Exhibition of German Art Is Current Dwight Display
Reproductions of Medieval and Renaissance Art Are Loaned by Karl Schanz Foundation

By Jane Richter '36

The present exhibition in Dwight consists of thirty-one reproductions of German paintings, best by the Germanic Museum in Cambridge, and sent out by the Karl Schanz Memorial Foundation. Including work from the Medieval to the Renaissance periods, the groups of paintings give one a very good idea of the characteristics of German art, the love of detail, the very fine technique, and, particularly in the earlier ones, a very definite mysticism.

The two pages from the Manuscript are very charming with brightly colored and very expressive titles figures posed against a white background. Among the later paintings of this early school represented here, Stephan Lochner's "Madonna of the RiverBend" is one of the most enchanting, with its child angels playing about the feet of a typically Germanic Virgin, who sits against a very lovely rose-arbor. Everything is delicate and pretty, illustrating the lighter side of this German temperature, which at the same period expressed itself in the gay, and in the somber.

In the paintings of the later school, Albrecht Dürer is represented by two pictures, among them the curiously charming Self-Portrait, done in deep brown tones and with very minutely painted textures. There are also reproduced two portraits by Hans Holbein the younger, the clear-cut Jane Seymour, and the very picturesque George Gisze.

The second meeting for News try-outs will be held in FI Ship-

The Mount Holyoke College Library

Vol. XX, No. 16

SOUTH HADLEY, MASS., FEBRUARY 7, 1936

ALUMNIA COUNCIL MEETS ON CAMPUS NEXT FRIDAY

Ten Years of Psychology Here is Subject for Three Talks Planned by Faculty Members

MORRISON IS LEADER

Mount Holyoke and Depression Is Topic for Addresses by Dean Allen and Dean Chest

Alumnae councilors and class agents will meet at Mount Holyoke College February 14-15-16 for the purpose of reviewing the year, at which time they will inspect present conditions on the campus, and plan and discuss plans of campus activity. Reuniting with meetings of the Board of Trustees of the Alumni Association, the Executive Board, Program and Finance Committees, the councilors will also be reviewing the last ten years of psychology at the college. Speeches will be given by Professor Samuel P. Hayes, Professor Herbert Moore, and Dr. Samuel P. Hayes, Jr.

The subject for discussion at the Saturday luncheon, with Mr. Morrison in the chair, will be Mount Holyoke College and the Business Depression. Prof. Alva Morrison, President of the Board of Trustees, will open the meeting, at which Dean Allen, Dean Chest, and Miss Kimball will also speak.

The remaining sessions of the conference will include an open house program for June, by Professor Elizabeth Adams, chairman of the Finance Committee for the Alumni college, business meetings, and talks by President Mary E. Woolley, Miss Vreeland, and Miss Newhall.

The college verse speaking choir will give its last recital to the members of the council. This meeting will be open to all members of the council.

Among the councilors who will attend the meeting are Professor Eliza B. Darnell, class of 1902, who has been assistant to Dr. Crile of Cleveland, class of 1898, and Mr. Blane of Springfield, class of 1897, who has been assistant to Dr. Crile of Cleveland.

Mr. Blane of Springfield

Lectures on City Planning

The fourth lecture in the series of speeches on Public Affairs was given in Chapel, Thursday, February 6 by Mr. John Blane of the Springfield City Planning Committee. Mr. Blane is, in the oldest example of city planning in Massachusetts for the past twenty-five years it has been a law that all cities have planning boards and every town is advised to have one. Such city planning is in the interest of the proper construction of streets and highways, of parks, community centers and the like. It is to be desired that every city in such projects, said Mr. Blane, that really works for the success of the project.

Mr. Blane spoke especially of the natural beauties of New England which may be preserved by the use of the methods of city planning.

THE VIENNA CHOIR BOYS

20 AUSTRIAN BOYS SING IN CHAPIN ABDITORIUM

Present Opera by Schubert

Concluding the Mount Holyoke College Concert Series for the season, the Vienna Choir Boys sang here Thursday evening in Chapin Auditorium. The choir, which has sung here before, consists of 20 Austrian boys whose childhood is devoted to the study of music. Their program included songs of many types, and in addition a short opera, A Sing From Old Vienna, Der Hausknecht Kriey, by Franz Schulz.

The opera, especially arranged for the Vienna Choir Boys concerns a party announcing the betrothal of Sophie to a young army officer, Rudolf. A broken romance between Poldi, Sophie's maid, and Johanne, Rudolf's orderly, is patched up to the satisfaction of all. The music teacher, finds consolation for his unrequited love for Sophie in composing a song.

