea behind the law, Edmonds said, is that beyond the stated limitations, the permission of the author or owner of the material must be secured. The law implies that if more than the stated limitations are needed, then the work itself should be purchased.

Edmonds noted that not only is the law difficult to interpret, but that it is virtually impossible to enforce. "The library keeps records of inter-library loans, as well as the material which is placed on reserve. There are also notices on all of our copy machines warning users of the law."

Beyond that, Edmonds said, "It is not up to the library to enforce it."

"Making copies for one's personal use is acceptable—within limits," Edmonds said. "But we should all be aware that the law exists."

"There are only two articles in the entire law that apply to us," Edmonds continued, "and they were put there to allow some co-copying to be done legally." The law itself remains confusing, and many of its legal ramifications have yet to be discovered. "The only feeling that any legal action concern- ing copyright is cited by case law. At any rate," Edmonds said, "I don't think the place will slide into a grinding halt because of it."
Junior year away has always been an invaluable opportunity for students to go beyond the academics and activities provided at Mount Holyoke. Studying abroad in France, politics in Washington or engineering at MIT gives the experience much more practical meaning. Now if you are interested in the sea, Twelve College Exchange offers an alternative to the typical exchange program. Williams College has teamed up with the members of Mystic Seaport, Connecticut in creating a vital new program which introduces the student to all facets of the sea—from the recreational to the legal and the political to the scientific.

"Anybody who plans a career in any way related to the sea should develop a meaningful, personal relationship with the sea," said Program Director Professor Benjamin Labarre. Professor Labarre, a history professor at Williams College, has been associated with the seaport for twenty years lecturing in its summer program in graduate level courses in maritime studies. Several years ago he became director of that program.

Cruising the ocean was, in the days of Columbus, a revolutionary concept. Today man uses the sea to his advantage in harvesting its resources. But, he can also destroy it if he does not understand the many facets, the many problems and the possible solutions associated with the seaport for twenty years lecturing in its summer program in graduate level courses in maritime studies. Several years ago he became director of that program.

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Along with these practical skills the students get the chance to test their real knowledge of the sea on a week's cruise out on a research sailing vessel. Last semester the students voyaged out to George's Bank in the North Atlantic and down to the edges of the Gulf Stream. They participated in many ongoing national oceanographic studies. This experience added "sea feeling" to the bank of sea lore the students were storing. Students participating in the program are chosen on the importance of the sea to the future of all mankind, perhaps this program will

From the load minority to the silent majority, earplugs are on sale for $8 at Cannons. May you rest in peace.

Happy Birthday Sherry!! I'm a gift to you, Lou Reed. Love on ya, David. I'll do it my way, Frank.

We love you Coney Island Baby! Hey lady, it's Friday, E.J.W., EIB, MTC.

King Kong took New York by storm. Will He (Mr. C) take New Haven or is it already taken?

A little Miss went out to what?

Best it with a stick.

Melanie is back and she's not kissing now. I'm very glad about it. L. & K's, C.

Since I short-changed you last week, this one's for you. Interested in broadcasting over the air? Interested in reviewing dance, theatre, art exhibits, musical productions, special events ... at MHC in the Five College area, anywhere? Meeting of the Arts Staff WMHC at the radio studio (bottom of Mary Woolley) Wednesday Feb. 15 at 5:00, tune in to the times. Liz: The judges can't face you with Brian's Song backing you. Studying Gr. 102 can be enjoyable, too.

Hey Baby—you're still the one!
Luce Lectures

'Medieval universe a wonderful place to live'

Edward R. Harrison of the University of Massachusetts will be giving the second of the Luce Cosmology Lectures on February 15. He ventures that his lecture, entitled "Medieval Cosmology," will be the least technical of the series.

Harrison describes the medieval universe as a "wonderful place to live—a much better universe than the present one. It gave meaning and sense, provided a foundation for religion, and sanctioned philosophies." During this period, Thomas Aquinas showed the Aristotelian doctrine of a geocentric universe to be consistent with Christian-Julian faith. This geocentric universe, said Harrison, "was theological in origin—uniform, and full of symmetry—because of the belief that God is everywhere."

The Copernican revolution moved the sun to the center, "and with the Newtonian universe the center vanished." Yet Darwin's proposals were probably more devastating to the general public, explained Harrison. "They made science repulsive. Religions were debased and there was no purpose to living."

"Universes come and go, but they're very real while they last. Our own conceptions will completely change," he added.

