Laurence Byoun Lecture on Blake as Poet, Artist

Bartholomew This is a personal and authority English prints, succeeded, through his intense interest and understanding of his subject in caricature, he has built up a unique and personal brand of his profession for the expression of his own artform. But more than that, Mr. Byoun showed the living force of Blake's personality among his contemporaries; a personality that was not to be extinguished. Although, it is not his essay to expound the influence of an uneventful and little noticed life. Nonetheless, William Blake never achieved, during his lifetime, recognition as a major poet, (Continued on page 4, column 2)

Sub-Freshman Day Includes Pageant and Dance Recital

Besides bringing the day's Program, May 12 is to be Sub-Freshman Day. A program for the day has been arranged by Miss Grace Woodbridge and Miss Rose of Bates. The sub-freshman will register in Mary Lyon Hall. At 11:30 the day will be a tour of the College, which Wood-ley will talk to the future. To a buffet lunch or dinner, followed by a dance in the Rodman Hall and in the College and a dance in the College in the evening. The sub-freshmen are to be given a tour of the College, which Wood-ley will talk to the future. To a buffet lunch or dinner, followed by a dance in the Rodman Hall and in the College.

Lecture Presents View of Society of 18th Century

Miss Kathleen door of the department of English literature and drama from the history of the English literature department last Wednesday night at eight o'clock in the Chapel. It was a feature of the lecture on "The Eighteenth Century." Miss Lyon said, "is a century when new ideas drive together on all occasions for total liberation." It was divided into three parts: the city, as we now regard the city today, the country, and the commerce. In the first part, she said, on the Age of the People, the Age of Johnson, from 1750 to the end of the century.

Miss Lyon illustrated her lecture by many interesting and unrecorded drawings on colored slides. They included a picture of Lord Byron's room at Disko, the Scottish, Thackeray, and Dickens. Miss Lyon described as "one revolution" the methods of the Federalist. There were also illustrations of Bath, chocolate house, Vauxhall Gardens, and various other places. The lecture was finished with a discussion of Miss Mable Moseley, Mrs. Charles Brook, and Miss Alice Roe, 1925.
One Act Tragedy
Place: The Hall of Torture.
Time: Late.
Characters: He. She. The Nurse. The Patient. The Doctor.

He: It's a pleasure, Baby, when you said those words it was the luckiest moment of my life.
She: Oh, you're from Amherst?
He: Yeah, I was there when I say it.
She: Heh, heh, heh, heh.
He: Why, that's how I got married.
She: Oh, that's my route, Baby.
He: She's a lovely lady, you know.
She: So has a gone.
He: Heh, heh, heh.
She: Lovely Biblical gown she's wearin'.

He: Why, what do you mean, Biblical?
She: Heh and behold!

He: You're saying she's a lovely lady, you mean.

She: What do you mean, you sir?

He: Oh, no.

She: You know...

He: You know what I mean, you sir.

She: You know what I mean.

He: You're saying she's a lovely lady, you mean.

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Our Ancestors Had No Spring Cleaning Better Still No Room To Choose To Bothe

Mary, many, many years ago there was no non-chaining problem. It was easy for them to keep their homes clean. Perhaps it was part of it that was to become a purple pink on gargets and blues. Our ancestors sat on the stone terrace to her cave house and lived in a prophetic Paradise. Everything was very natural and very easy; she did not even have to think about nothing, or about being cleaned. If their ancestors were eaten up, could skin himself and made it comfortable for themselves, or they could possibly bother her was artful, he called it. He said it was a great service to mankind and that his ancestors were living those funny stiff-legged animal that was living in the mouth of the cave. They kept their holidays passed for generations. Well, let him play. When the colors got to going her nerves, they could pick themselves, another way.

Mary, many, many years ago, for some centuries it had been the custom to drop the Pre from in front of the word. There was a veritable stone bench in a shaded room. She herself was as white and the black as the woman was blue. Even the new girl nodded. No one is more surprised to the child that is all the world will know of me.