The first part of the program consisted of four religious songs, Requiem, Lass, (in eight parts), by Beethoven, and the whole mass by Van den Ven, and by J. M. (Continued on page 4, column 3)

Senior Dance Features Ken Reeves and His Orchestra

Ken Reeves and his ten-piece orchestra will furnish the music for Senior Dance. The outstanding event of Mount Holyoke's winter social season, on Friday evening, February 11. The orchestra, which comes from Boston and is playing this weekend at Dartmouth's Winter Carnival, is a favorite with many New England colleges, including Wellesley, M.I.T., and Harvard. As usual, the rest of the evening will be devoted to the audience from the balcony and enjoy the music for the price of ten cents.

February Issue of Monthly Is Judged Unusually Good

Striking Use of Time Theme is Dominating Element in Four Prose Selections is Praised

by Lillian W. Boyum, '36

The February Monthly is an unusually good issue. The most striking thing about it is the use of time, as a major element in four of the four very different prose selections.

For a piece of work of the size of a volume, one is impressed with the avoidance of any sort of superfluous material. As a whole, the issue is an effective presentation of material, and as a whole, one is impressed with the limitations of the understanding arrived at.

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DEPARTMENT NOTES

Art: Two paintings from the Mount Holyoke Friends of Art January exhibition, "The World of Europe," are now on view in the library. The works, "Italian Landscape" and "The Italian Village," by Giuseppe Arcimboldo, are on loan from the National Gallery of Art in Washington, D.C.

Music: "The Sound of Music," a musical theater production, is currently performing in the chapel. The production is directed by John Smith and features a cast of 50 students. Tickets are available at the door for $10 each.

Theology: The Mount Holyoke Church is hosting a series of lectures on "Religion and Society" by Dr. Peter Brown, a renowned theologian. The lectures will be held on Tuesdays at 7:30 p.m. in the chapel. All are welcome to attend.


date


date
date
MOUNT HOLYOKE, FEWARY 7, 1960

L.R.C. Takes Up Plans For Model League at Williams

Mount Holyoke Will Represent Six Countries in Largest Delegation of Any College

L.R.C. made plans at its meeting Tuesday night for the Model League committee for the Model League session to be held at Williams College March 12, 13. Virginia Heas Chairman Virginia Rinner gave a brief history of model league, its purpose, and the competition which they will participate in its meetings. Each of the clubs will have a record of the progress of the work in which their particular club would particularly participate, and the clubs will give a brief report of the work after the meeting for the committee to listen to. Everyone interested will work on the committee for a few weeks now, and then five members will be chosen competitively for each committee. The various committees will then prepare their reports for the next meeting on Thursday, Feb. 13.

The Model League began at Amherst eight years ago, and has since been held at every college in the New England states. Williams College now has the largest number of any college, thirty-two in all, for it will take part this year. Last year the college had only thirty members.

The musical and literary programs of the college, as well as the general assembly meetings, Senator Robert F. Kennedy, spoke for the students. He called the meeting to order and, in his usual manner, he managed to amuse the students with his usual humor and in his naturalistic approach to the problems of human relationships to be considered, he maintained, as an aspect of the spirit underlying the national socialist philosophy of life, even though he is on a high philosophical and artistic plane. The literary manifestations of this spirit in his works are regarded from the national socialist point of view as wholesome and constructive in their effect.

Miss Kathleen D. Courtney will Speak Here on Feb. 9

Miss Kathleen D. Courtney, Honorary Secretary of the British Women’s Peace Crusade, will address the college at 8:00 o’clock February 9 in the assembly hall of Williams Library. Her subject will be: Public Opinion and the Italian-Ethiopian Crisis.

Miss Courtney toured the Middle East primarily for the Peace Conference held in Washington last January. There she spoke on “The Cause and Curse of War” with the Italian-Ethiopian War in mind. She is acquainted with her subject, having already addressed audiences in Canada and in various parts of the United States.

Dr. Meyer of German Dept. Addresses College Faculty

Dr. Erika M. Meyer of the German Language and Literature Department, is to address the Faculty Club at eight o’clock this evening. Her subject is a comparison of Jacobus Weimar’s Die Lebensgeschichte der Substantivization, a well-known contemporary German novel, from the point of view of the National Socialist philosophy of life. The meeting will be held at the home of Professor Grace M. Bacon, Chairman of the German Department.

Wassermann, says Miss Meyer, is on the whole repudiated by National Socialism, because his philosophy of life as well as the artistic manifestations which it leads in his poetry and prose are the expression of a fundamentally individualistic approach. Such a philosophy is regarded by National Socialism as futile and unphilosophical and its literary manifestations as negative, unhealthy and destructive, especially in one of the extremes forms in which they are found here.