Harrison, born in London, attended London University, where he became interested in physics and high-energy physics. Before leaving England, he was Principal Scientist at the Atomic Energy Research Establishment, and worked to develop atomic energy.

"After the war scientists were concerned about the fossil fuels running out," he explained. "We knew all the hazards—that fission creates waste products which are hard to dispose of—but the ultimate goal was, and still is, atomic fusion. We saw that that would have to wait for technological society—maybe not until the next century. Fusion was to hold us over."

In America, Harrison's interests shifted to cosmology. He worked at the Goddard Space Center in 1965, and began working with the Big Bang theory and the formation of galaxies in the universe. In cosmology, he feels, "it's possible to go from subject to subject. "Astrophysics is so rich. It's all applied physics—you never specialize."

"Science is crazy ideas," Harrison said lightly. "One in ten survive a day. One in a hundred last a year. Scientists are an organized body of skepticism."

"I was driving through Aspen in the summer, thinking about an odd pulsar, and that its behavior could be explained if the sun were accelerating, and not the pulsar. It turned out that there were five of these pulsars all doing the same thing—and all at one side of the sky. I suggested that the sun might have a companion star, and that this would explain the pulsars."

Asked if this idea had lived a day, Harrison responded that no one had knocked it down yet. Relating his own work to cosmology as a whole, Harrison concluded, "All of us try to look at the whole picture. We try to put things together."

Dr. Edward Harrison of UMass will speak on "Medieval Cosmology" at the next Luce lecture, February 15.

'Bizarre' photographer warns 'brace yourself'

by Beth Sweeney

Do you like photography? "Mine is very bizarre. Brace yourself for a shock," warned Philip Tsiaras, a recent graduate of Amherst College whose work is being shown at the University of Massachusetts Gallery.

Tsiaras's show begins with two black and white, nude portraits of "Alissa" and "Great Aunt." Both of them are set in a bathroom, like most of Tsiaras's portraits. The gleaming formica and chrome tiles seem especially well suited to Tsiaras's stark black and white photography, and his fondness for perspective; and perhaps as far as honesty and clarity of perception go, bathrooms are the best place for portraits.

"Alissa" is a young girl wearing pearls and heavy makeup, posed like a stiff mannequin, with an arched back. The face shows up elsewhere, especially in his own self-portraits.

"The Starkman Series" are all portraits of the same person, a rather unattractive young man. But the human body itself is a beautiful thing, as Tsiaras reveals with the complex patterns of ribs and bones and the curve of a torso silhouetted against light. Tsiaras, who loves perspective, exploits it here for the transience of time.

"Motion Series" seems to be an essay on the mysteries of perspective. Against a still background, cyclists spin and worked to develop atomic energy.

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What comes out of photographing motion one never sees, Tsiaras remarked. His photographs in the "Motion Series" depict ghosts of happenings, the illusions of real things that are only barely there. Cars blur the roads like flying saucers.

A pattern of lines on the horizon is a passing bus. Another bus seems to fade into the road, the lines of its motion sinuing into the lane markings and into the mysteries of perspective. Against a still black background, cyclists spin and fade away, caught momentarily like flies in amber. "Motion Series" seems to be an essay on the transience of time.

The triptych which follows "Motion Series" offers a witty comment on the power of the photographer. In the first frame, people climb into a car; in the second, the photographer's finger points at the car, in the third, it promptly drives away.

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"Ah...to be a Byzantine," concluded on page 5

by Melissa West

This is True

by Joanne Kahn

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"First I try to take the best black and white photographs I can take... This way they're just as much paintings as photographs," Tsiaras explained.

The first photopastes are presented with the original photographs. The stark journalistic quality of the black and white images contrast incredibly with the rich, gaudy colors and abstract patterns of the photopastes. No attempt is made in the photopastes to duplicate life, but rather to give its images a new meaning and potency.

The bulk of the exhibit is continued on page 5
**Editorial**

SGA and the power of the purse

Tonight treasurers and business managers for many student organizations are putting the finishing touches on budget requests for 1978-79 to meet tomorrow's deadline. Preparing the yearly budgets for SGA approval always involves a challenge as organizations attempt to justify larger budgets with the offer of more student services. Getting a budget through Ways and Means unscathed requires a pared down request and a bullet-proof defense.

But student treasurers aren't the only ones who gear up during the months of February and March. This is the season when SGA comes alive. We see weekly notices in the calendar and dorm rooms are crowded or commanded to legislature meetings in order to achieve the vital quorum. The budget, after all, guarantees the impact of SGA on every student here. No matter how much or little a legislature has done in preceding months, when it passes the final budget it endorses or dooms programs, lectures and movies for the coming year.