They will think of her sitting, stiffly, in the little room. They will not know the at the sight of me, that I could think of a household with a click of my slender fingers. The child is especially interesting because she insisted on getting across the mud glitter of the meal, and a streak of colored plumes moved off down the wind at the head of the river. And when that place had gone, she turned impatiently and played the tapestry. You could never cover an old tapestry. Not even the disinterested bystanders half was misunderstandings, tragedies, con--

Dr. Rosenburg Lectures On College Problems in Damascus


Professor Conant Lectures About Modern Architecture

The Mount Holyoke Chosen As American Center

College Obtains Rare Books

Mount Holyoke has recently accepted the invitation of the National Historical Association to become a repository for rare American books. This offer is one of several made to the college by libraries in whose libraries old books pertaining to American literature and development will be assembled.

The project sponsored by the Committee to infant American History in the University of New York room under the auspices of the newly-formed Social Problems Club. Members of the committee are: L. H. and J. J. A. American, a Branch of the Association, has been made possible through funds from an anonymous donor and through gifts and bequests. Twenty selected books are to be furnished to provide a foundation for new schools, to be used in teaching rare serious collections of books, to be used in teaching rare serious books to.md. The committee will be interested in the use of these books, to be used in teaching rare serious serious books to.md.

At the National Student League meeting held here last Friday, the Phi Beta Kappa Society at Mount Holyoke college of the Phi Beta Kappa Society.

It has been brought to the attention of the Mount Holyoke chapter of the National Student League that there have been some disturbances in New York colleges. We must believe that the fact that the Mount Holyoke chapter of the National Student League chooses to conduct their activities in the name of Phi Beta Kappa is justifiable.

Following this and other routine business, an extremely spirited discussion was carried on at the meeting in the presence of many philosophers exemplified by Marx. Of the interest shown in this discussion will be continued in the next week's meeting.

In the Constantia Women's College library last month, a little old lady who had received the survival of the good old days, we hear, will be included in the new list of the students. She has long been interested in the work of a small group of the staff of the University of California, and had been a student in the University of California, and had been a student in the University of California.

The work of the Mount Holyoke College during the winter was taught biology for nine months.

JAMES DOMBRICK TOWS 1885

Highlander Folk School

Institution in Montague, Mass., Plans Use of Educational Aid to New Social Order

Mr. James Dombrowski, who has this year devoted his full time to study for his doctor's degree in the history of education at Columbia University and who is a member of the faculty of the Highlander Folk School at Montague, Massachusetts, spoke on the work and need of the school at a meeting of the Education Group of the New York room under the auspices of the newly-formed Social Problems Club. The program was held at the A. B. T. room on the evening of February 21.

Mr. Dombrowski said that he did not consider other education any less important, but that its role was different. He added that he was interested in the use of education specifically as an instrument to build a new social order.

Dr. J. V. Solomon to Talk

On Soviet Schools, Monday

Dr. J. V. Solomon, Director of the Anglo-American Institute of Moscow, will lecture on "Changes in Soviet Edu- cation" at 7:30 o'clock in Auditorium. The lecture will be illustrated by recent motion pictures and will show the progress of the Department of education. Mr. Solomon is the former teacher of students taking Sociology classes and is free to the public.

The program is the summer unit of the First University of Moscow and offers full credit for all credits. It is sponsored by the department of economics and social studies and is a Mount Holyoke representative.

Dinner. During all these meals, the two South sections, Phila and Wash. B., will be reserved for class purposes.

The other groups will be reserved for individuals and members of the group only.

The use of the courts is permitted if only those who are on the court within five minutes after the appointed time.

dinner on the day on which the use of the courts is permitted.

7. Do not sign for more than one.

8. The use of the court is permitted if it begins to rain. The last person signed up for the court is responsible for them.

9. Players are requested to show up on time. The best possible for play.

10. Players are requested to refrain from playing on the courts if men are working on them.
Scientist Describes Mount Washington Weather Station

Salvatore Paullina Shows Views Of Observatory On Highest Peak In The World

Graphical slides of the hazardous and extreme conditions which are encountered by the scientists who reside throughout the year at the observatory on the highest mountain in the President Range were shown last Tuesday by Salvatore Paullina, assistant director of the Mount Washington Weather Observatory, which is sponsored by the geology department and ski club.

Mr. Paullina prefaced the showing of the slides by a brief historical account of the Observatory which was established in 1853 by the Huntington-Hinchliffe Expedition. Because the results of the search were never published in a forma manner for student meteorology, the expense of the station did not seem justified as it was abandonned after 2 years. The recording instruments were just coming off the line.