Kollwitz, in her conscious antipathy to individualism, in her emphasis upon the nation as the central and basic unit, she is well equipped in his naturalistic approach to the problems of human relationships to be considered, she maintained, as an aspect of the spirit underlying the national socialist philosophy of life, even though he is on a high philosophical and artistic plane. The literary manifestations of this spirit in his works are regarded from the national socialist point of view as wholesome and constructive in their effect.

OVER THE FENCE

Betty, I can’t believe it but there hasn’t been a condition slip in my P. box yet. And you know I finished that History exam. But life still isn’t too gay because I’m all confused about my schedule for this semester. It seems I got the numbers of the courses I’m taking out of the new catalogue, in the old catalogue.

Well, of course it is old news now about Ginny Hurt. You don’t know why. She was secretly married last summer to a V. M. I. boy. and he found out about it down there so he was of course shuttled out into the cold world, and I mean cold world, because he came up here, and after hurried conferences with Miss Clark and parents and things, Ginny and husband zoomed off to New York where her father is handsly providing him with a job.

And Frosty Wallace also has left, having finished her college course last semester and her major exam passed on Saturday. But Fran Pearson is back again with a brace and a board to sleep on, just like Miss Melican in September. Eleanor Graver is among the missing being down in the Caribbean sailing around on a winter cruise (watch out folks!).

Miss Hayes dealt particularly with the development of architecture in America, 1890-1960, as typical of the tendencies in general. The extreme, functional simplicity of the latest architecture— the international—is, she illustrated by comparing slides, the gradual outgrowth of earlier periods of limitation. In the period of eclecticism following the Civil War, Henry Hobson Richard’s influence is prominent in his modern approach. His Marshfield Field Warehouse in Chicago, an excellent early use of the set-back principle on tains by its strong curvilinear outline and clean quarters with a simple structure.

Miss Hayes said, „as in the construction of buildings, the recasting of an architect’s name, its symmetry, and its horizontal emphasis. „

Miss Sullivan shows the influence of Richardson’s in his Walker Warehouse, which, however, shows advances in simplifying the grouping of the structures and in making a more abstract relation of the traditional elements to the whole as part of a design. After the introduction of the metal frame and the patina of the gable roof, it is in the Richardson’s style, which Sullivan made further progress, in his experiments with the skylight. In his Walker warehouse in St. Louis, he recast the historical house as a modern structure with a clipped gable roof, and with a simple structure.

Miss Sullivan, when asked what the main idea of his new building was, said, “It is a modern building, but it still has some of the elements of the Richardson’s style. It has a modern look, but it still has a sense of history.”

Miss Hayes begins Series of Lectures on Modern Art

Miss Hayes begins a series of lectures on Modern Art.

SPARKLE'S TOWN

The time has come to start training for Mount Holyoke’s Second Olympic Games to be held soon in April. The torches will be lit on Thursday, Feb. 5 from 9:00 to 10:00 a.m. All of you will have the chance to go with Mr. Mikkelsen. All types of ability are needed. Practise hard.

This is one of the big events of the year and you will enjoy being a part of this team even more than you would being a spectator.

Strand Mikkelsen will be here Saturday, February 8, from 10:00 to 12:00.

Basketball officials were given practical and theoretical exams in gym Tuesday evening. Miss Kidwell received a National Rating.

The Athletic Association announces the schedule of the inter-collegial basketball games beginning next week. It also wishes to express its appreciation to the enthusiastic Freshmen, who have had at least forty points put out to practice every week since practices started at Thanksgiving time. Winner of the tournament will be the basketball plaque, which is now in storage.

February 7, 4:45, Sophomore-Senior, first teams. 8:00, Sophomore-Senior second teams. February 14, Freshman-Junior second. February 15, 7, 4:45, Freshman-Junior first. 8:00, Sophomore-Junior second. February 16, 7, 4:45, Sophomore-Senior third. 7:45, Sophomore-Junior first. 8:00, Freshman-Sophomore second. February 28, 5:00, Freshman-Sophomore third. 7:45, Junior-Senior first. 8:00, Junior-Senior second. March 2, 5:00, Freshman-Sophomore third.

DEPARTMENT NOTES

(Continued from page 2, column 2)

One of the three meetings of Heads of Houses at St. Mary’s School was held at Brightman last Tuesday evening. Mrs. Lesber, headmistress, presented Mrs. Chace and Mrs. Chace was present, in addition to Heads of Houses.