Now, in fact, preparing the budget has become the dominating purpose of SGA. There is no grading system to fight for or Community Senate to advocate. Even the often useful forums sponsored by SGA have become haphazard affairs which do not materialize. Choragos believes the most important purpose of SGA is to foster a spirit of student interest, with faculty, administration and trustees. Preparing the budget is a vital but secondary role. Under no circumstances should the legislature allow the budget to become its overriding concern.

The annual process is important because it forces both individual organizations and SGA to evaluate the past and come up with goals for the future. Each organization must take a hard look at where it is spending its money. Then the legislature, in turn, must make the final judgment on student needs. As the legislature sets campus priorities by determining allocations it should also be setting its own agenda for the next year to correspond with these priorities. In this way SGA will continue to work with and for student organizations throughout the year. It will fulfill its most important duty and maintain closer relations with the groups it funds. When budget time rolls around again it will be able to do this job more easily and equitably because of the first-hand knowledge it has gained of the organizations and their needs.

**Letters**

MHC Afro-Am calls for clarification

• As Black women of Mount Holyoke College, we feel that it is necessary to express our vexation with President Truman's conversation speech. We feel that the manner in which he expressed his views, especially concerning the college's investment in South Africa, assumed a didactic and condescending tone which we found offensive.

• We ask for clarification of Truman's logic, and more explicitly, of particular phrasing which we found offensive. President Truman also spoke of "Racism at Mount Holyoke." We fail to understand how we can try to promote awareness of racism at Mount Holyoke and simultaneously assume a neutral stand on the college's investments in the racist apartheid government of South Africa. No one can tell us what our priorities are or should be. Our existence is neither limited to deciphering the daily complexities of Mount Holyoke College nor deciphering the logic of Truman's jargon. As individuals, our priorities must be realized by ourselves and acted upon as our consciences dictate.

• Patricia E. Thompson

Lynn M. Reid

Leslie Hasey

Janet E. Butler

Juliet Ferguson

Karen Gray

Sandra McIntyre

Sheri D. Stephens

Sheila V. Willoughby

Cynthia J. Brown

Valerie Atkins

Theresa L. Williams

Last year I do not think that I fully realized that education is a process of being involved in and contributing to what is happening around you, as opposed to merely sitting passively in a classroom and taking, without giving anything back, what the professor has to offer.

Just as the English poet, John Donne wrote, "No man is an island, entire of itself." I will say that no Mount Holyoke woman should be able to wrap herself in her own world without lifting her head from the books to see what is occurring around her. I could see that tendency in myself at the beginning of last year and it was easy for me to go for days without even looking at a newspaper. However, it is when this happens that the student starts taking herself too seriously and it is possible that she will begin to measure the success of her education by the grade she receives, and use education as a means to her end without taking in and really thinking about what she is learning.

One of the important things that I have learned is that I must determine for myself which values I choose as my own. And that one cannot go through life stating a belief in something without ever making a commitment to that belief.

Therefore, when a student makes a commitment to a group concerned about South Africa, or any other place or cause, she is taking a step forward in the on-going process of education. It is a step which every Mount Holyoke woman should take.

Elizabeth Atmas '80

**SPECIAL COMMITTEE ELECTIONS**

Student praises involvement

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FIVE COLLEGE SUMMER FLIGHT

Boston - London round trip only $328.
June 12-August 15, Pan American 707.

ABC charter (Five Col. Inc. as agent for Rogal Assoc.), non-Five College persons eligible.
Early sign-up urged. Contact:
INTERNATIONAL PROGRAMS OFFICE,
259 Whimrose, Univ. of Mass.,
Tel. 545-2710, for application.

"It is impolite to tell a friend he's been drinking too much."

Maybe if we weren't so polite we wouldn't have so many friends who were drinking.

Drinking isn't everyone's cup of tea.
Don't be afraid to ask for or offer an alternative to alcohol.
The nonsensical plot of "Ruddigore" is delight. Operettas by this famous team (Sullivan and Gilbert) are full of color and brisk patter singing and are well worth seeing, especially by the work, but the performance at least prompted a blizzard and Winter Term players succeeded. The work, but the performance at least prompted thea...
The Ski Scoop
by Lucy Bents

HAYSTACK, VERMONT
For intermediate skiers looking for a mountain that is fairly large, but not too crowded, Haystack, Vermont could be the perfect hill.