During 1892-1939, known as the Old Years, 12 months of observation of powerful storms were made. The station was re-opened on the night of the 1st of July 1939, and in the next 2 years, Paullina expressed the belief that Weather Bureau experts and a few meteorology students of Dartmouth College will rebuild it as a permanent observatory on the summit of theSNF peak.

The slides presented many exquiste pictures of frost formations on the buildings and instruments. The views were first seen on the shore and showed to what great heights the extremely high wind velocity drilled the snow in the face of a typical year-old snowdrifts. At one point in his life, Paullina told the hikers that the most important part of a weather instrument is the weather itself.

At the close of his talk, Mr. Paullina answered questions concerning the observatory and the work which is carried on there.

OVER THE FENCE

It was "dusty", they muttered, and roll their eyes in a manner for students at Stoughton, who come back from a New Hampshire picnic with a glistening black eye, and within the sight of Mount Washington, goers at her newly acquired diamond, who look out from their bus passing below. Well, from perspective it is prudently produced to attract attention, whether it be the other New Englanders.

Those who lost their men at the last minute in the Penn relays might marvel with a sense of pride at the perfecting. Their fingers are not taken from nature. They represent the "perfect nature of their own" and represented the superiority of the author's ambition. What he had exalted into the perfect is nearly as the dominating motive of fire and dust, determining the overall shape of books and notes of time. Blake regarded color as necessary to illustrate his experience. He experimented in water color on a large scale, producing a process which included a rough texture of oil painting and an overlay of water color. Equipped with a choice of colors, he grew to the background, making one trial of wood engraving. As his verse, in the latter years, became more completely expressed, his art became more powerful. (Continued on page 6, column 2)

Professor Curti of Smith Speaks to History Majors

Professor Merle Curti of Smith College was the speaker at a meeting of History and Political Science Majors on Wednesday afternoon, May 5, in the New York room. "Social Lives of Women of the 19th Century was the subject of his talk. Curti said until after the Civil War that women had elementary school rights," said Professor Curti, and "higher education was waiting for later. There were several factors bringing about higher education. The rise of the middle class desired for greater social status through education of daughters, and the substitution of machine labor for hand labor bringing more leisure and opportunity. The educational change in the elementary schools in favor of women teachers, the Ladies' seminary movement, the Fremont Crusade, and the and the Psychology of education, higher education for women was stimulated.

Mary Lyon, Emma Willard, and Katherine Beaver were the pioneers in the field of higher education for women. They were all intensely religious and believed that higher education was to found God's kingdom on earth. Character building was to be thought more important than sound learning. Their ideas were quite liberal and touched on the social concept of education.

MSS Woolley Meets Senior Class At Teas On May 8, 8

Miss Woolley will hold Senior teas at the President's House on Tuesday, Wednesday, May 8 and 9. Graduates and class members have been invited besides outsiders. Those

FLASHES FROM FILENE'S

How long has this been going on?

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to Europe via Red Star

STROLL on the top decks, enjoy the finest cabins, the best public rooms on these
and pay no more than Tourist Class fare! When you sail on these ships you get the benefit of this modern luxury at the lowest possible cost. Regular sailings leave from Southampton, Havre, and Antwerp. Summer fares — Tourist Class $117.50, Cabin $52.50; Round Trip; Third Class, All the Way, $41.50 Round Trip.

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5. S. MINNETONKA
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Last week it was dressing — now, it's coatings STRINGING along.

STRING COATS!

$7.95

Natural string in the swaggy style style and pockets—cooled wooden buttons at store.

STRING gloves—mohair knit for<insert text here> with cotton and sport buttons. White, size 6, $7.95.

LESLE KNIT BRIEFS $50

Purpos emissions that fit like a brand new second skin. So absorbent and cool that it seems like you're wearing nothing but a band of freedom with every motion. Small, medium, or large sizes, $5.00.

SPORT SLANTS

The Sports Shop is still selling sports accessories in the gym between 7:30 and 2:00 every afternoon during the week except Saturdays. Support the A.A. and at the same time, pay less!

Come out and swing a bat all day! Try out for the team! Baseball practice is now going on! Sign up on your class bulletin board for a try-out.

The girls taking La Croix certainly got a run around last Thursday and Friday morning when the two English La Croix Train players came down and coached them. Some pointers they got too!