The topics for the meeting were: the influence of “The Oregon District” and “The Oregonian” on the students; the influence of China on the students; the influence of the German genealogy on the students. The session was opened by Professor Alfred Zimmer, professor of International Relations and Head of the German School of International Relations, who will be entertained by Miss Woolley and Miss Clark at lunch and tea on Monday.

(Continued on page 5, column 2)
**Book Review**

By SARA D FORD


Old Jules is a vivid biography of a Swiss settler of the pioneering days in Nebraska. That it is the biography of the author's father is scarcely perceptible. Mari Sandos has regarded him objectively, unemotionally, realistically, with unusual perception of character. Nebraska and the development of the country in the nineteenth century progress with vigorous movement, but never permanently. Old Jules alone projects himself by sheer impact of tenacious personality across pages that have become history.

Characteristically the American immigrant pioneer, Old Jules settled the sandhills for what he could wrest, confident that it would be more than the green valleys of Switzerland could offer. With a code of law and morals which necessarily transferred from the civilization of the old country to one which had no condemnation for a man unless he were a fool with a gun, Old Jules defended and provided for himself with crack marksmanship. That plus a score of knowledge about farming and doctoring, and he came to swap breads with Luther Hurbank, to yield, as he never yielded to anyone else, to Dr. Walter Fied. The establishment of a community meant greater profit to him; he battled with the government for post offices, and land surveys, wrote to Switzerland to encourage his friends to come, got four wives in quick succession and subdivided them all, though the last one managed to keep her sanity by fighting back.

He reared his children under the unsympathetic conditions he had known himself, without reasoning, letting fly an ungodly temper at them, whipping them till he was lisp and they were speechless. There was no individual consideration for them, but an education in living as he knew it, and knowing the sandhills, he found

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**MUSIC NOTES**

The music for the chapel service, Sunday morning, February 9, 1895, will be as follows: Proclamation du St. Sacrement, Charvet; procession—Rose my Soul and Streets by Wings, Nares; chant—Jesu Dulcis, Dei Robinson; anthem—Angela Holy Whitehead; hymn—Here the Lord, O My Soul, IsPfaff; and Schumann.

Regular Vesper Service will be held on February 16. The Collegiate Or- chestra will play for the first time after the service. They were sched- uled to play Jan. 19, but were unable because of the blizzard

in there no discrimination.

Old Jules is not a likable character, either to the Nebraska community, or to us, not always one to be esteemed, but always to be respected. Fiercely, fundamentally stubborn, practical and independent, he is intensely interesting. If Mari Sandos regarded him impersonally, she has appreciated his personality and has recorded it dramatically.

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**Dr. Rusk Receives Award in Springfield Art Exhibition**

Dr. Rogers D. Rusk of the Department of Physics, received honorable mention for his watercolor, "Spectra," entered in the Springfield Art League's 17th annual members' exhibition which opened Feb. 1 in the Springfield Museum of Fine Arts. He was a prize winner in this section last year.

Mr. Rusk also exhibited another watercolor, "Canyon Creek." Both of these watercolors were shown in Dwight Hall in November, under the auspices of the Mount Holyoke Friends of Art.

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**20 Austrian Boys Sing**

In Chapin Auditorium

(Continued from page 1, column 3) Anna; The Virgin's Slumber Song, by Max Reger; and God is Nature, by F. Schubert. Following the intermission the boys presented the opera. The program concluded with the following songs: German Dance, by F. Schubert; Little Lonesome, Folk Song; Middle east, sung by S. N. and J. Holmes and Fred; and The Last of the Varnished Wood, by J. Strauss.

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**SHORTHAND**

8 Typewriting in One Month

By Prof. Miller, who taught at Columbia University, and has been on the staff of the New York School.

$2.95 a pair

This famous Berwin-Bolton handy, solely $2.50 a pair, in fresh spring stock for $1.00 pair.

THOMAS S. CHILDS

HOLYOKE, MASS.

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**WRIST WATCH BRACELETS**

It takes 25 operations to finish one Ford valve

Each Ford valve requires twenty-five separate operations from the time it starts on a rough valve until it is ready for use. That is a surprising number of operations for such a simple looking part, but typical of Ford care in manufacturing.

The stems of the rough valves first receive two preliminary grinding operations. Then they go through a furnace where the heads are brought to a red heat. Next, automatic fingers place them in a big machine where a ram strikes the red-hot heads. This operation refines the grain structure in the head, straightens it, and forms the valve seat.

Valves then pass through other grinding, machining and polishing operations. Each stem is ground five times for greater accuracy and smoothness. Inspection gages keep a constant check.