Haystack is between Mt. Snow and Hogback Ski Area both in location and in size. The owners of Mt. Snow dominates Haystack's lift lines.

The area raided its prices this year to twelve dollars for an all day lift pass. This is surprising to those who are expecting the low prices of the past.

Haystack is divided into two areas, one below the lodge and one across the road. A chairlift transports skiers from one area to another.

The lower area is composed of several short broad sloped trails. It is rated beginner to intermediate, and serviced by 3 T bars.

The upper area offers some novice skiing, but is primarily intermediate to expert trails. Two long chairlifts take skiers to the top of the mountain.

Haystack has marked its trails with an eye toward the never-skiier skier. The trails tend to be easier than the signs indicate. Some novices can ski trails rated as intermediate. Haystack has some steep slopes for the expert, but many of the expert trails are not strictly for the expert skier. Skiers of all abilities should be able to find a trail down the main mountain.

Haystack does not have the exciting spires ski of Mt. Snow, but it also does not have the long waits in lines.

Haystack, Vermont

LIFTS: 4 double chair, 2 T bars
VERTICAL: 1400'
LIFT PRICE: $12 weekends, all lifts
HOW TO GET THERE: Take Int. 91N to Bellows Falls. Take exit 6 (Rutland) to Vt. 103 and follow to Vt. 5 take Rt. 5 to Mt. Tom. Follow signs to Holyoke and Mt.

KILLINGTON, VERMONT

Killington, Vermont is one of the biggest ski resorts in New England. Its season begins by early November and lasts into March. During a warm winter, Killington could be the best, or the only, place to ski during spring break.

The area consists of four interconnected mountains offering a variety of trails for all skiers. During the midweek period, skiing is readily available on most of the mountains.

The area is extremely crowded on the weekends and holidays. Snowdon Mountain and Killington chair lifts take skiers to the top of the mountain.

These areas have lift lines which are up to an hour long, on holidays. Snowdon Mountain and Killington chair lifts are up to an hour long. The area is predominantly intermediate.

Killington, Vermont

LIFTS: 13 lifts including a gondola
VERTICAL: 3600'
LIFT PRICE: $14 weekdays, $12 midweek X-C TRAILS

HOW TO GET THERE: Take Int. 91N to Bellows Falls. Vt. Take exit 6 (Rutland) to Vt. 103 and follow to Vt. 100N. Take Vt. 100N to US 4E and follow US 4 to Killington.

PHONE: Snow reports (802) 443-4301
Reservations (802) 422-3711

MT. TOM, MASSACHUSETTS

LIFTS: 1 double chair, 2 T bars, 1 J bar, 1 low
VERTICAL: 800'
LIFT PRICE: $8.50 weekdays, $10 weekends, $7.50 for "Twilight" 5:00-10:00 p.m. every night, $5 for night skiing 5:00-10:00 p.m. HOW TO GET THERE: Take 116 to Rte 5 to Holyoke.

BASKETBALL TONIGHT ! ! MOUNT HOLYOKE VS. WESTFIELD STATE Kendall Gym, 7:00 P.M. See the Lyons pluck the Owls ! !

SATURDAY, FEBRUARY 11
1:00 MHC SEA LYONS VS. AMHERST COLLEGE at Amherst Pool Last chance to scream the swim team to victory ! !

NOW SEE HERE ! ! !
AT 2:00 SATURDAY, FEBRUARY 11 the MHC cagers play against arch rival Smith College, IF YOU'VE GOT SOMETHING TO SAY TO THE SMITHIES, COME TO KENDALL HALL AND LET IT OUT ! !
Amherst dribbles past MHC Lyons

Adkins goes up for 'the two' and gets a hand from #30.

Renzulli and Adkins reflect on their notes in the trenches.

What has four legs, two heads, four arms and one ball?

This game was played to no avail, The Lyons suffered a megaflail. The loyal throng cried "we've been faced! The Amherst jocks have us outpaced!" But Westfield & Smith will need Maalox when we tell them to go "eat rocks."

Guard Katie Meikle keeps the ball in play.

If you're not in this picture, you get another chance tonight as the Lyons take on Westfield at 7:00 in Kendall Gym.

The stands begin to fill with the tradition-breaking big crowd!

Al Comer demonstrates a 'clearly dominant' need for more athletic supporters.

Martha 'Groucho' Lane scouts the Smith/Amherst game incognito.

Do they ever see eye to eye?

The immovable object meets the irresistible force!!