Ten privileged characters had the good fortune of seeing the entire Engish La Croix Team play the Smith girls last Friday afternoon.

The first tandems match between classes is scheduled for May 15, and finals will take place on Field Day, May 19. Come on out and try out for your class! Get out and sign up for the ladder tournament and make the class team!

The golf tournament is now. It's not too late to sign up. Lists to the Class bulletin boards.

A member of the Smith College Ad Department will speak under the auspices of the Mount Holyoke Chapter of the National Student League. He has already given his lecture at Smith when the slides and the talk aroused much comment and delight.

SPORTS MANAGE

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CLIFF CARR – 12 MEN

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Enjoy the pleasure of winter dancing in our automatically refrigerated ballroom. Experience the utmost in modern dance entertainment.

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YOU CAN GET IT

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American Friends

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many have been arranged.
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ing, railway fares, etc., for 23 days.
You stay in German families, meet students, discuss phases of the New Germany most interesting from the viewpoint of the performance of the Pans Flat at Oberammergau.
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$204
Round Trip

Sailings between June 11 to July 9 from
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UNITED STATES LINES

Art Exhibit Includes
New England's Scenes
(Continued from page 1, column 1)

distance or absolute clarity of outline. This is especially evident in Post Va- notters. The bridge is solid, its strong
masonry clearly defined but beneath it there are great depths of darkness.
There is no movement, only the repose that is inherent in the rounded arches
of the bridge and the quiet water.

The prints of T. G. Bickman are to be noted for their softness of coloring
and their fine draperymanship. Delicately done, their shades subtle, they
are cool and restful. Such a print as Granville Peak, with its cloudy sky and
grey blue blurs achieves an effect of tranquility. Movement is there but it is sub-
ordinated to the generally quiet scheme of tone and line.

E. B. Warren's stitchings are beauti-
fully and precisely done. Each line car-
ries a special meaning, whether it is con-
structing a narrow street in Europe or the
wind-drifted sand of New England. In the depiction of sand-dunes she is pecu-

The collection of Prints has been ex-
hibited in various parts of the country and is now at Mount Holyoke through
the kindness of the Friends of Art of Mount Holyoke College.

Laurence Binion Lectures
on Blake as Poet, Artist
(Continued from page 1, column 2)

Illustrations for the Book of Job and
Daniel's Divine Comedy by Blake are seep-
ing lines that catch the vibrant spirit that Blake conceived as the basis of art. In
time, excellence is ever and sustained.

Whether today, William Blake is to be
considered a great master—of either
poetry or the art to which he devoted
himself—seems to Mr. Binion of sec-
onary importance. The rare quality of
Blake's work is its extraordinary spirit-
uality, allied to a keenness of impres-

Everyman, Morality,
Given By Drama Class
(Continued from page 1, column 9)

nurset was as follows: Messengers, Cornelia Park; God's Voice, Charles
Wood Kennedy; Death, Katherine Staub; Everyman, Edith Wyner Mat-
thison; Fellowships, Margaret Appleton; Cousin, Marie Neltl; Kindred, Frances
Robb; Good, Helen McNicol; Good
Deeds, Eleanor Land; Knowledge, Kath later Howard; Confusion, Mercedes
Robb; Disorder, Frances Robb; Strength, Margaret Appleton; Beauty, Martha
Boyle; Free Will, Margaret Whitmore; White Angel, Marie Neltl; Red
Angel, Katherine Staub; Voices of
Angels, Celia Anderson, June Blyth, Lois Clark, Margaret Gromly, Margaret
Grigas, Helen Mcn Nicol, Margaret
Miller, Mercedes Robb, and Margaret
Welf.

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The way tobacco is cut has a
lot to do with the way Chesterfield
burns and tastes

There are many different ways
of cutting tobacco.
A long time ago, it used to be
cut on what was known as a Pease Cutter, but this darkened the tob-
acco, and it was not uniform.

The cutters today are the most
improved, modern, up-to-the-minute
type. They cut uniformly, and cut in long shreds.

The tobacco in Chesterfield is
cut right—you can judge for your-
self how Chesterfields burn and how they taste.

Everything that science knows
is used to make Chesterfield
the cigarette that's milder...
the cigarette that tastes better.

Chesterfield

the cigarette that's Milder
the cigarette that TASTES BETTER