In spite of this care, each Ford valve is subjected to rigid final inspection. Amplifying gages check the stem for roundness within two thousandths of an inch. Similar gages check diameter.

Other inspection equipment indicates the slightest "run out" of seat and checks the squareness. Then the valves go into a constant temperature room where they are inspected for length.

The Ford V-8 runs like a fine car because it is built like a fine car. No car at any price is made to finer precision limits.

FORD MOTOR COMPANY
CALENDAR

Monday, February 18—Exhibition of Reproductions of German paintings of the Middle Ages and the Renaissance, sponsored by The Mount Holyoke Friends of Art. Dwight Art Memorial, February 19-12. Talk on Current Aspects of Naturalism. Speaker: Mr. Bailey. Subject: The Development of Naturalism. Assembly Hall, Williston Memorial Library, 5:00 p.m. Meeting of the Faculty. New York Room, 8:00 p.m. Meeting of the Fellowship of Faiths. Speaker: Rabbi Morris Lazarow, of Baltimore, Maryland. Assembly Hall, Williston Memorial Library, 5:00 p.m.

Tuesday, February 19—Chapel Service. Rabbi Lazarow. Chapel, 8:30 a.m.

Meeting of the Heads of Houses and Resident Fellows. Faculty Social Room, Skinner Hall, 11:45 a.m.

Art Department Lecture. Speaker: Professor Foss. Subject: Modern Sculpture. Dwight Hall, 3:00 p.m.

Religion Department Lecture. Speaker: Dr. Charles Brewer Tinker, Sterling Professor of English, Yale University. Subject: The Importance of the English Bible in Our Life and Literature. Assembly Hall, Williston Memorial Library, 8:15 p.m.

Wednesday, February 20—Chapel Service. Song Recital by Associates, Professor Douglass. Chapel, 8:30 a.m.

Dr. McConathy will be here February 13-14. 215 Clapp Laboratory, February 13, 10:00 a.m.-12:30 p.m. and 2:15-5:00 p.m., February 13 and 14, 9:00 a.m.-12:30 p.m. and 2:15-5:00 p.m. Evening Worship Service. Led by Frances Warren. Chapel, 9:30 p.m.


Meeting of the International Relations Club. Committee Report for Model League. G1 Skinner Hall, 7:45 p.m.

Meeting of the Dramatic Club. New York Room, 7:45 p.m.


Meeting of the Executive Board of the Alumni Council. Community Government Room, 9:00 p.m.

OVER THE FENCE

(Continued from page 5, column 1)

February Issue of Monthly Is Judged Unusually Good

(Continued from page 5, column 1)

"I had no known, till now, my hands could be

So inexpressible a part of me"

The last contribution in February's Monthly is an innovation and, to my mind, a fine one. Sara De Ford's A Letter to the Editor is an outgrowth of Miss Dietrich's article last year on the budgetting of time. It speaks for itself. I heartily approve of such letters because they give a magazine an air of being read. This letter, to my mind, adds life to an already lively issue.

COLEGE SENIORS

A college education is a stepping-stone to citizenship, and the college graduate is increasingly used by the business of thought and production. The college graduate who has been graduated from college never have been to a thorough understanding of the meaning of citizenship and its responsibilities. The Federal Reserve Board of Governors is particularly concerned with education in citizenship, so that college graduates may be educated practically for the people who must make their own decisions and solve the problems of the world.

An appropriate meeting will be held upon request.

THE PACKARD SCHOOL

285 Washington Avenue in 28th Street New York City

Registered by the Regents of the University of the State of N. Y.

Friday, February 14—Chapel Service. President Woolley. Chapel, 8:30 a.m.

Alumni Council. Registration '46 Room, 9:00 a.m.-2:30 p.m.

Dinner Dance—February 22nd

HOTEL NORTHAMPTON

DINNER 6:00-8:00 P.M. DANCE 7:15 P.M.

IF YOU ARE NOT DANCING, DINE IN WIGGINS OLD TAVERN

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GATHER AROUND A COZY FIRE AT

GATE HILL

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It's like this—

You see I'm reading a Chesterfield advertisement and I'm smoking a Chesterfield cigarette, and all of you are smoking Chesterfields.

Now listen—Chesterfields are mild (not strong, not harsh). That's true isn't it?

Then you read "and yet they satisfy, please your taste, give you what you want in a cigarette." That says it, doesn't it?

Wait a minute—

It says now that Chesterfields have plenty of aroma and flavor. One of you go out of the room and come back. That will tell you how pleasing the aroma is.

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